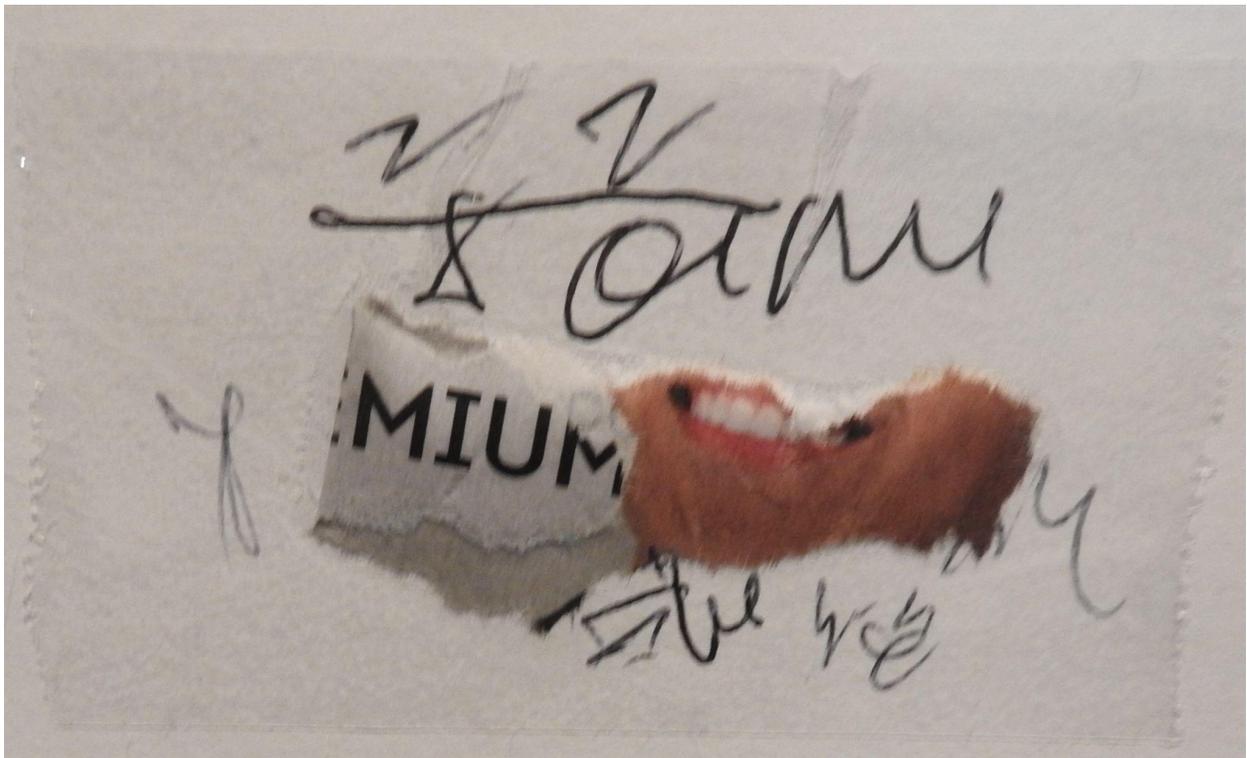


The October Revolution In Poetry

Jim Leftwich

2021



Titles of Blogposts at Jim Leftwich, Visual Poems, 2021

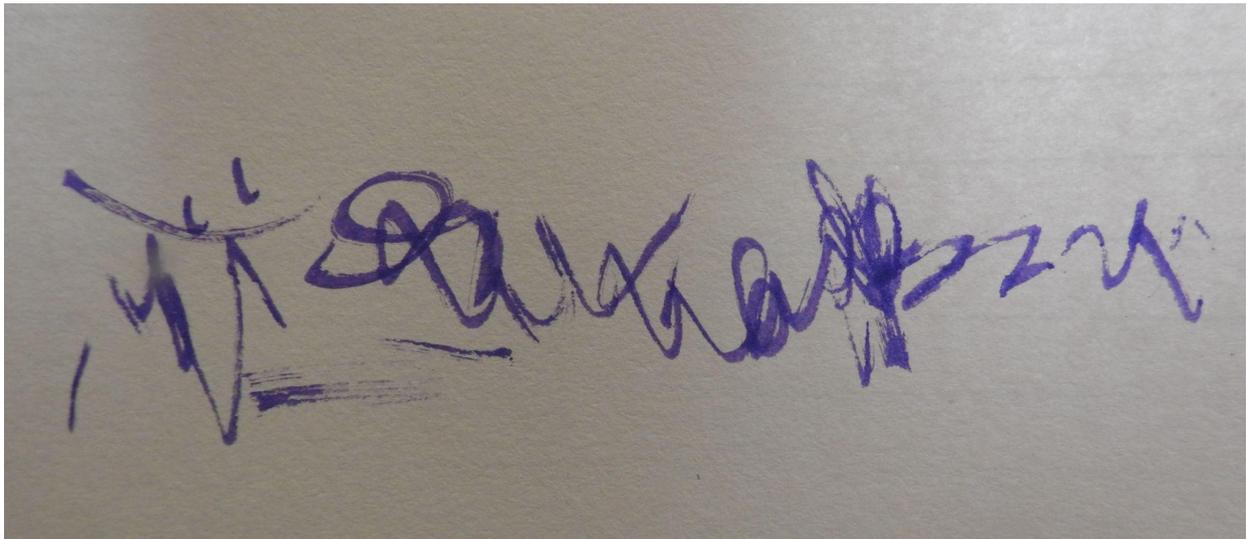
out of the triangle into striped light 11.04.2021

own eh heat beat 10.29.2021

paint drying 09.2021

photoreception perception 11.07.2021

phototrashpo 11.03.2021
preconception perception 11.07.2021
proprioception perception 11.07.2021
push down and turn to open 09.27.2021
quasi-calligraphic scribbles 10.18.2021
quasi-calligraphic squiggles 10.18.2021
quasi-intentional, said Jackson Mac Low 11.04.2021
reception perception 11.07.2021
regional news 10.12.2021
rei ast 10.19.2021
roger bag 10.14.2021
Schrodinger neither here nor there 10.13.2021
shadow, once was a cat 10.13.2021
slow flat diary and fruit 09.27.2021
smudge garde 10.02.2021
still life with pliers 11.03.2021
syncretic mediterranean gnosis 11.04.2021
table nor tablet 09.26.2021
table to tablet 09.26.2021
tap eh air an dtr ash 10.11.2021
the cube the trash, the sphere the trash, the cylinder the trash 11.03.2021
The October Revolution In Poetry 10.01.2021
the spontaneous overflow of powerful feelings recollected in tranquility 11.04.2021
time is running about clout route 10.01.2021
time is running doubt 10.01.2021
tomato soup disaster series 10.14.2021
totally wired 11.03.2021
trashcanpo trashpose 10.02.2021































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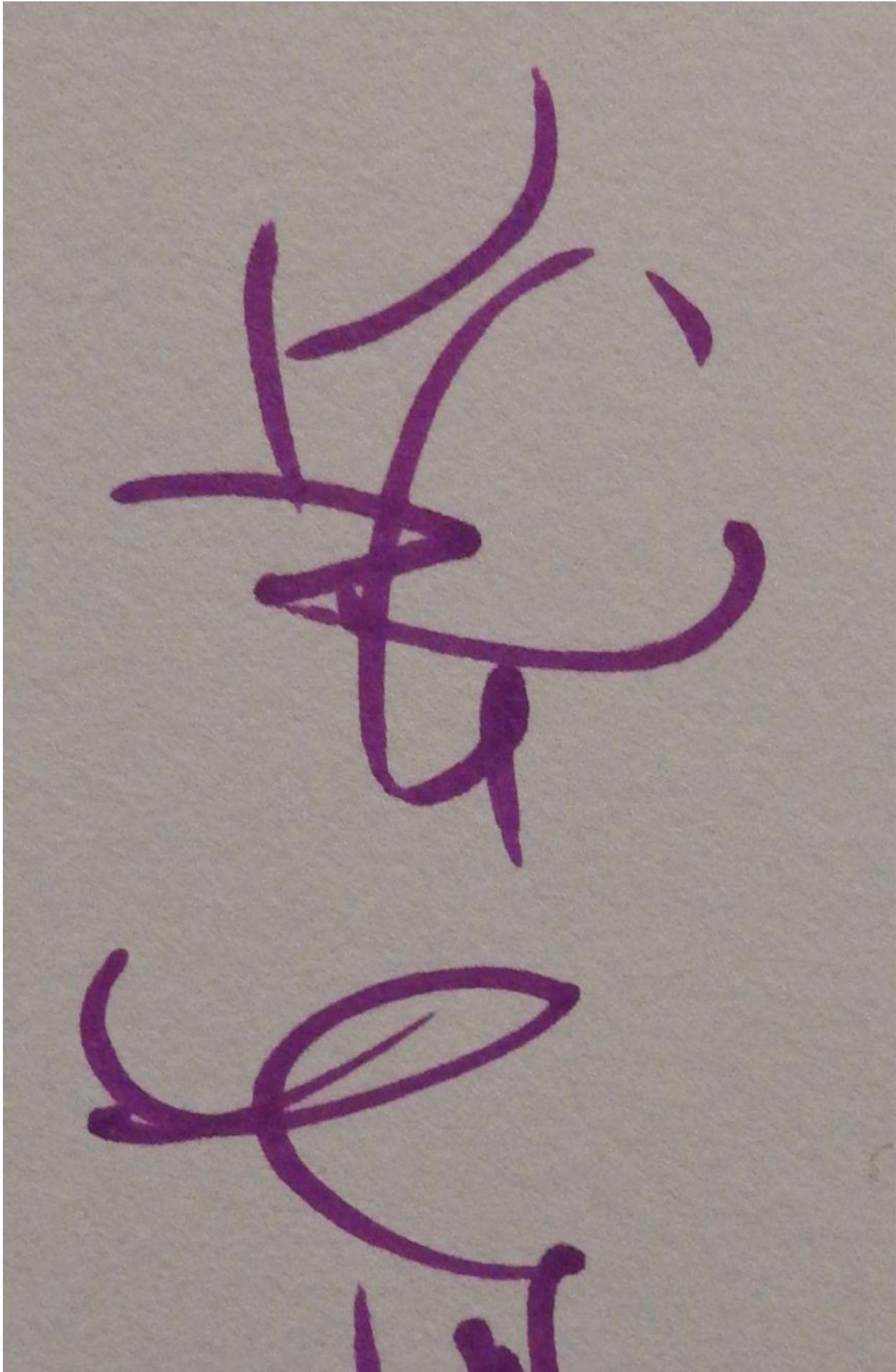
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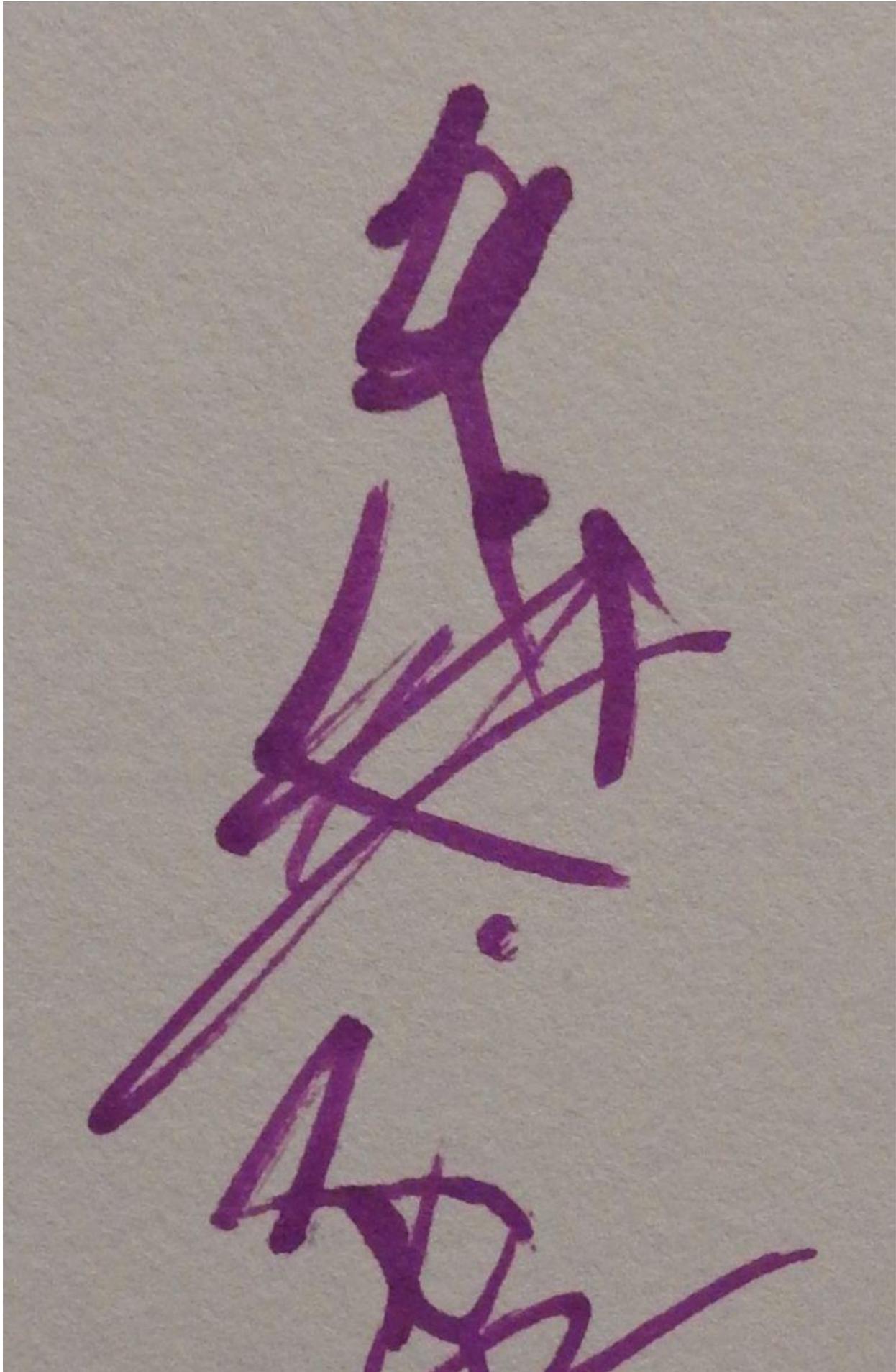
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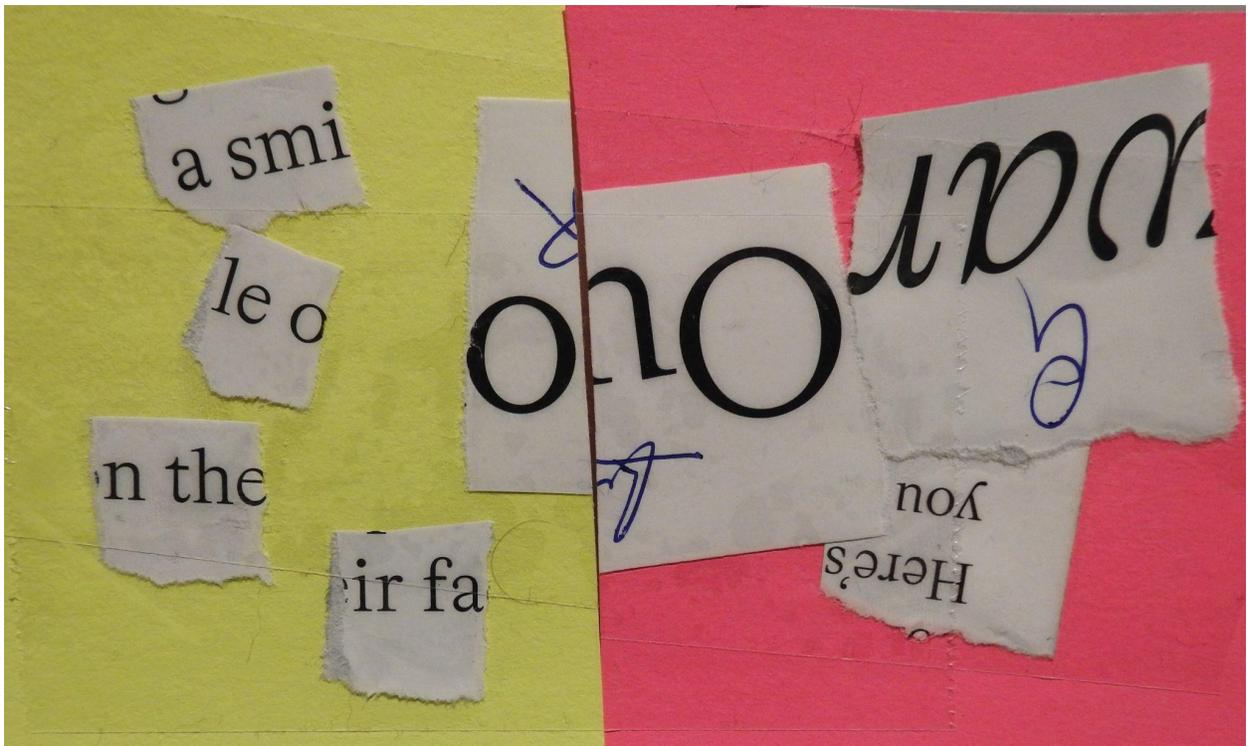
无边风月楼。

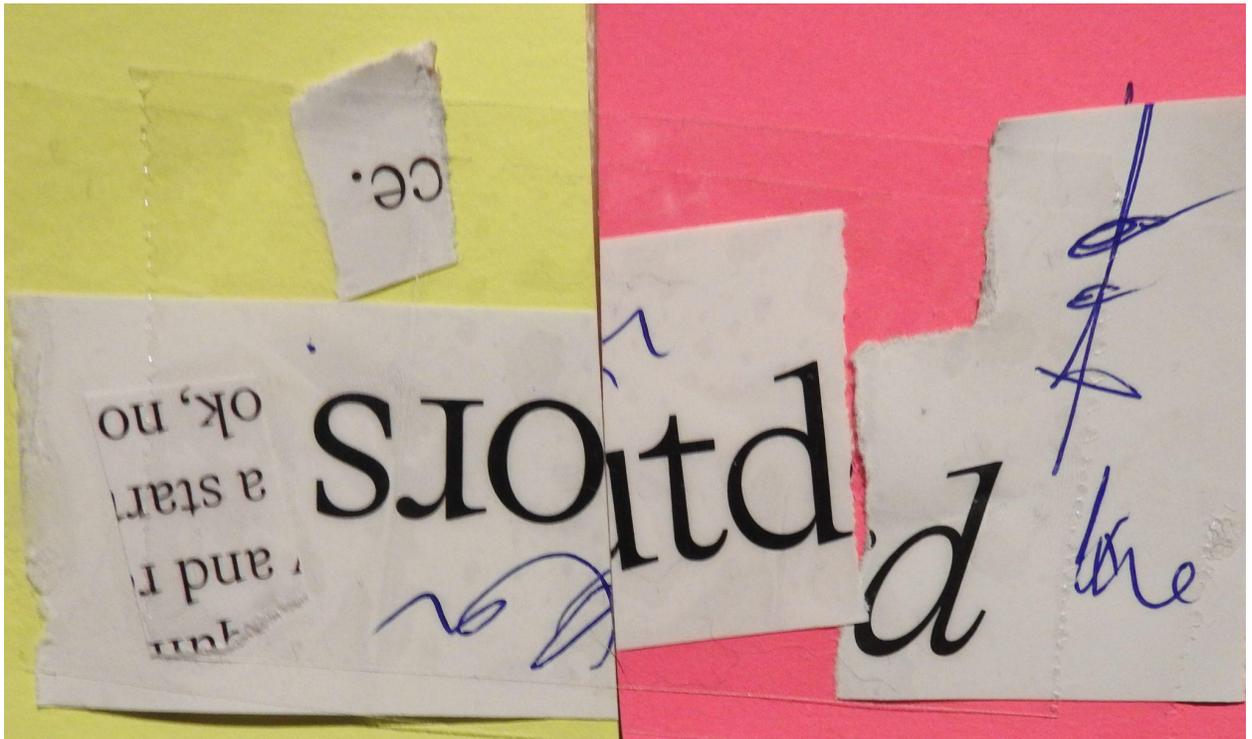
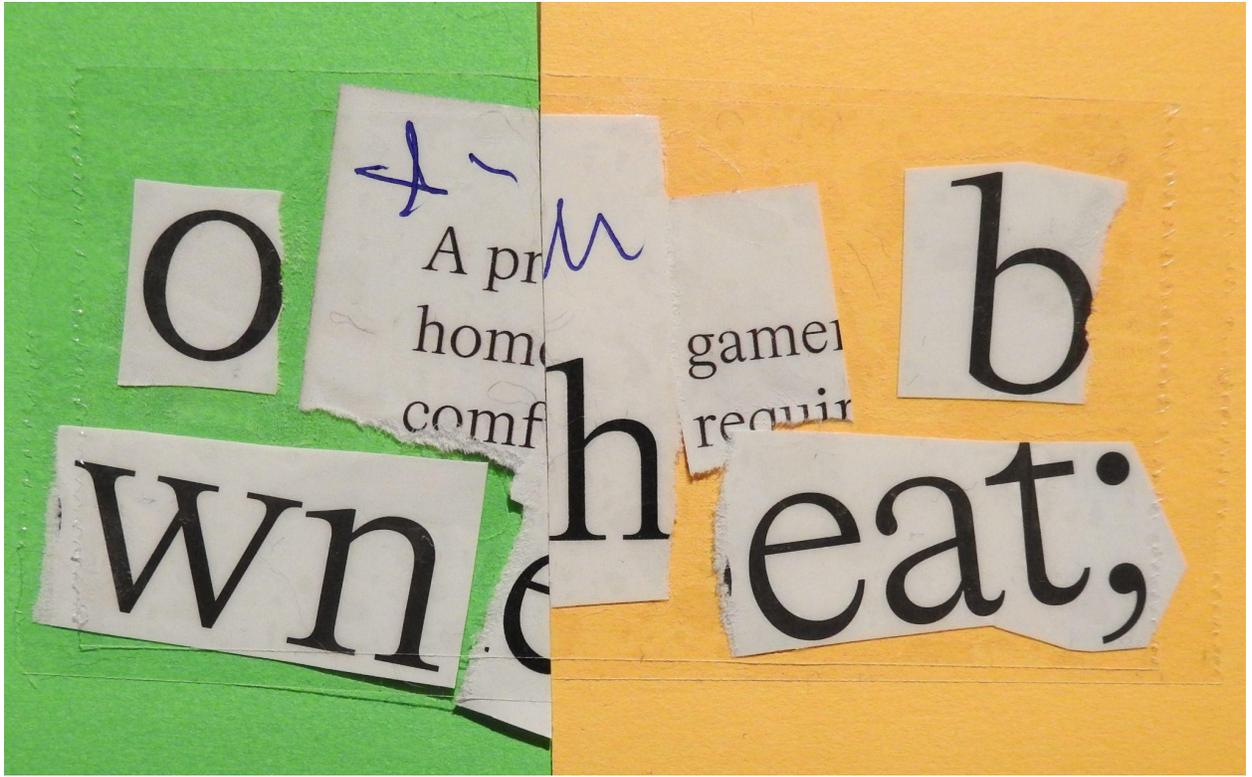


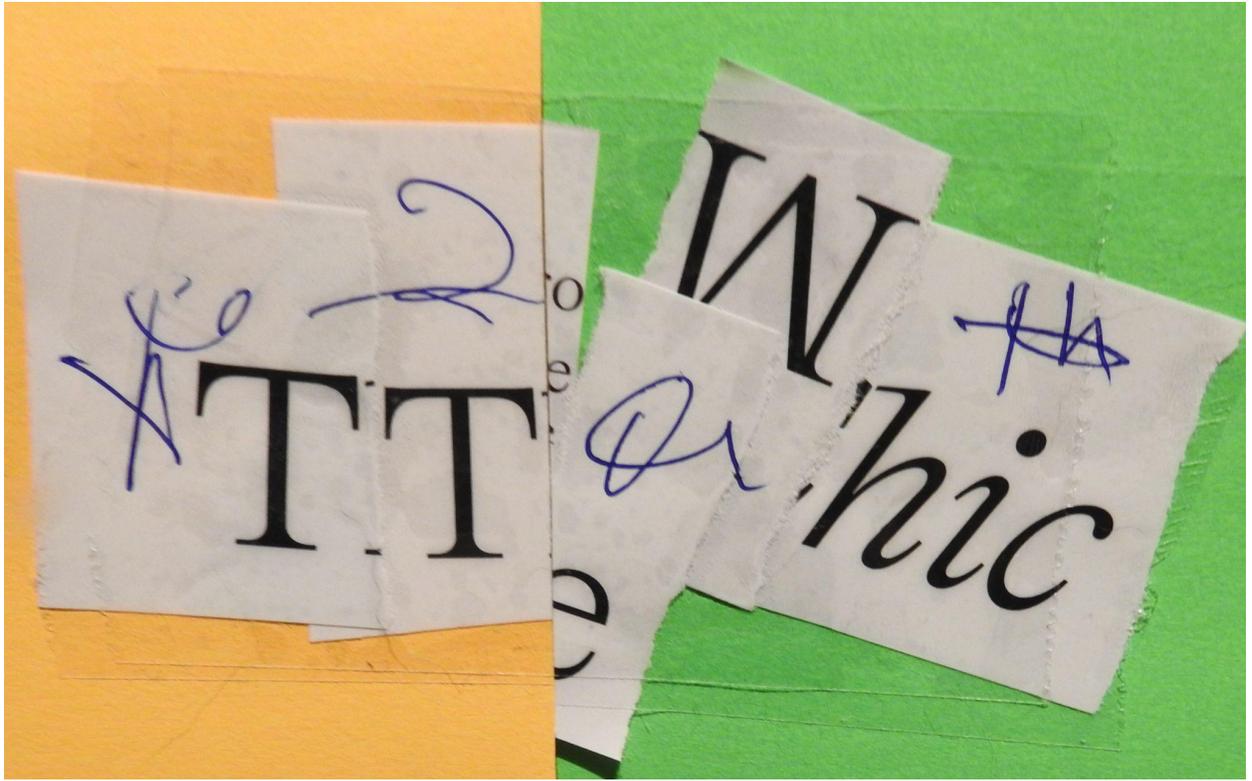
Handwritten signature in purple ink on a light-colored background. The signature is highly stylized and cursive, appearing to read "Y. F. [unclear]".



Handwritten signature in purple ink, possibly reading "D. M. M." with a horizontal line underneath.











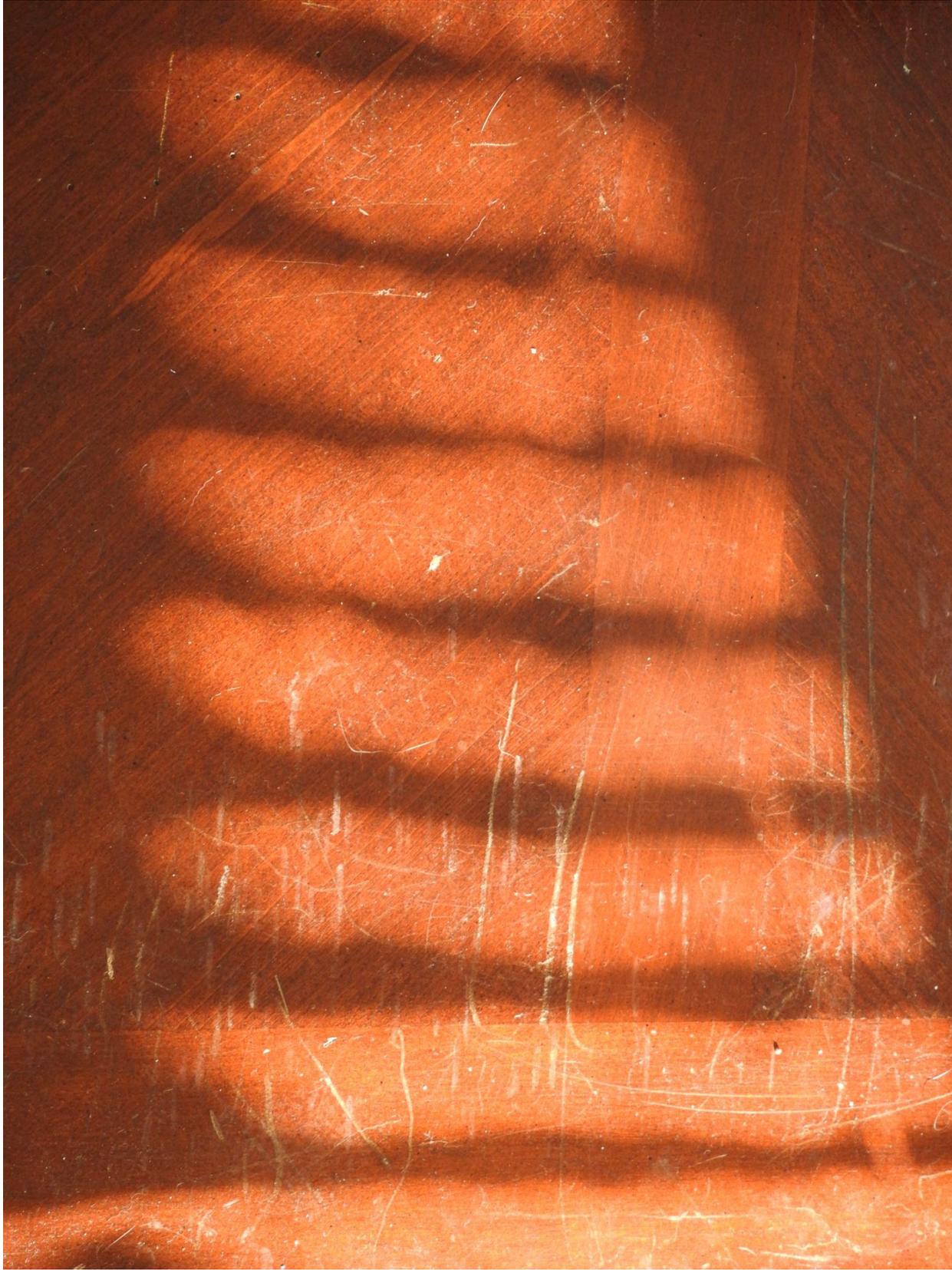


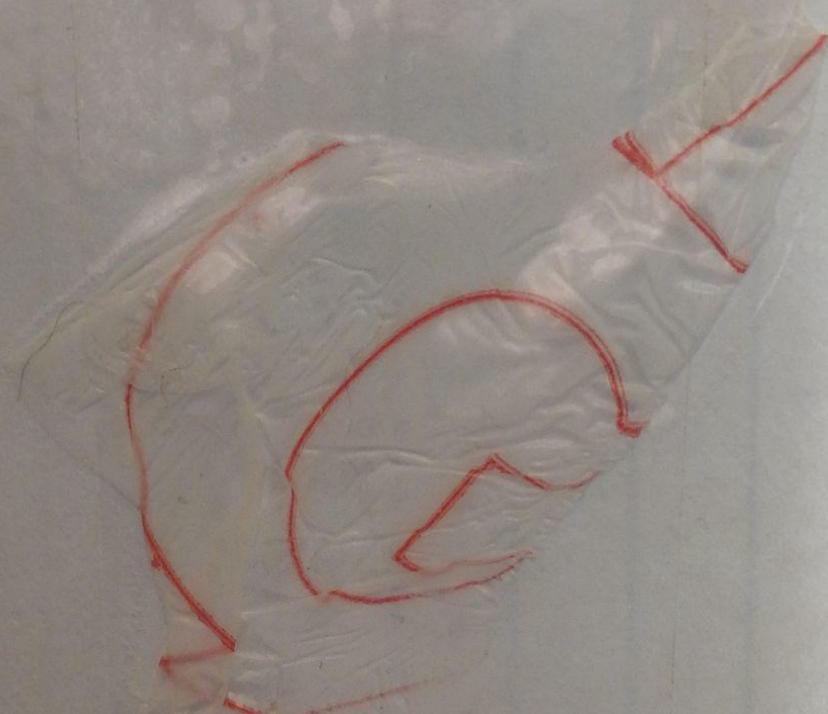




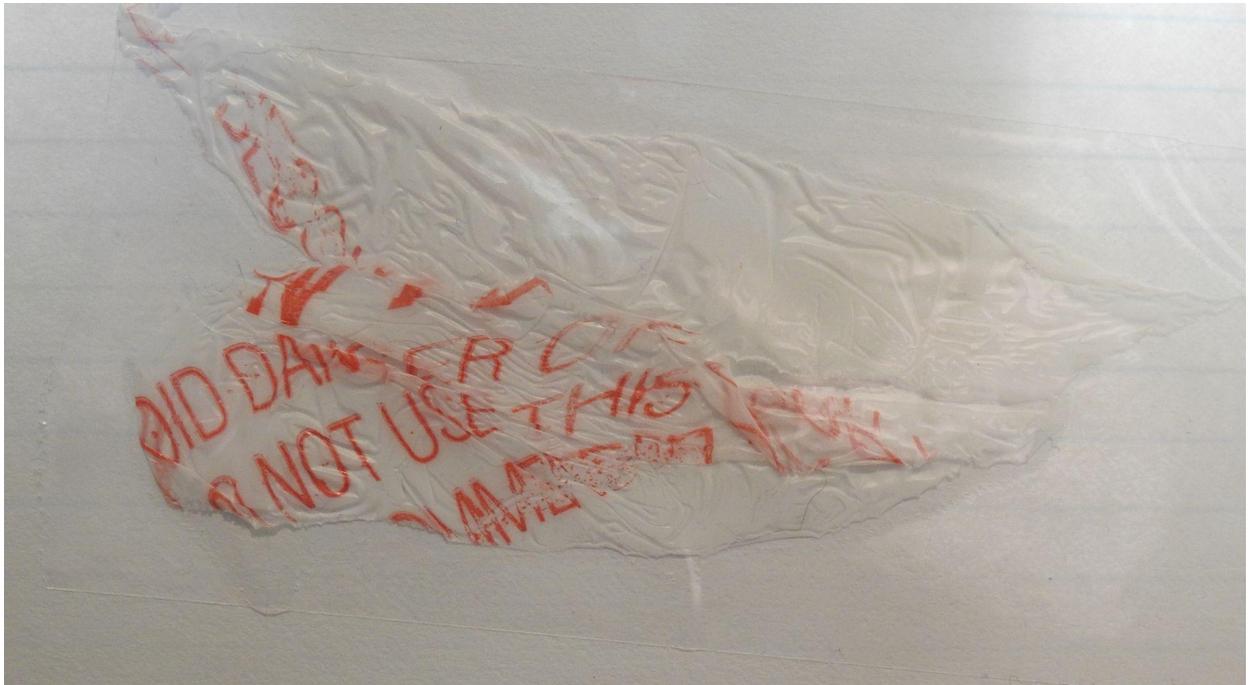
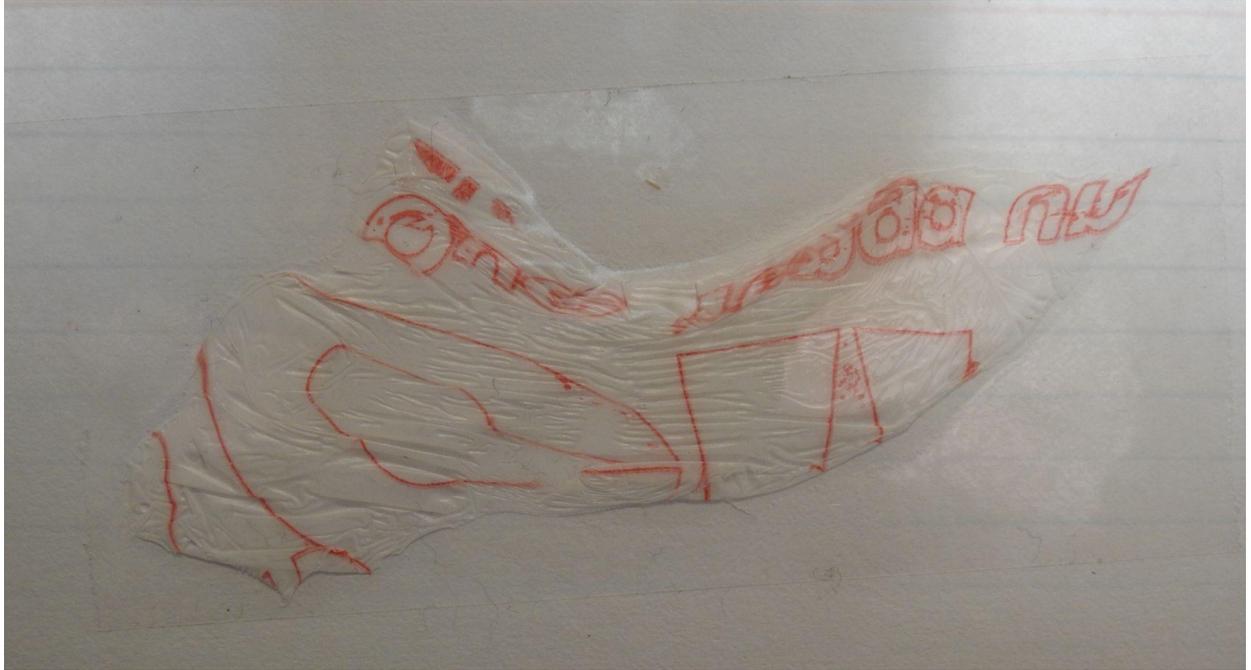


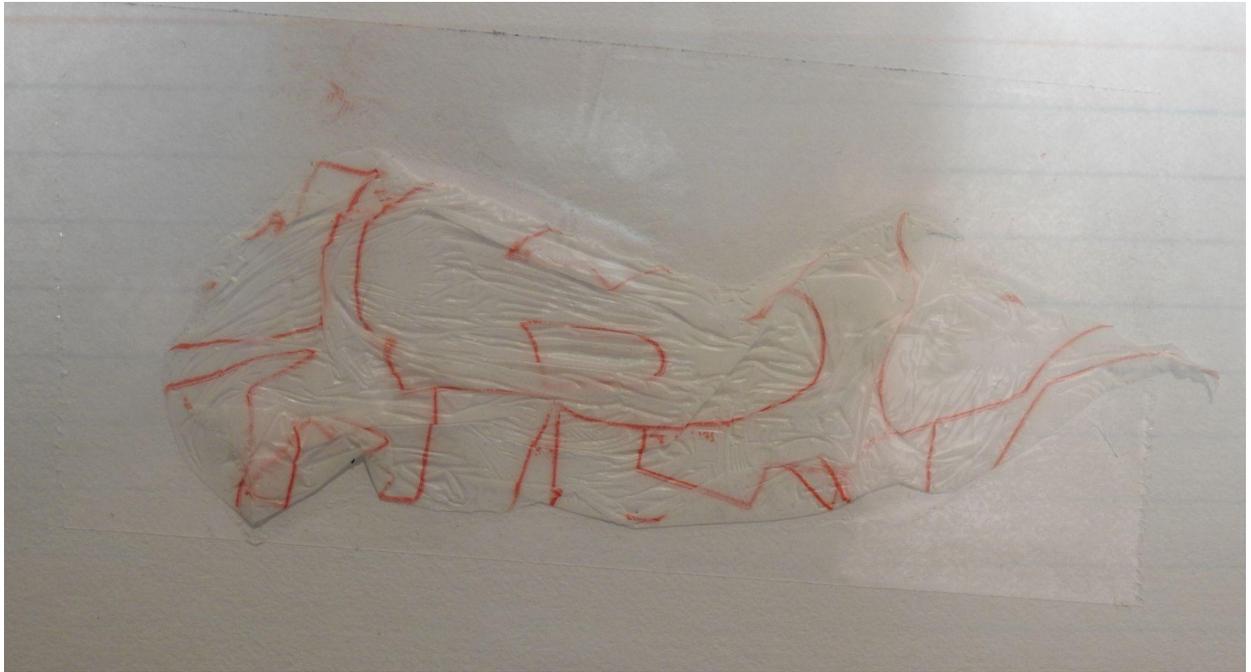






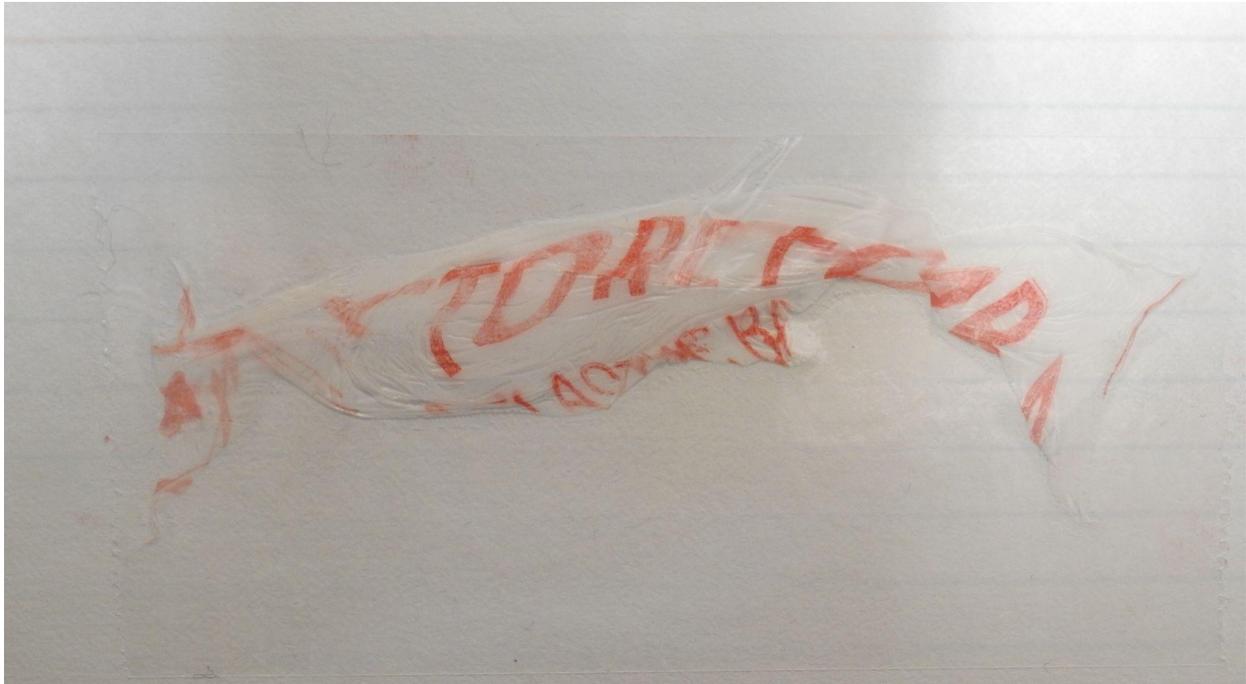
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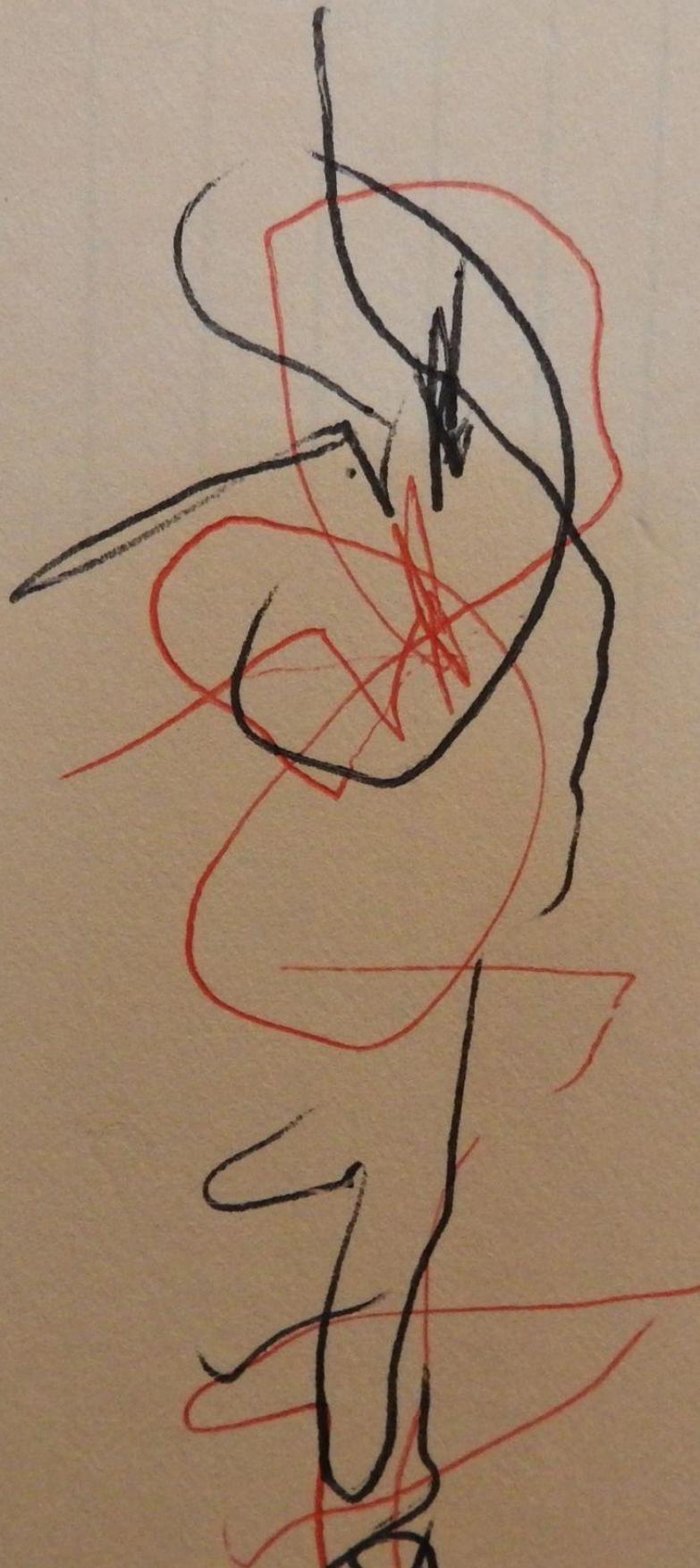


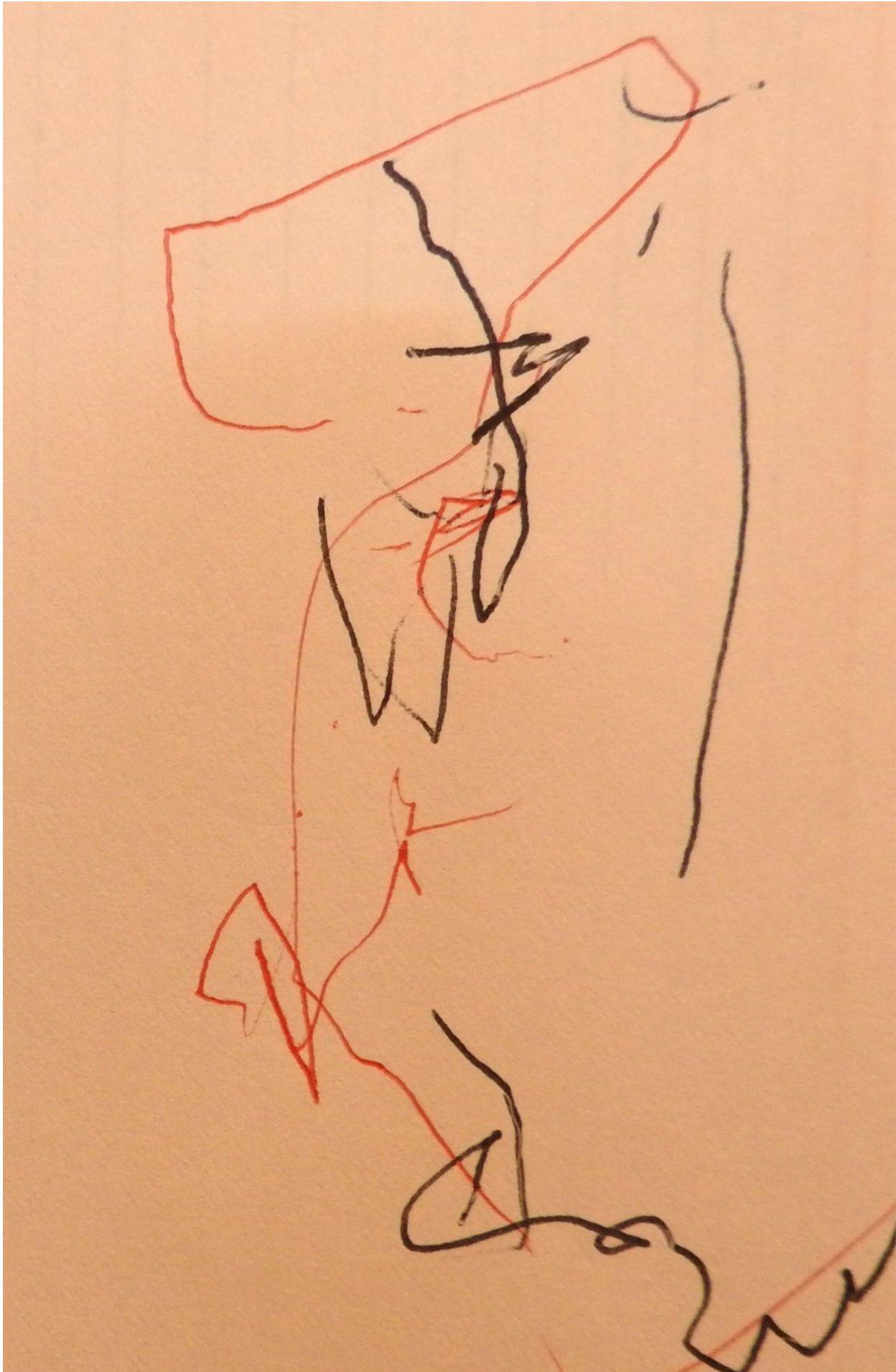


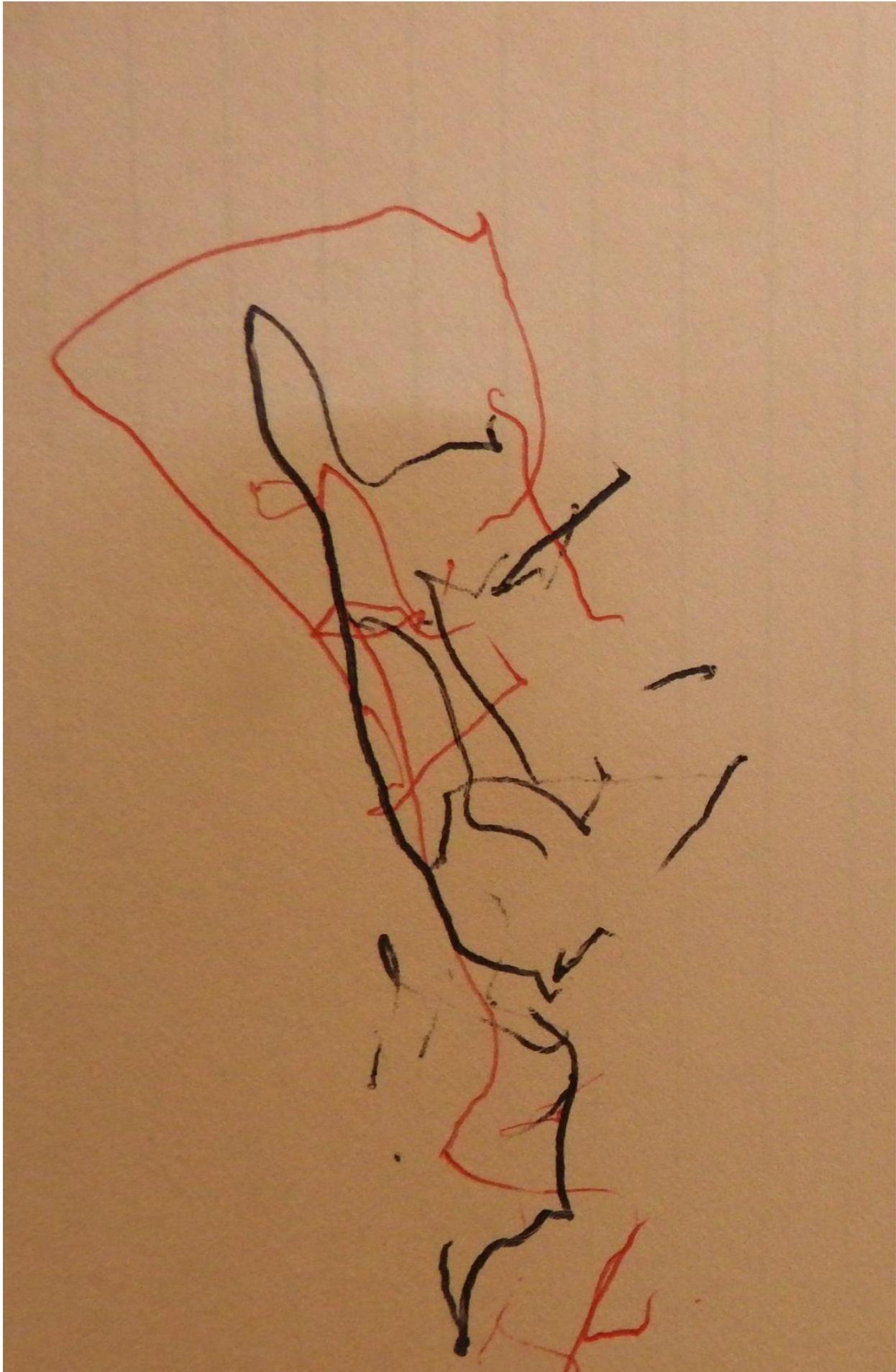


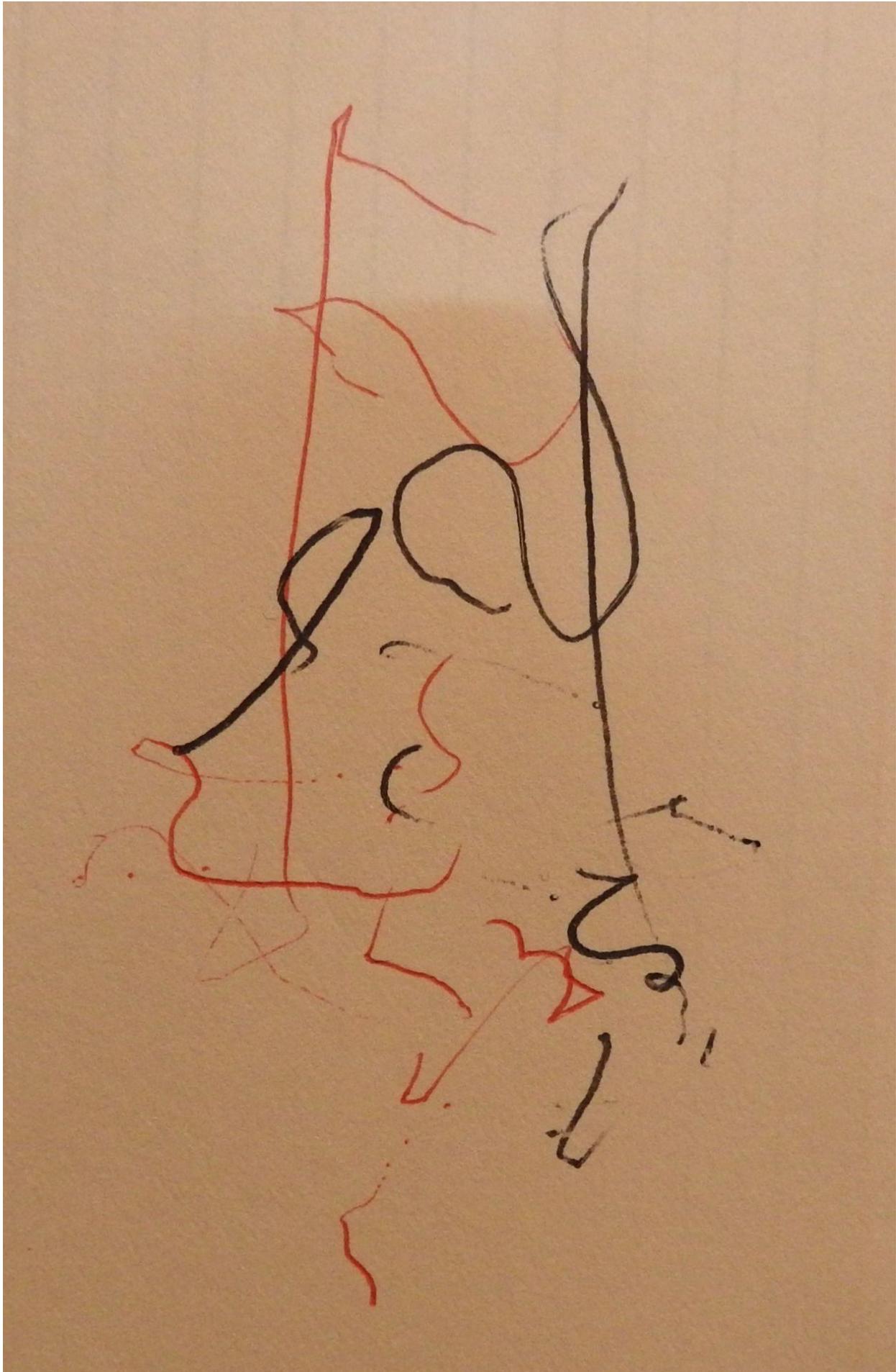


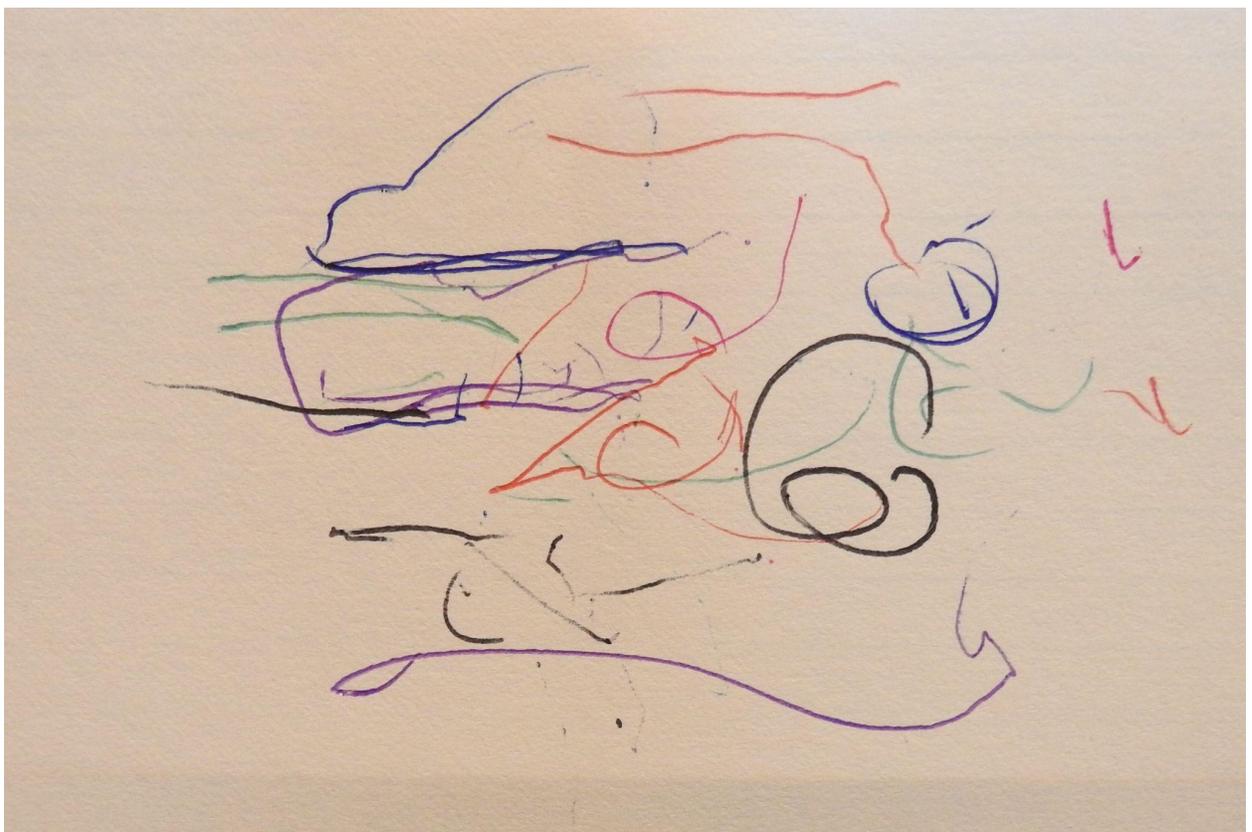
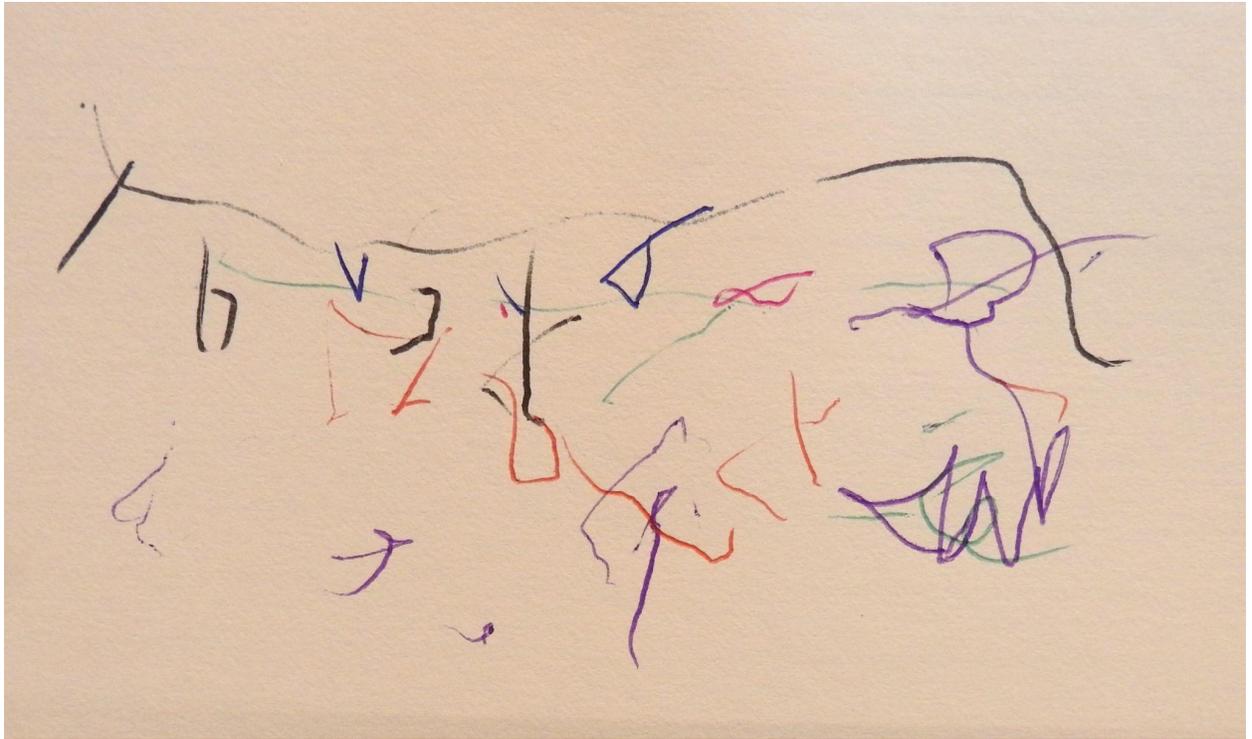


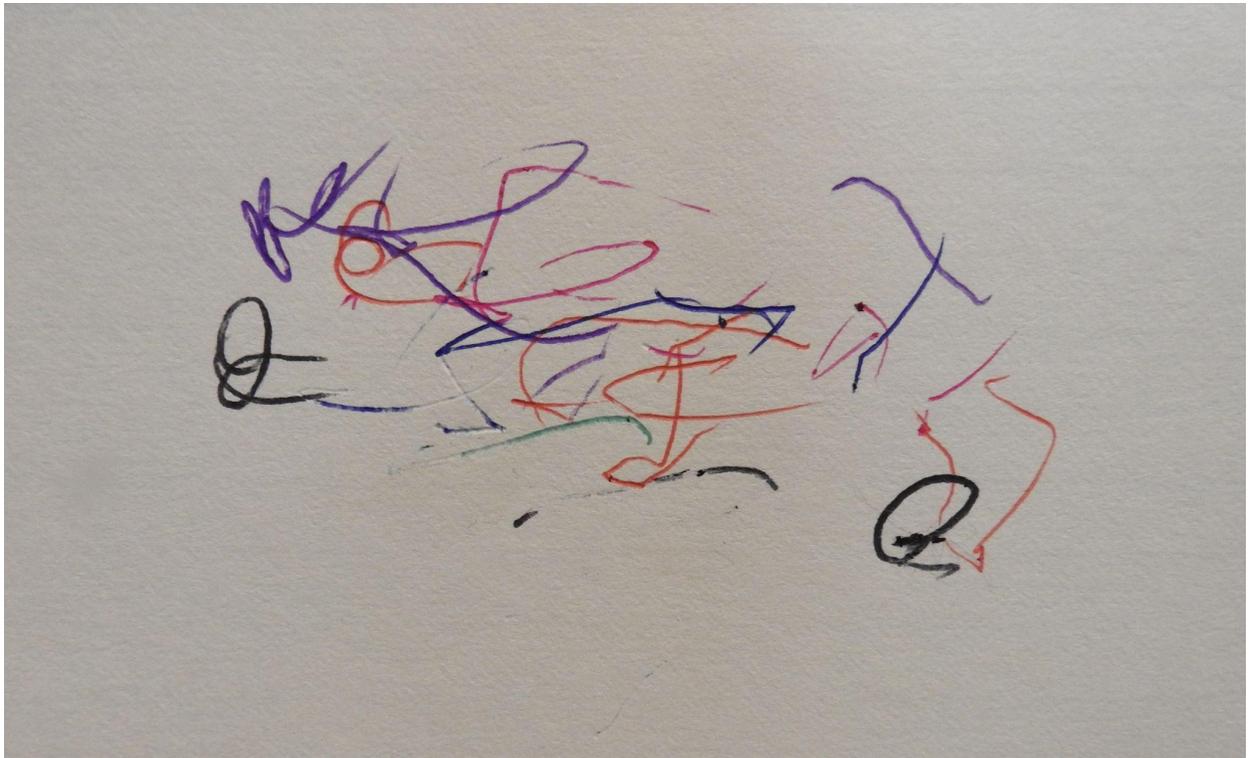


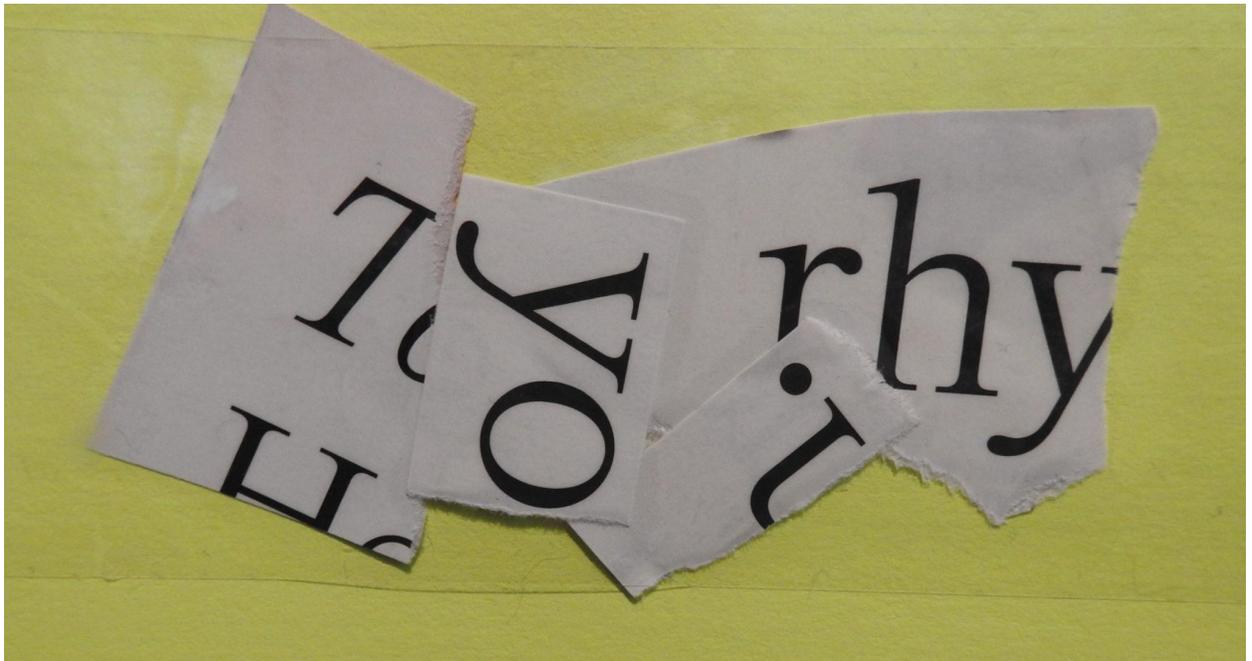
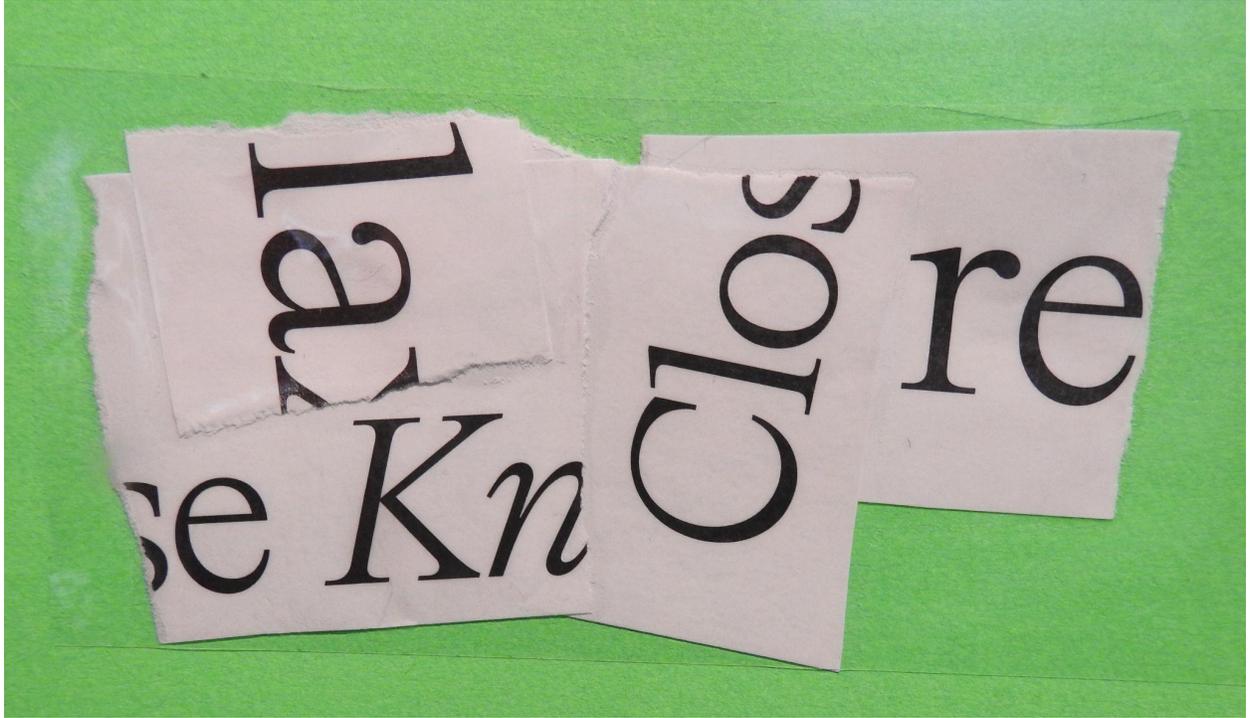


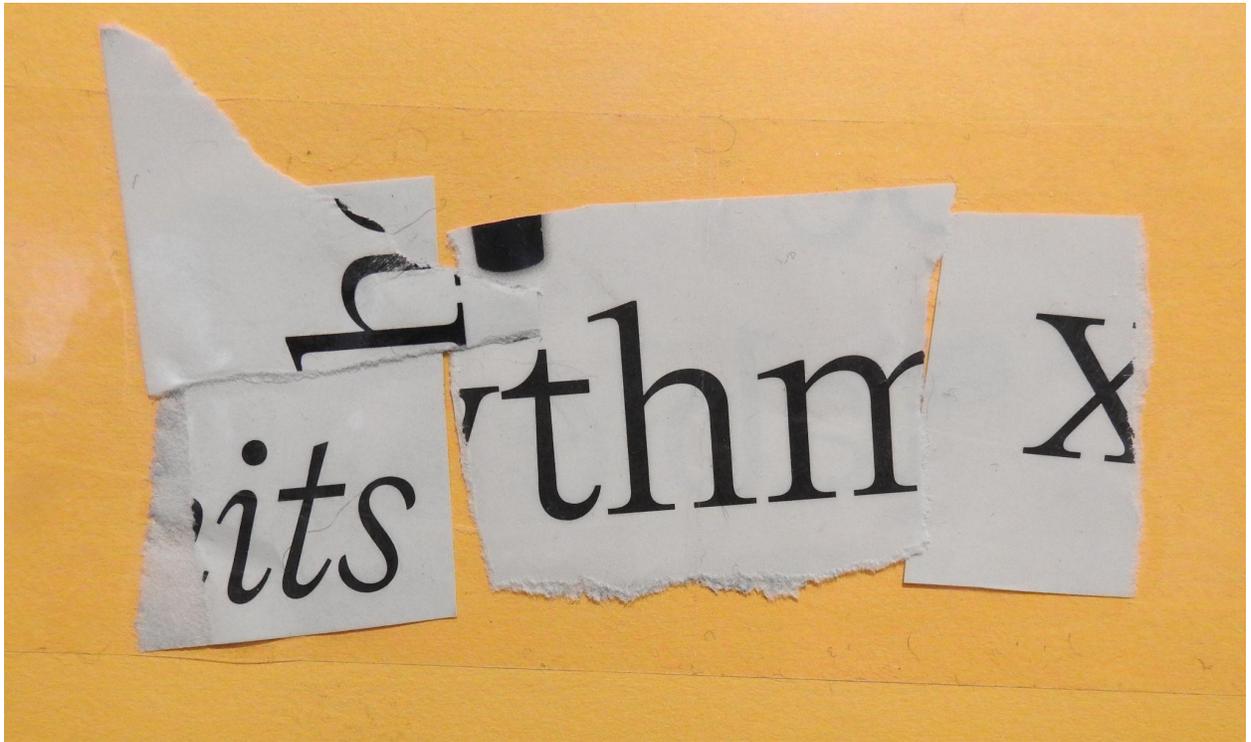
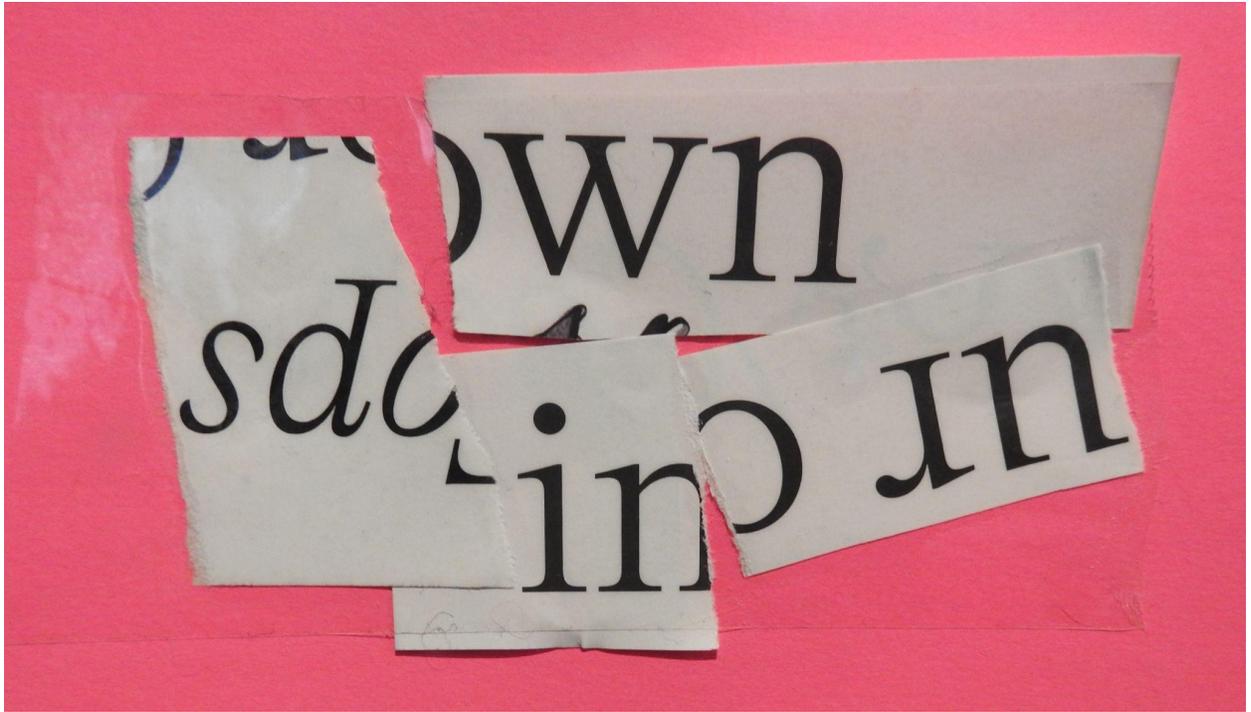


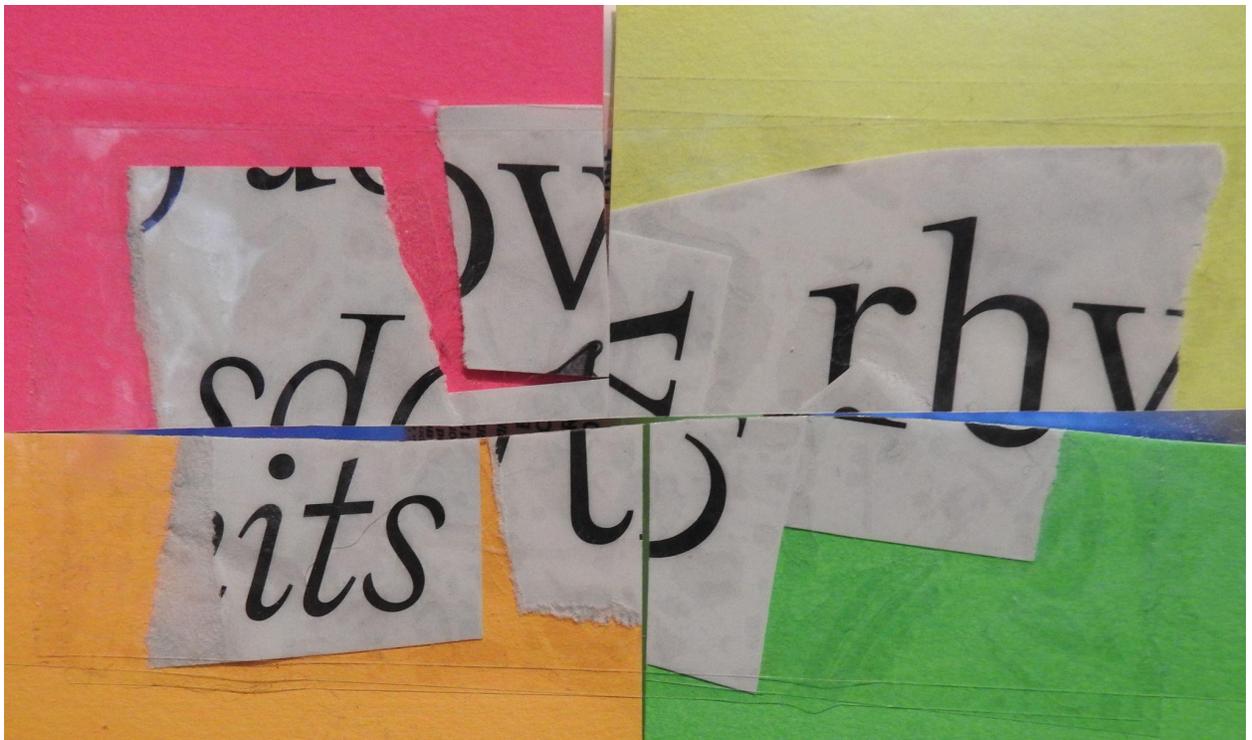
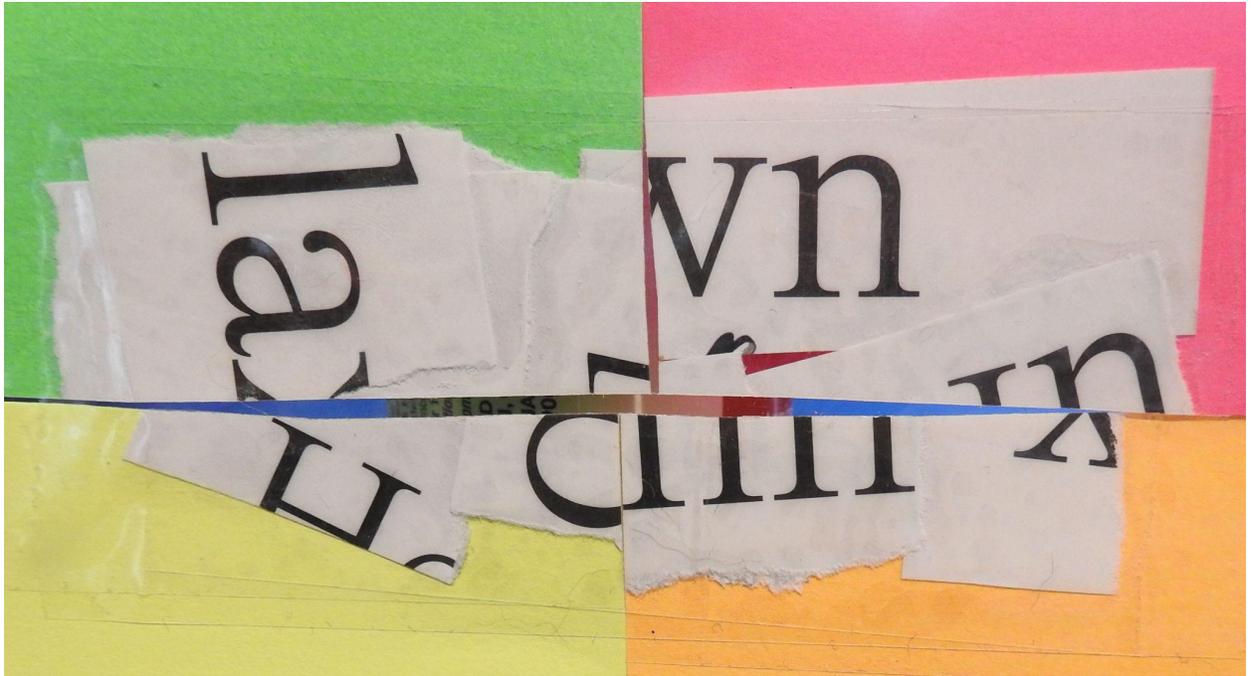


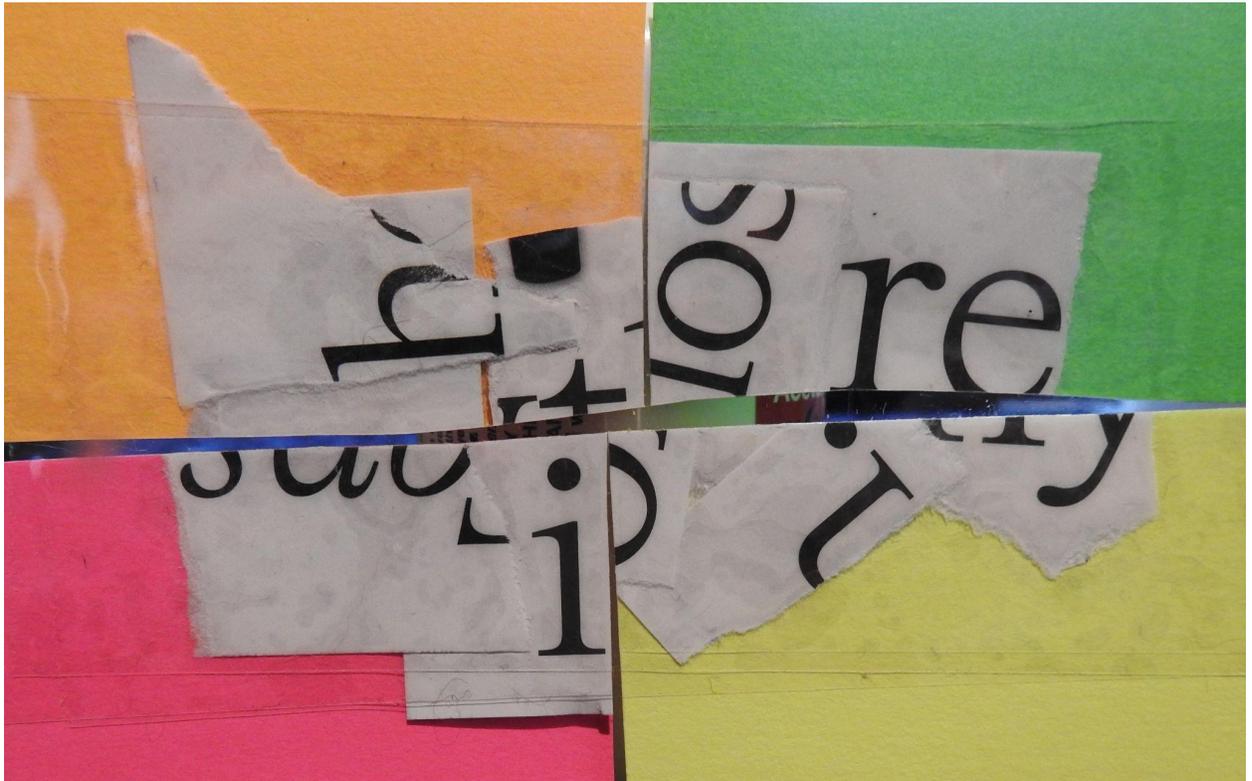
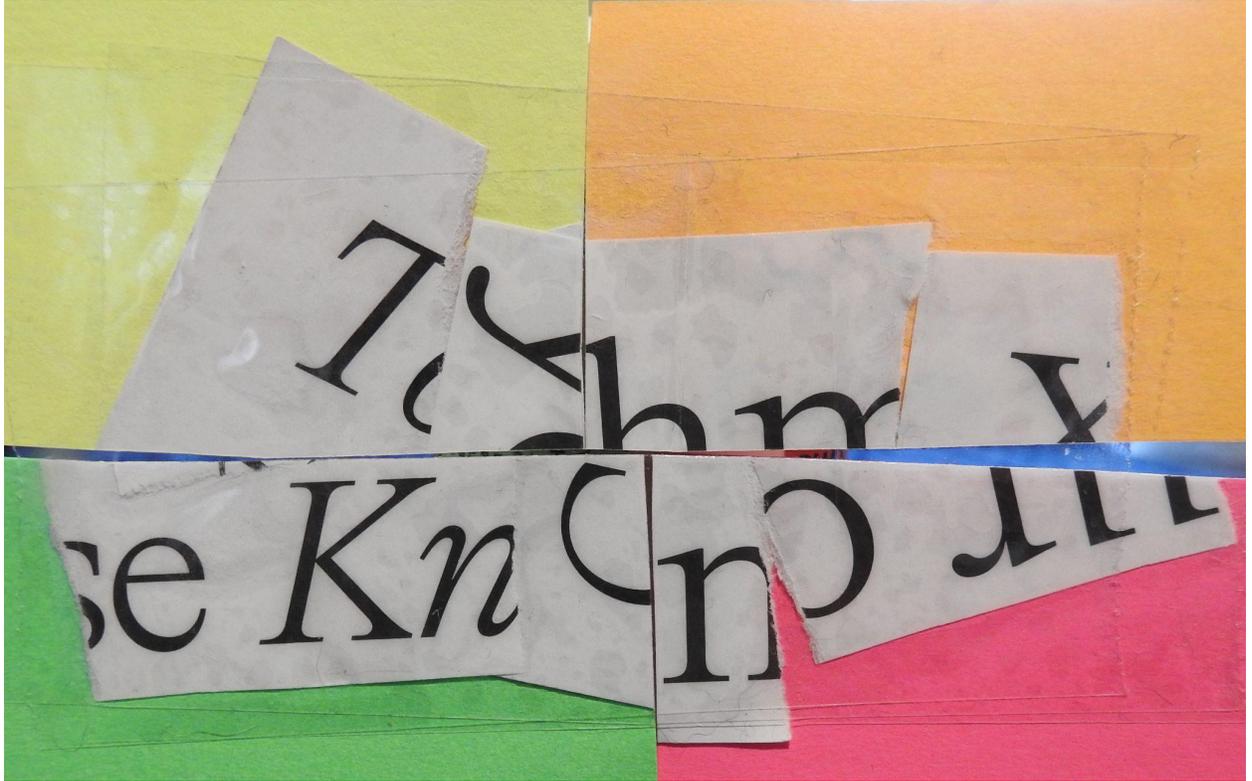




































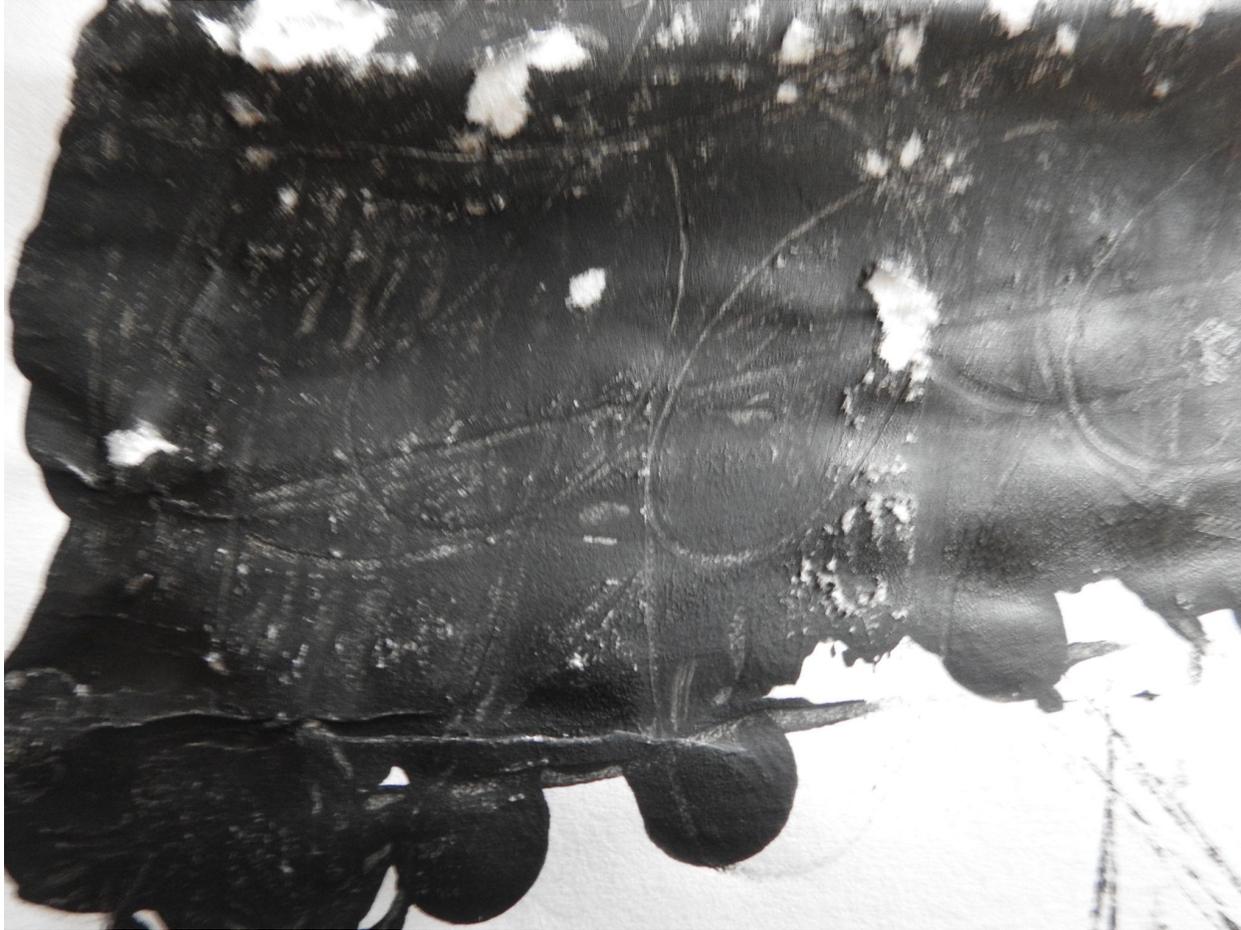








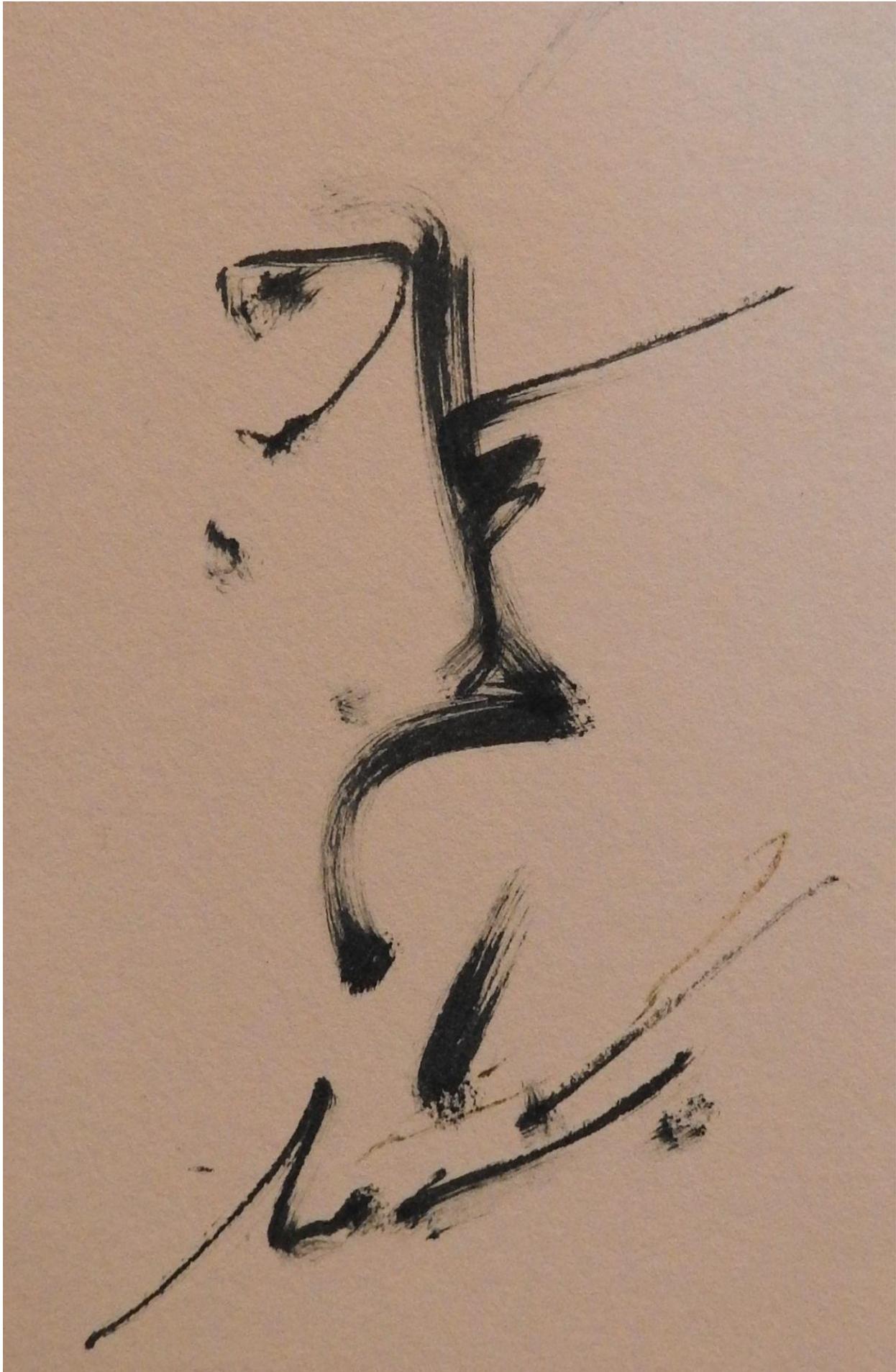




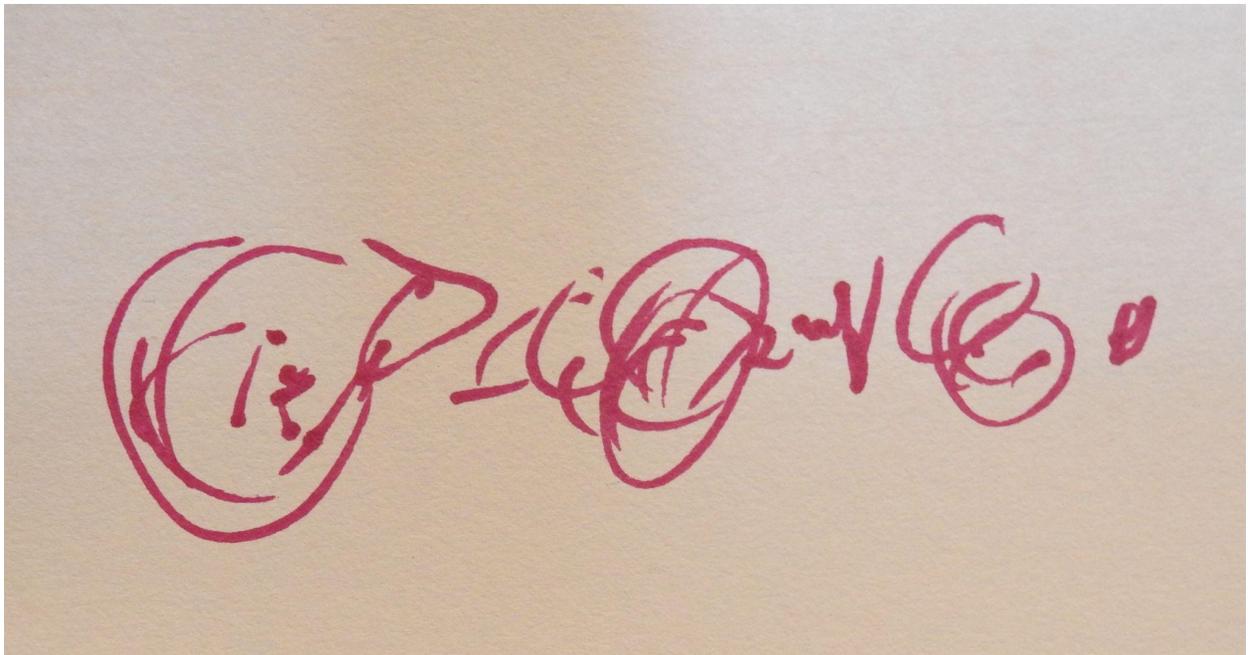












Handwritten text in red ink on a light brown background, consisting of three distinct symbols or characters.

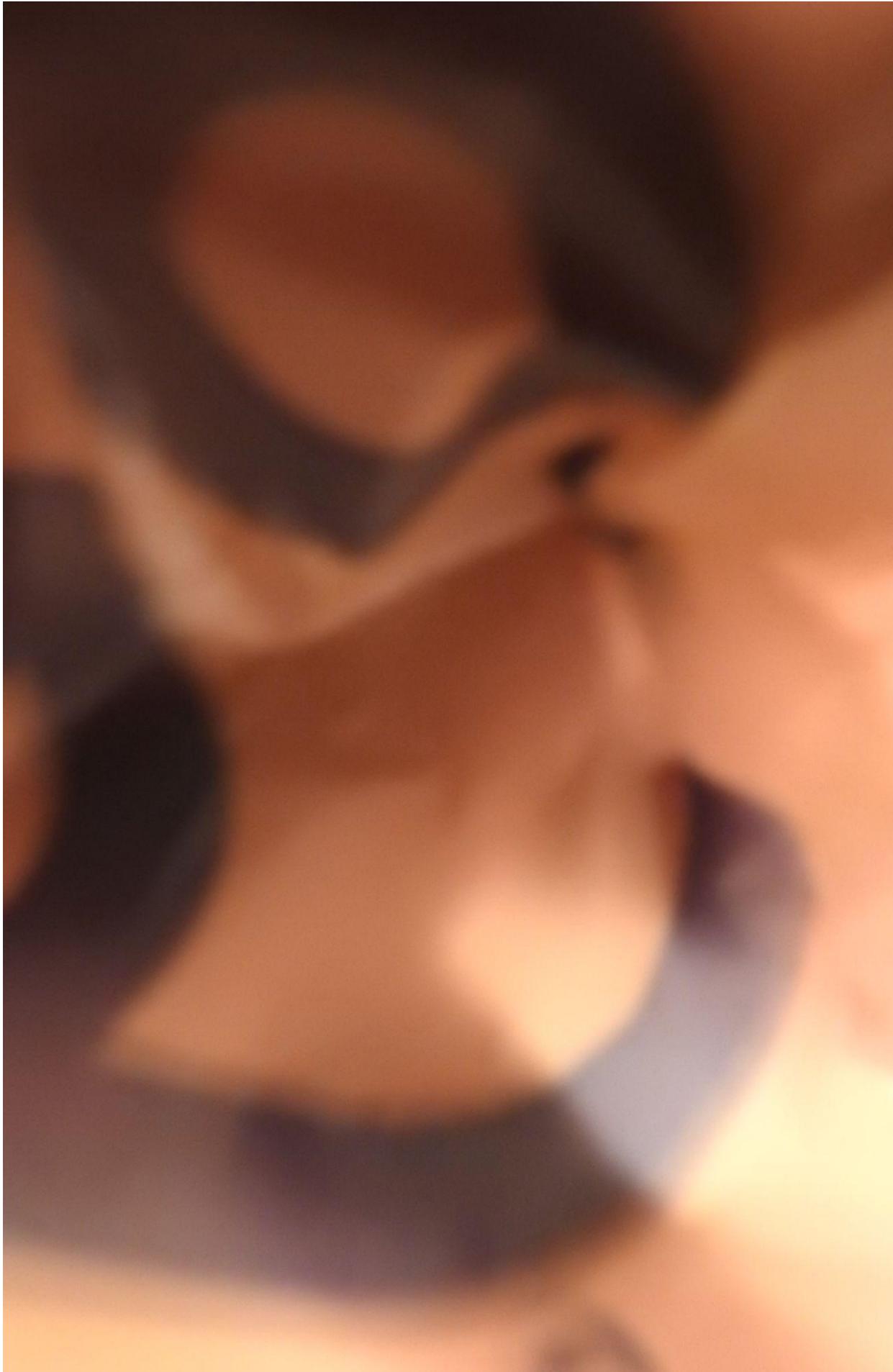
Handwritten text in red ink on a light brown background, consisting of three distinct symbols or characters, appearing to be a different set or variation of the symbols in the top image.

1000-1000-1000



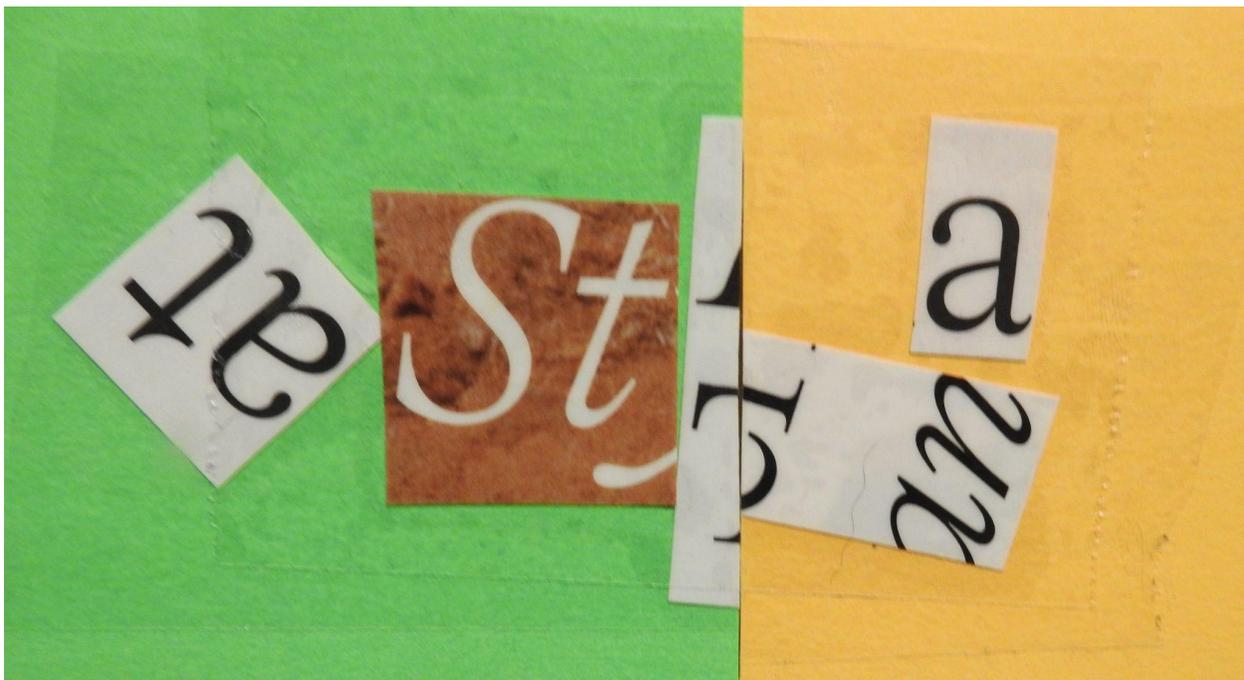
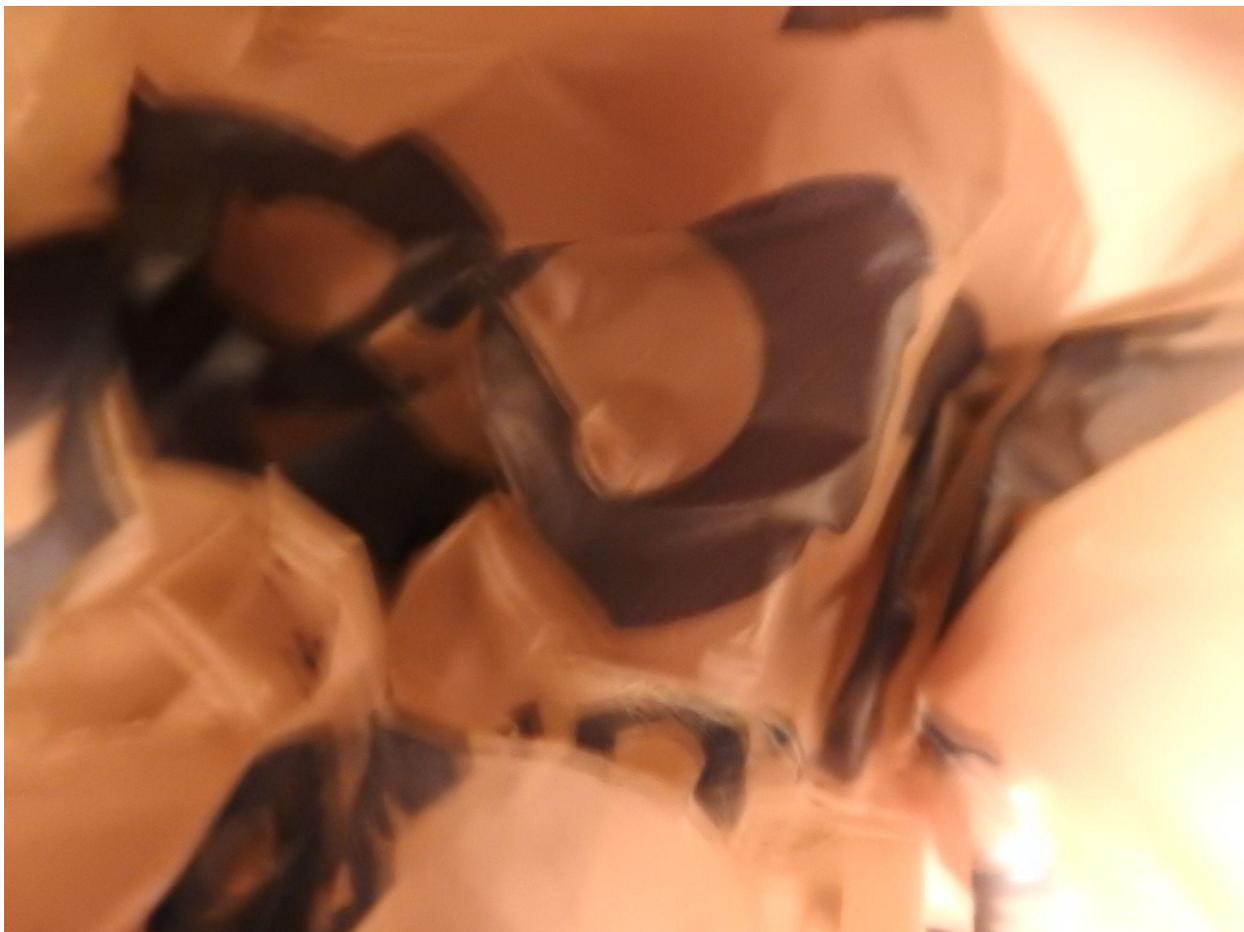


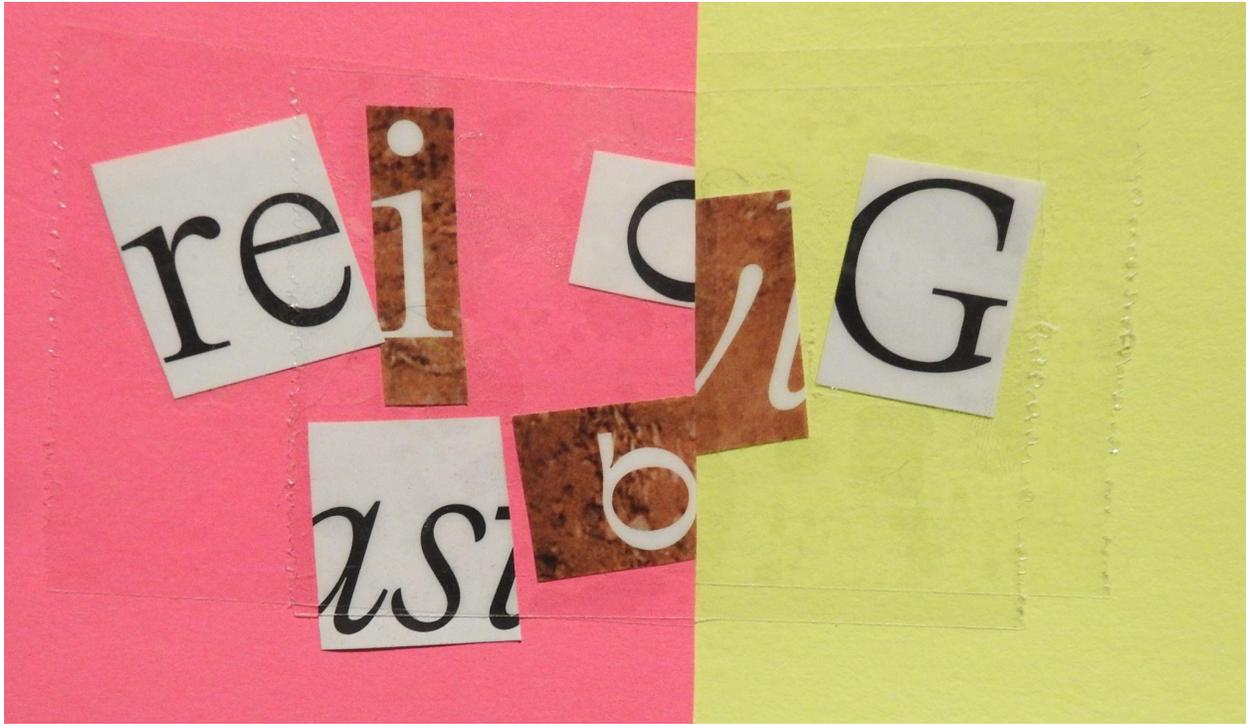


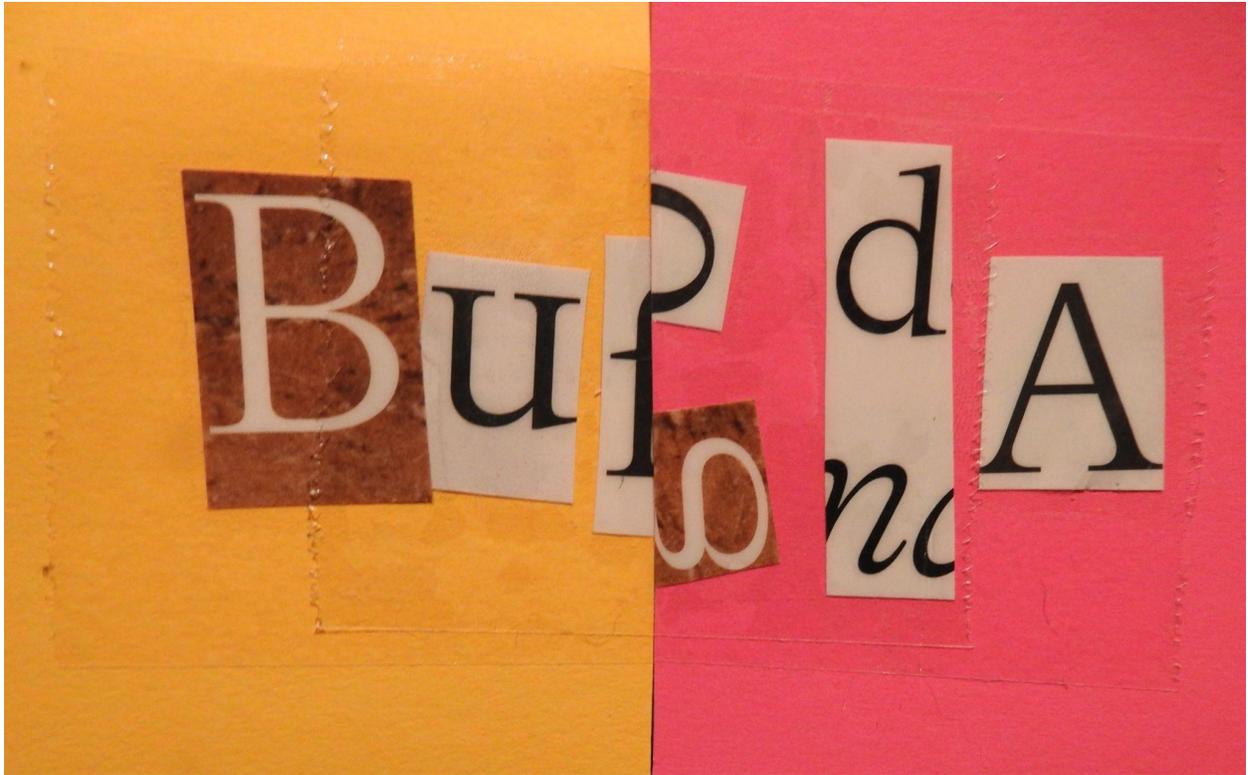
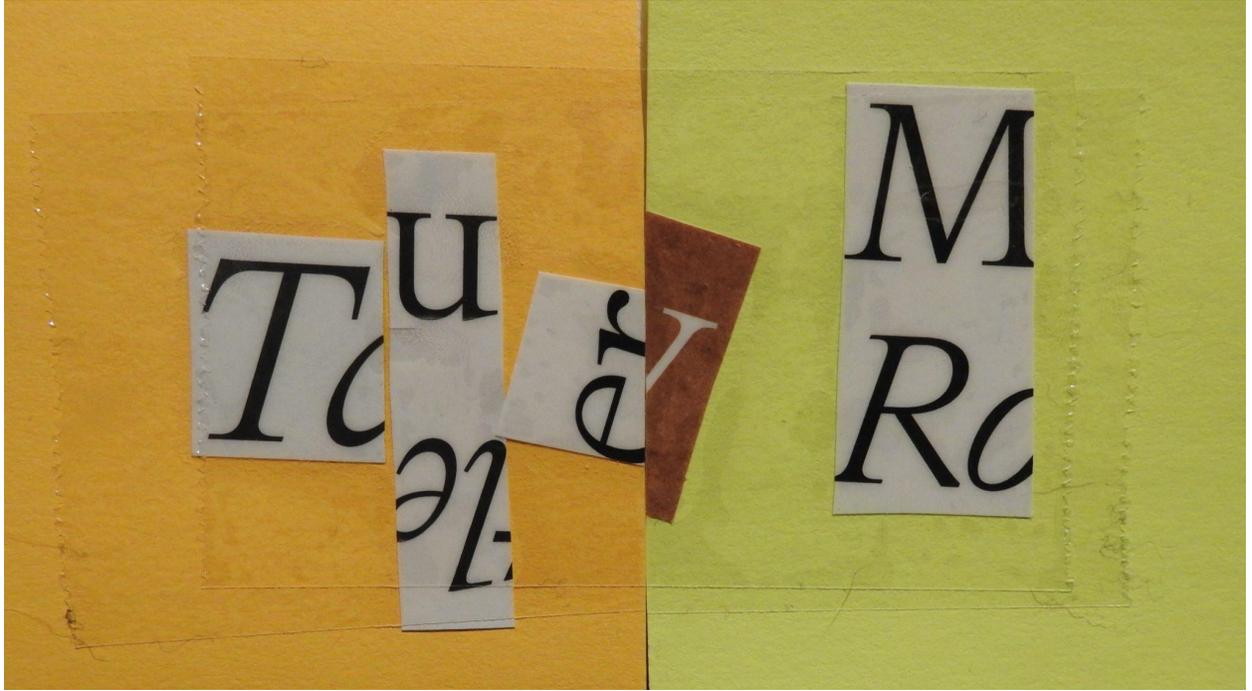


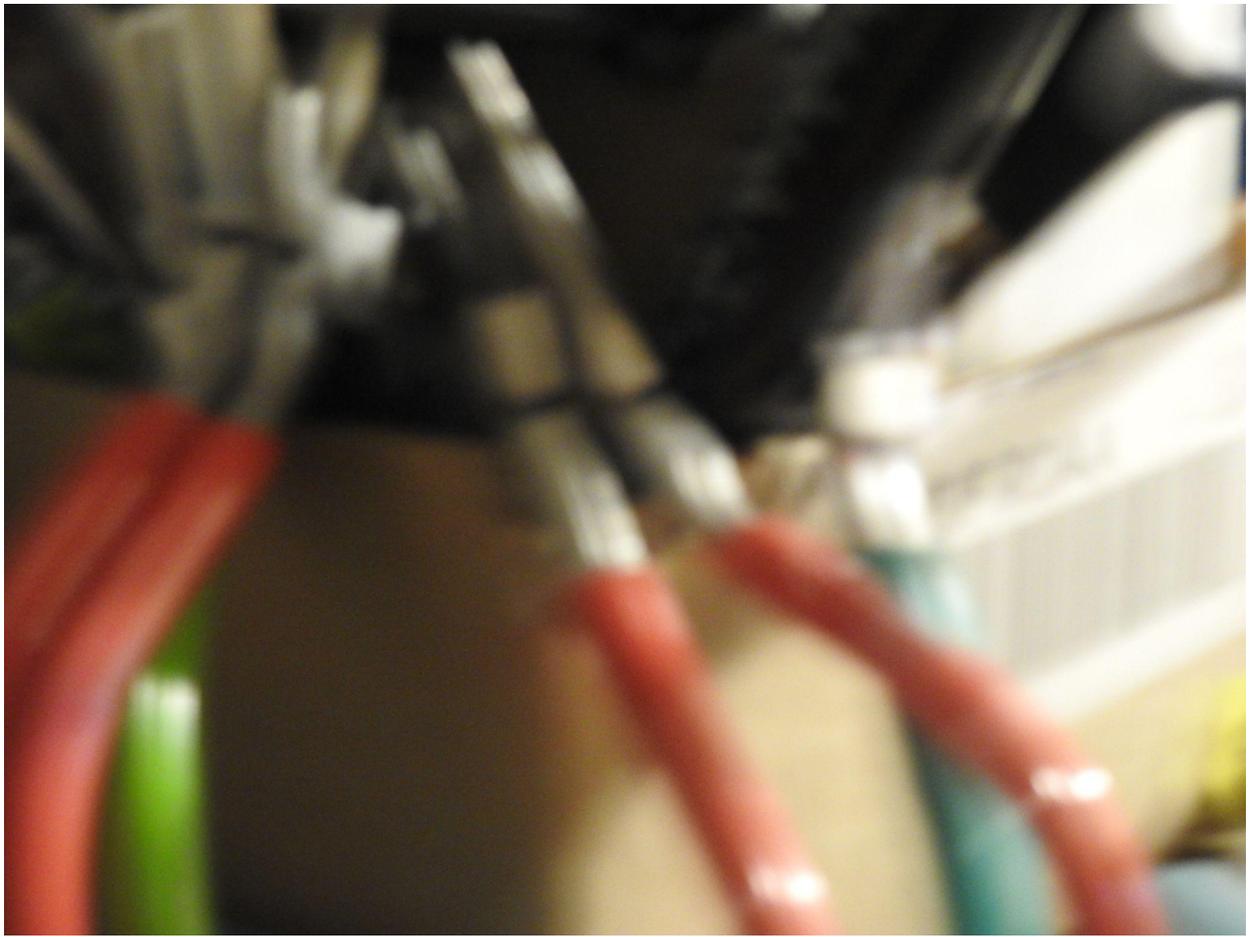
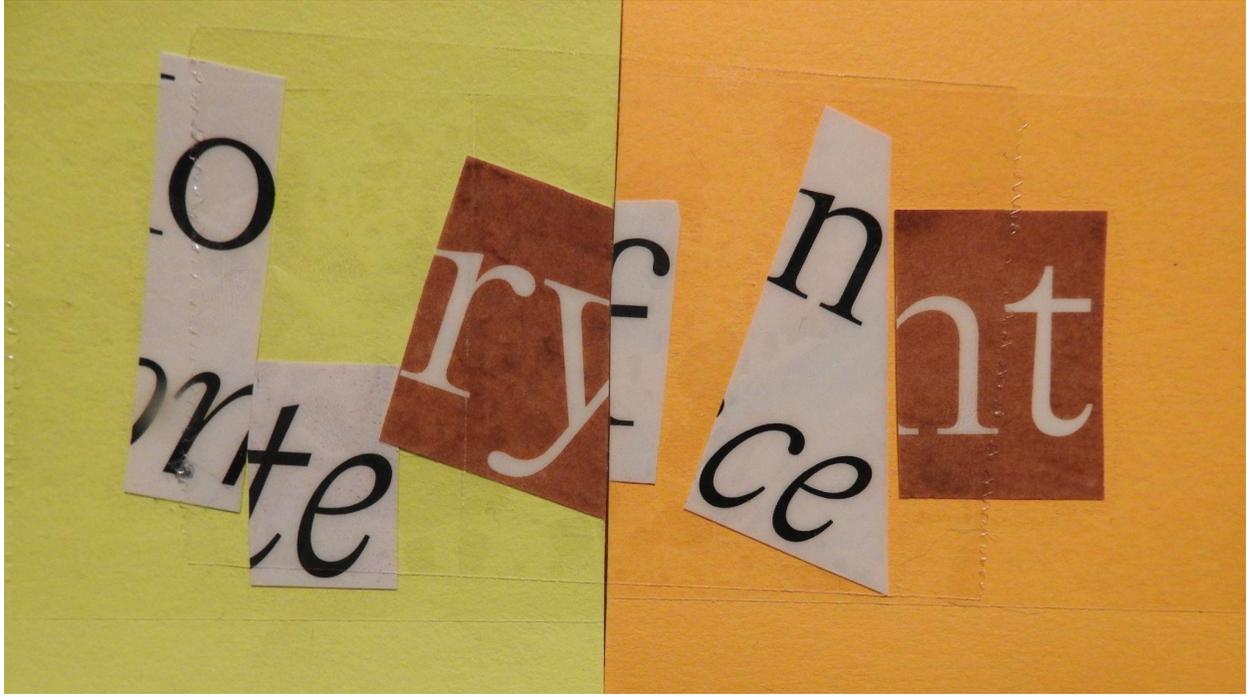




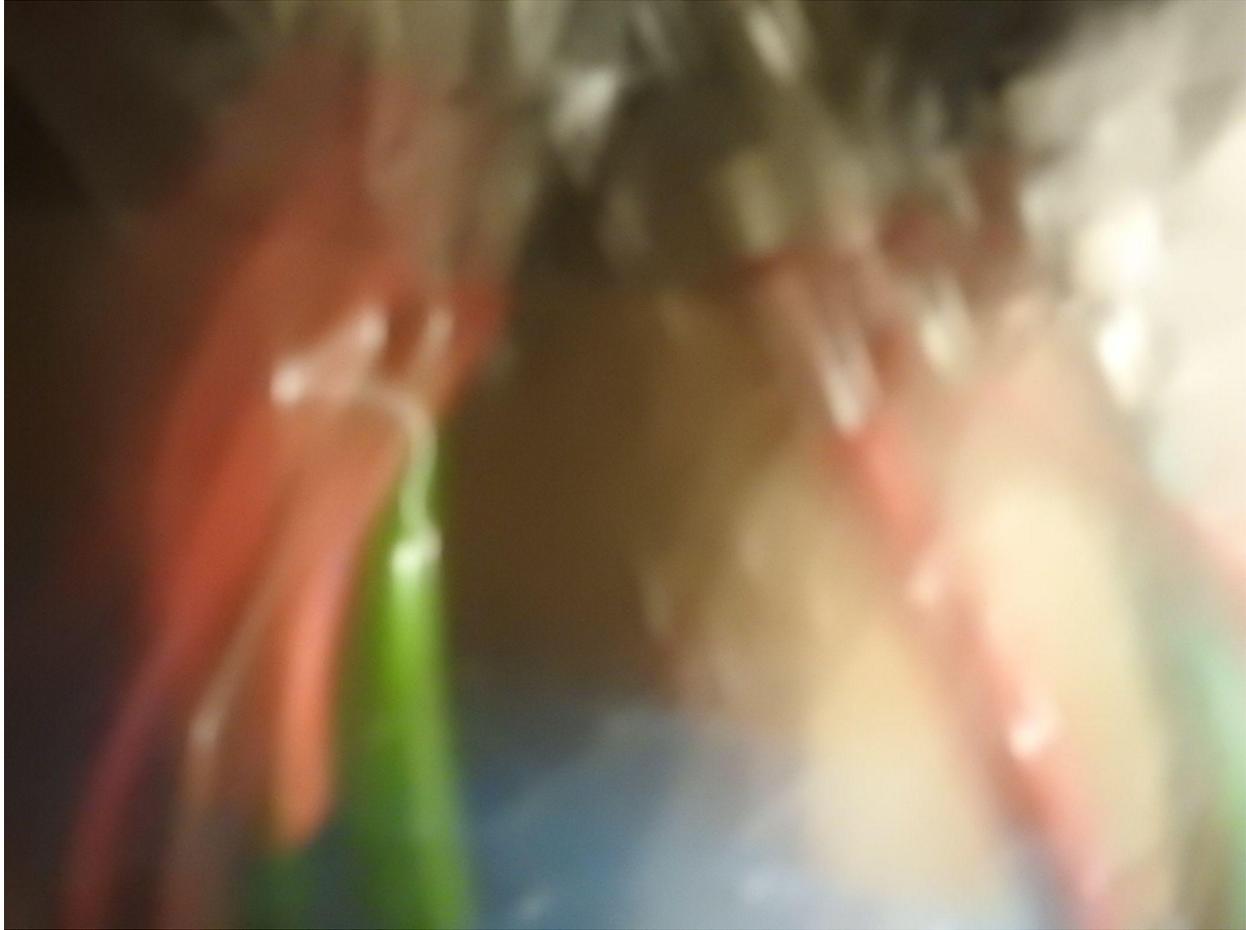


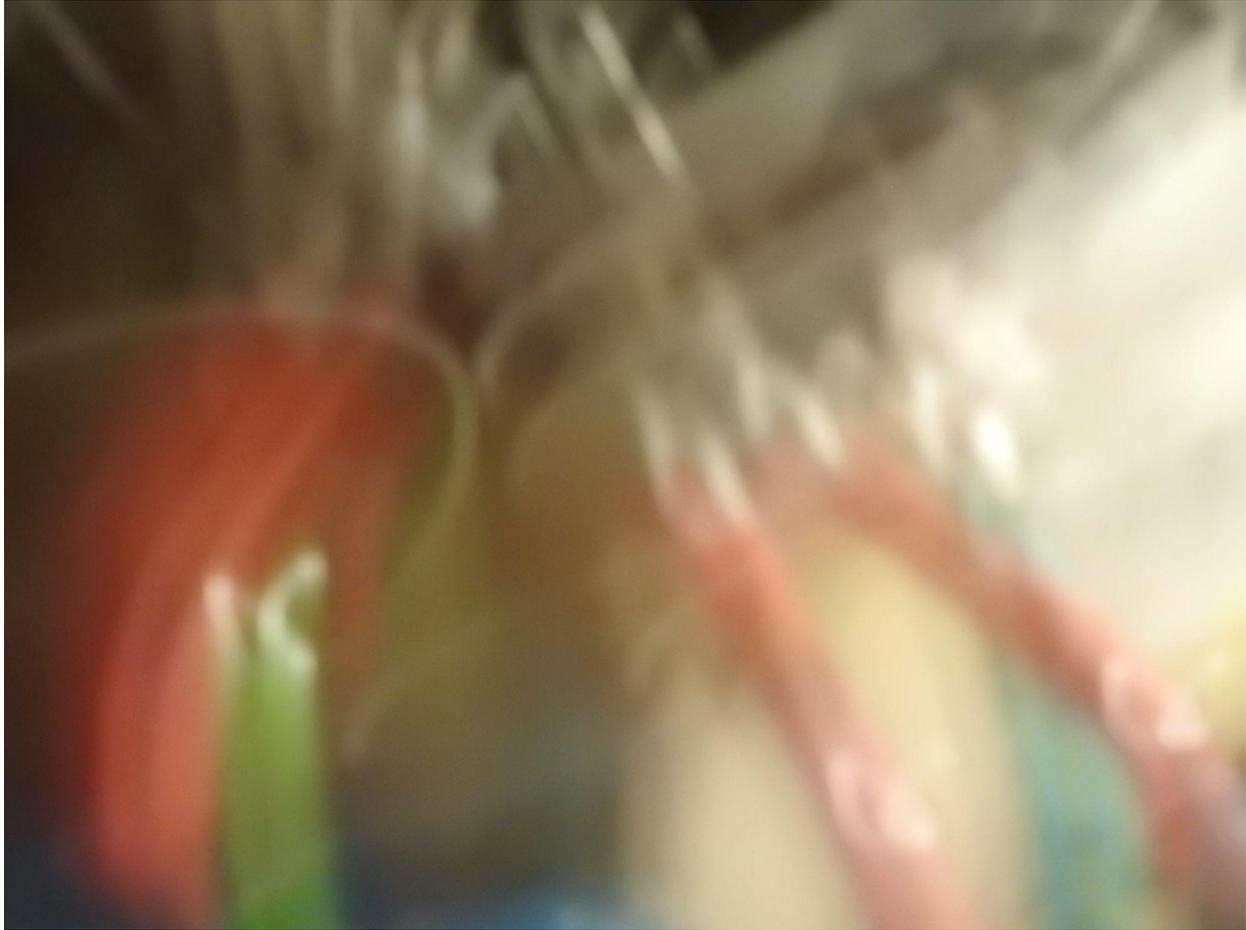




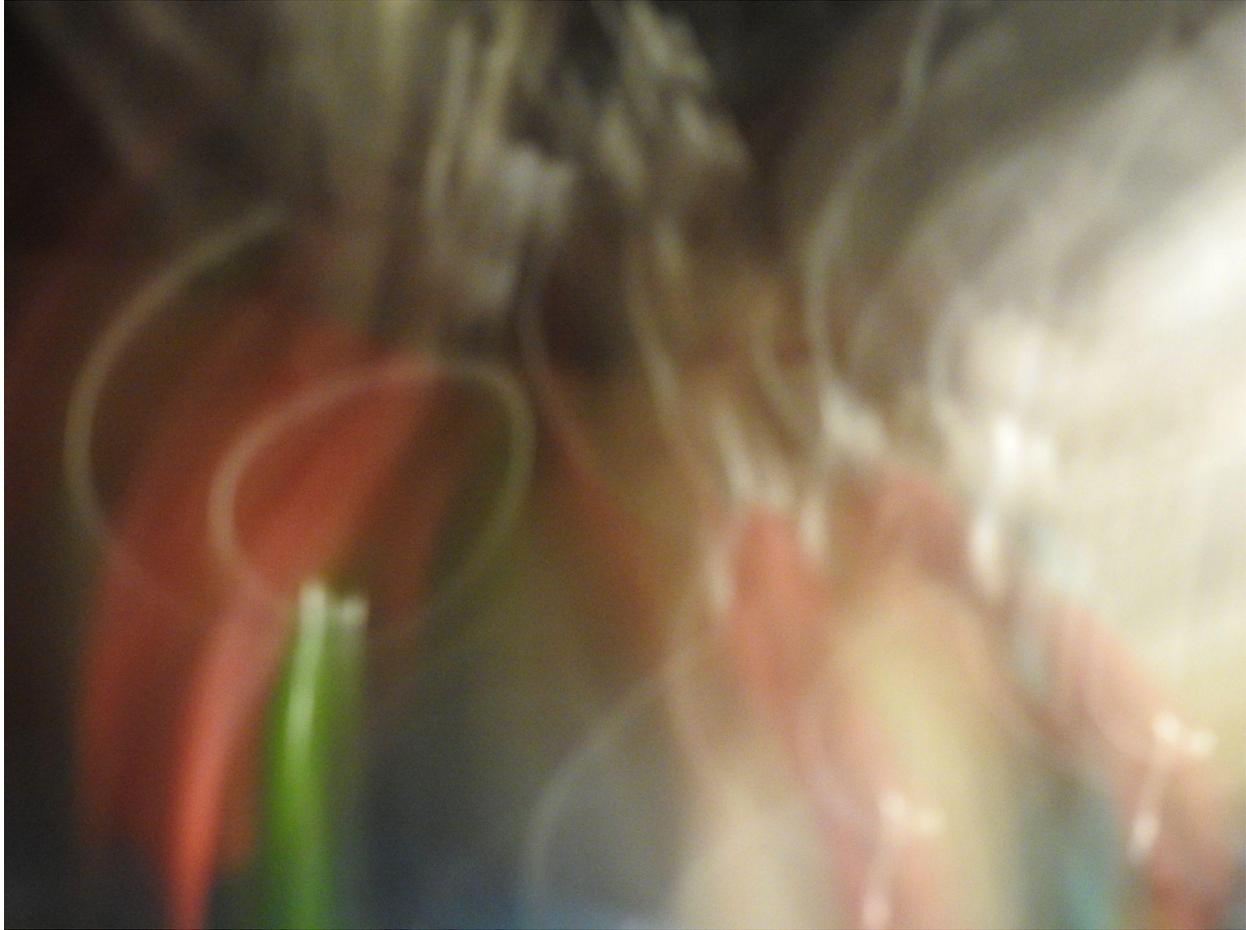




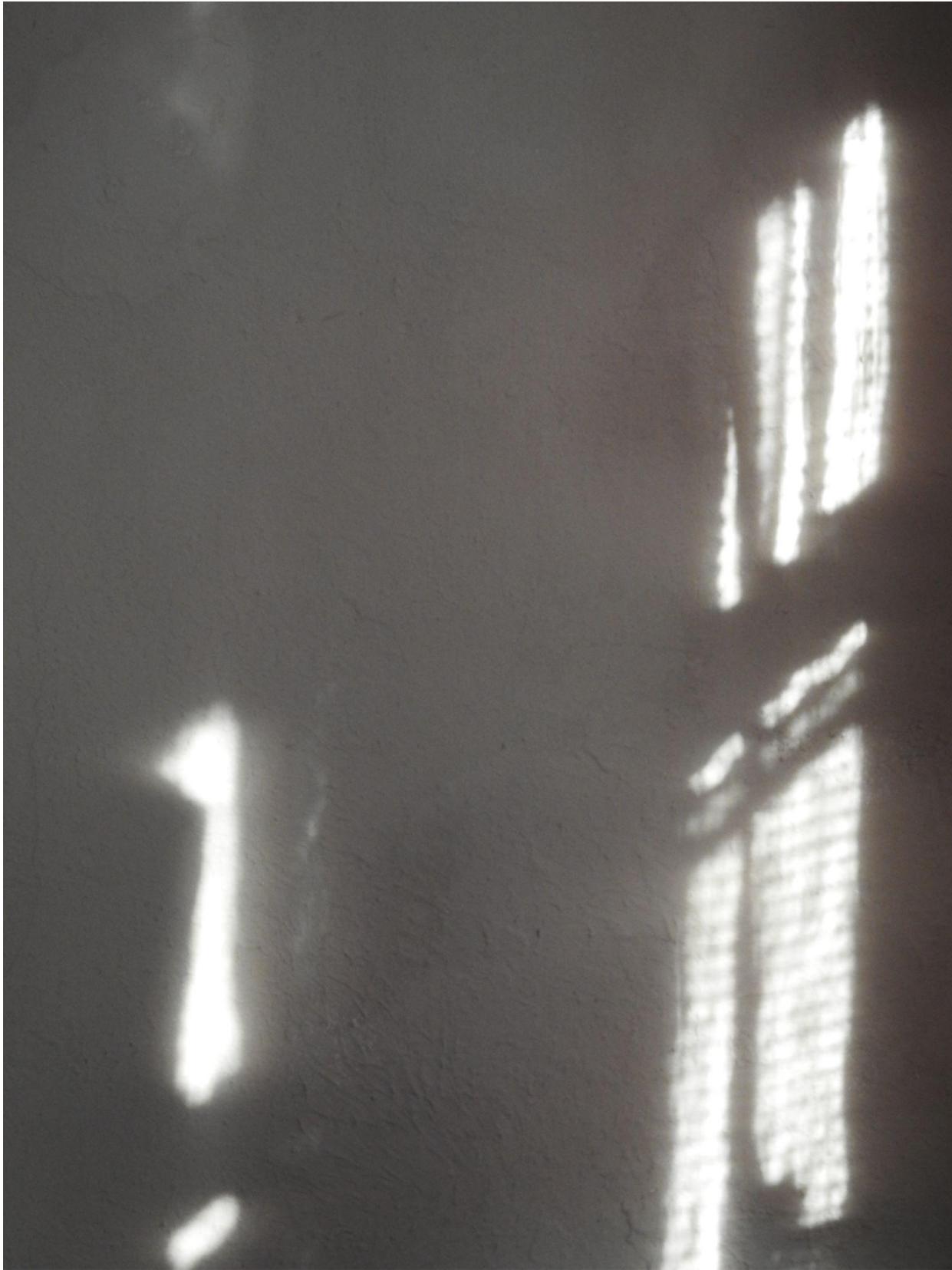










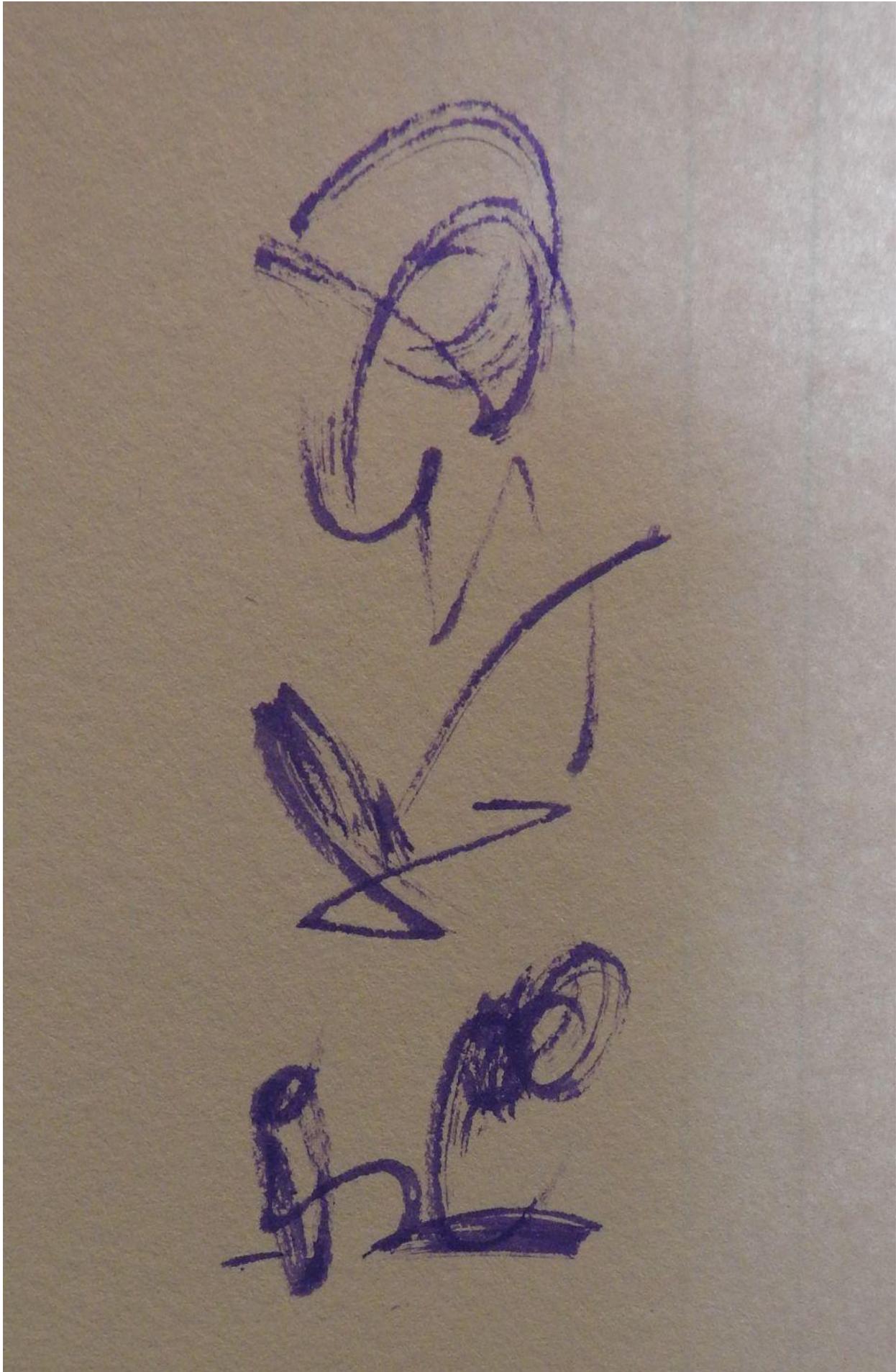






Handwritten text in a cursive script, possibly a signature or name, written in dark ink on a light-colored background. The text is highly stylized and difficult to decipher. Below the main text, there are two short horizontal lines.

Handwritten text in a cursive script, possibly a signature or name, written in dark ink on a light-colored background. The text is highly stylized and difficult to decipher. Below the main text, there are two short horizontal lines.

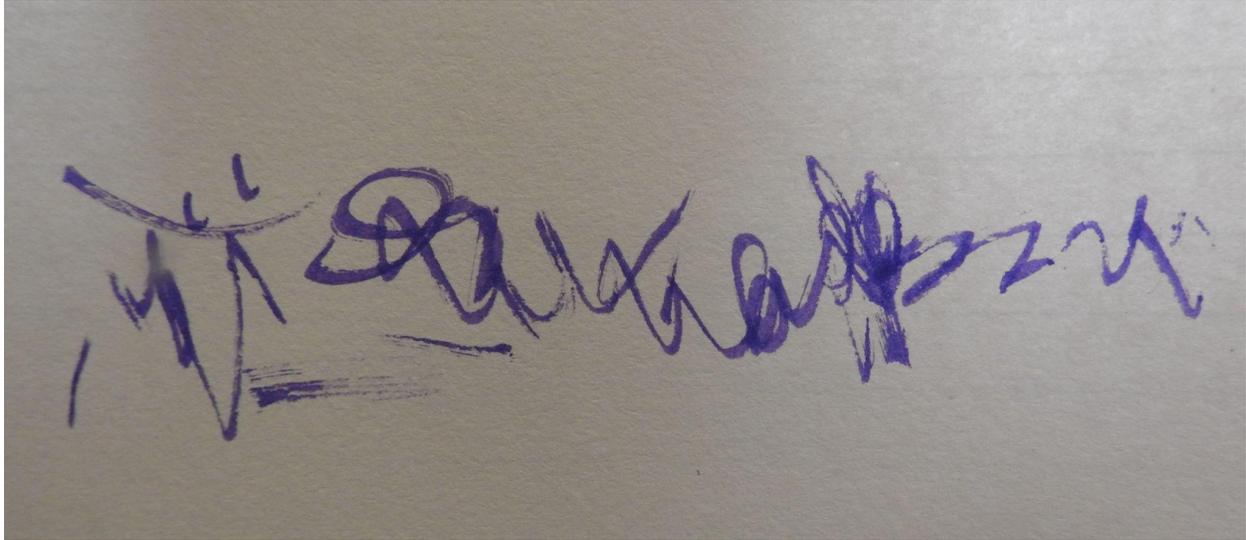


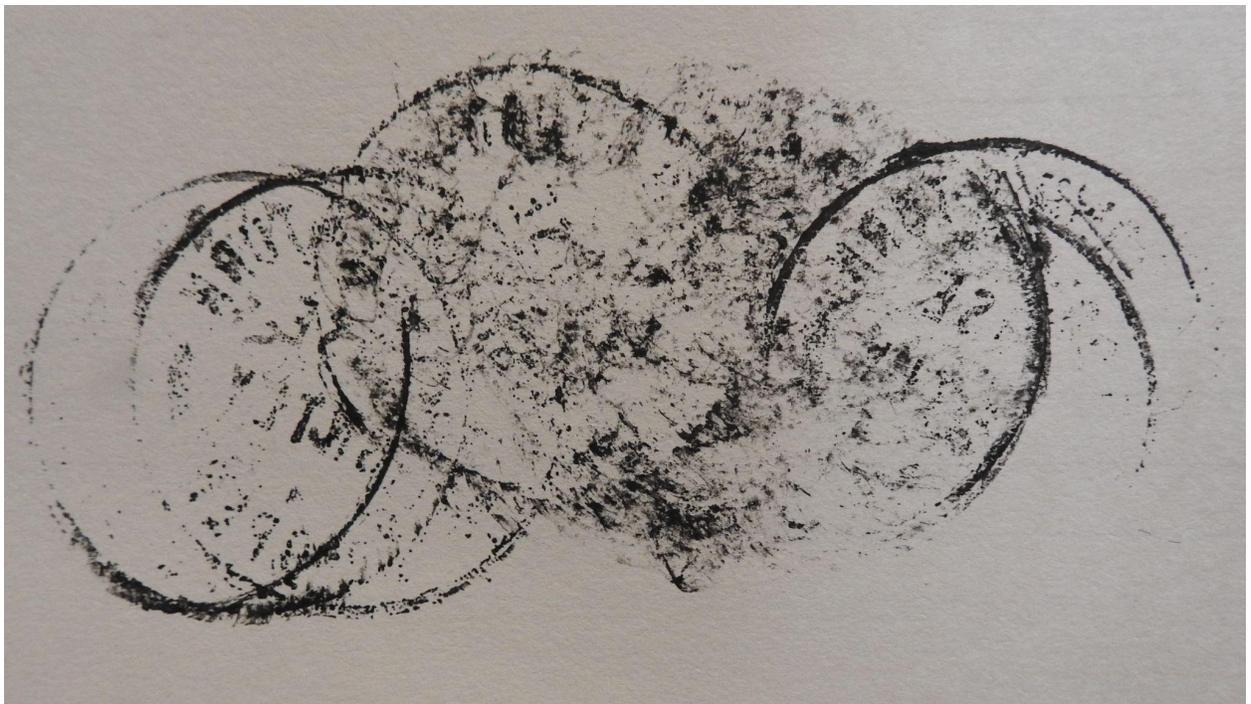
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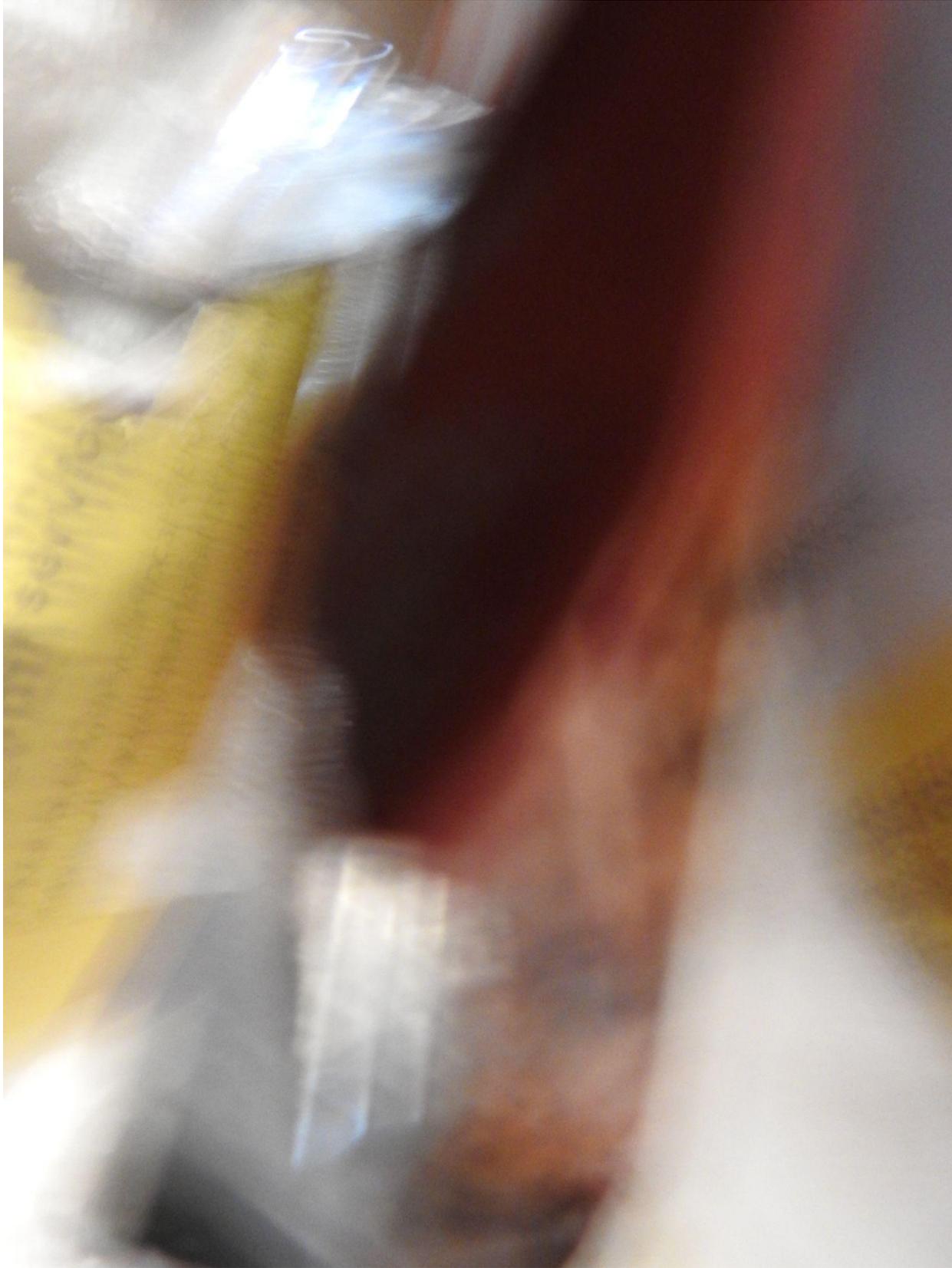


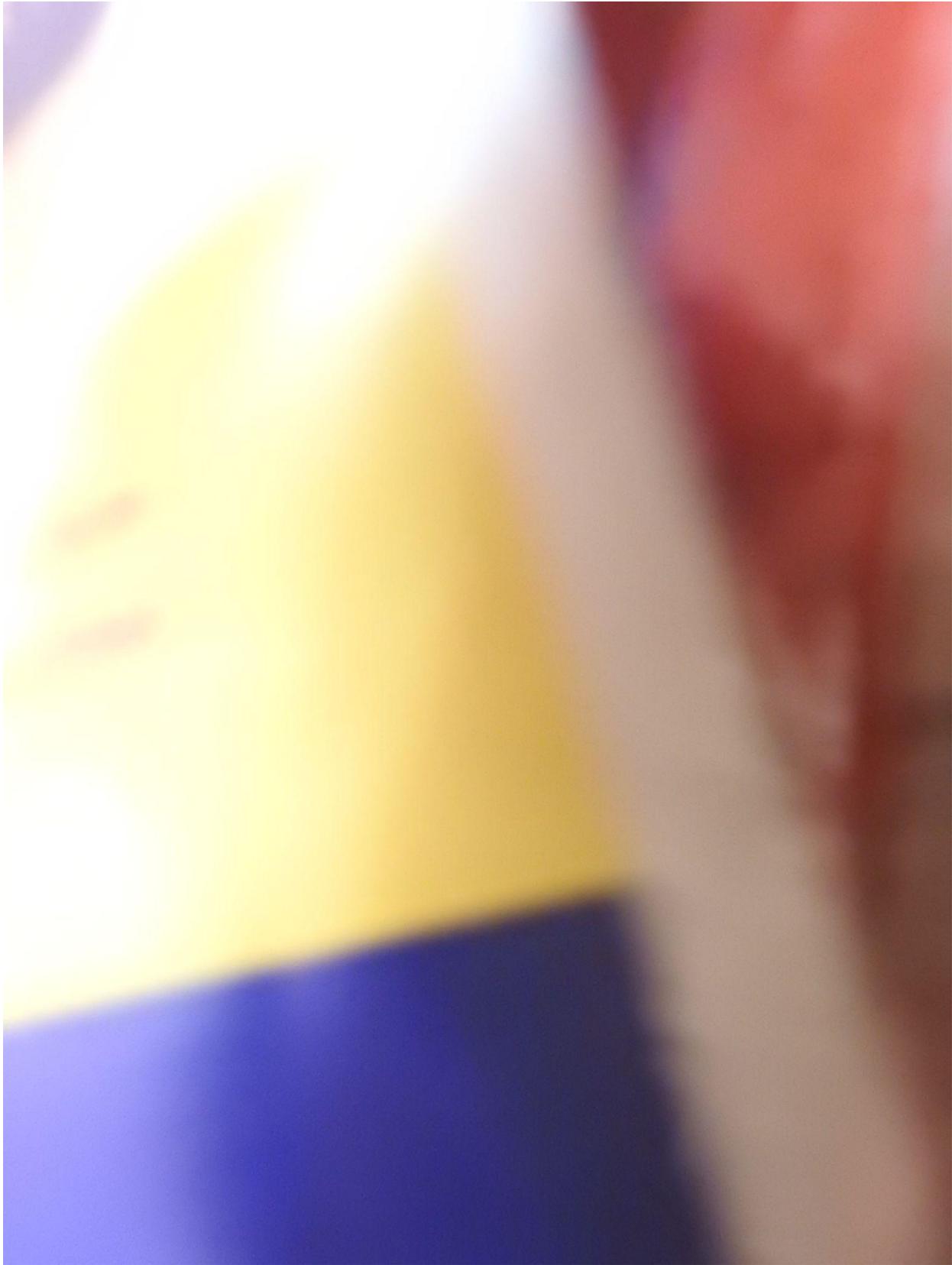
Handwritten signature

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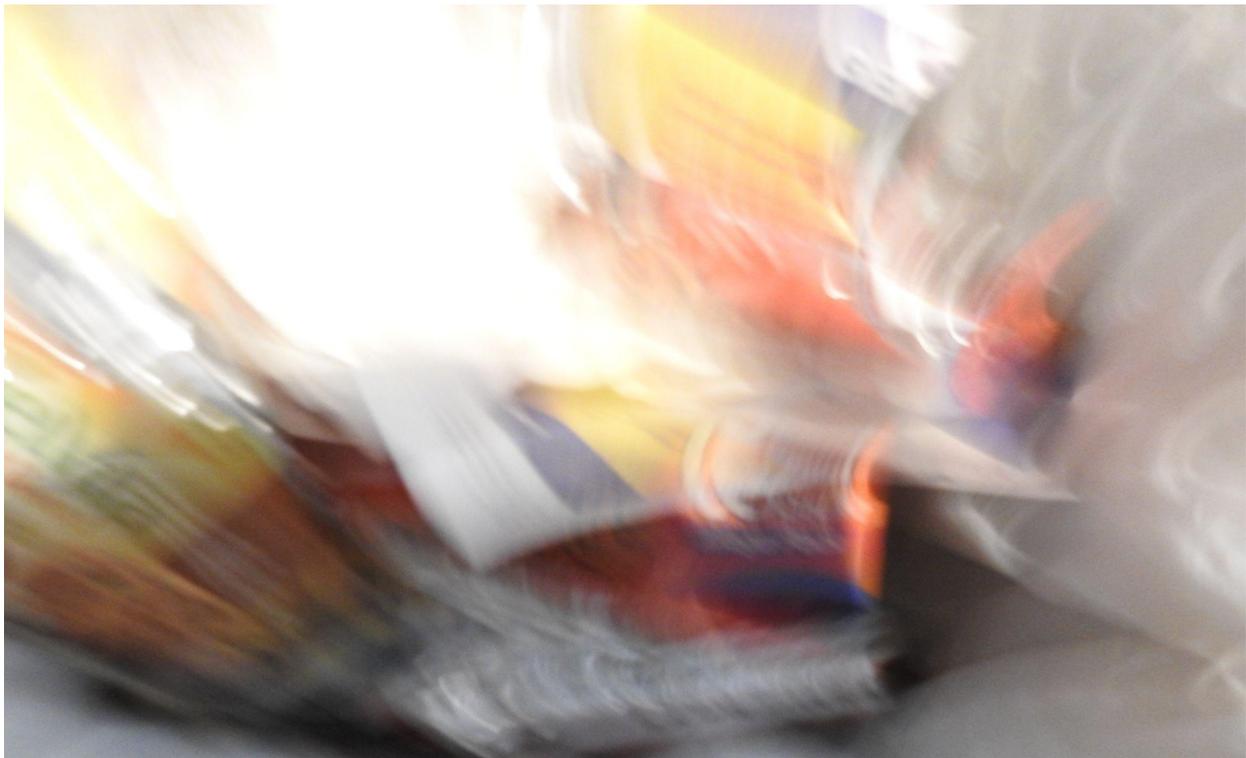
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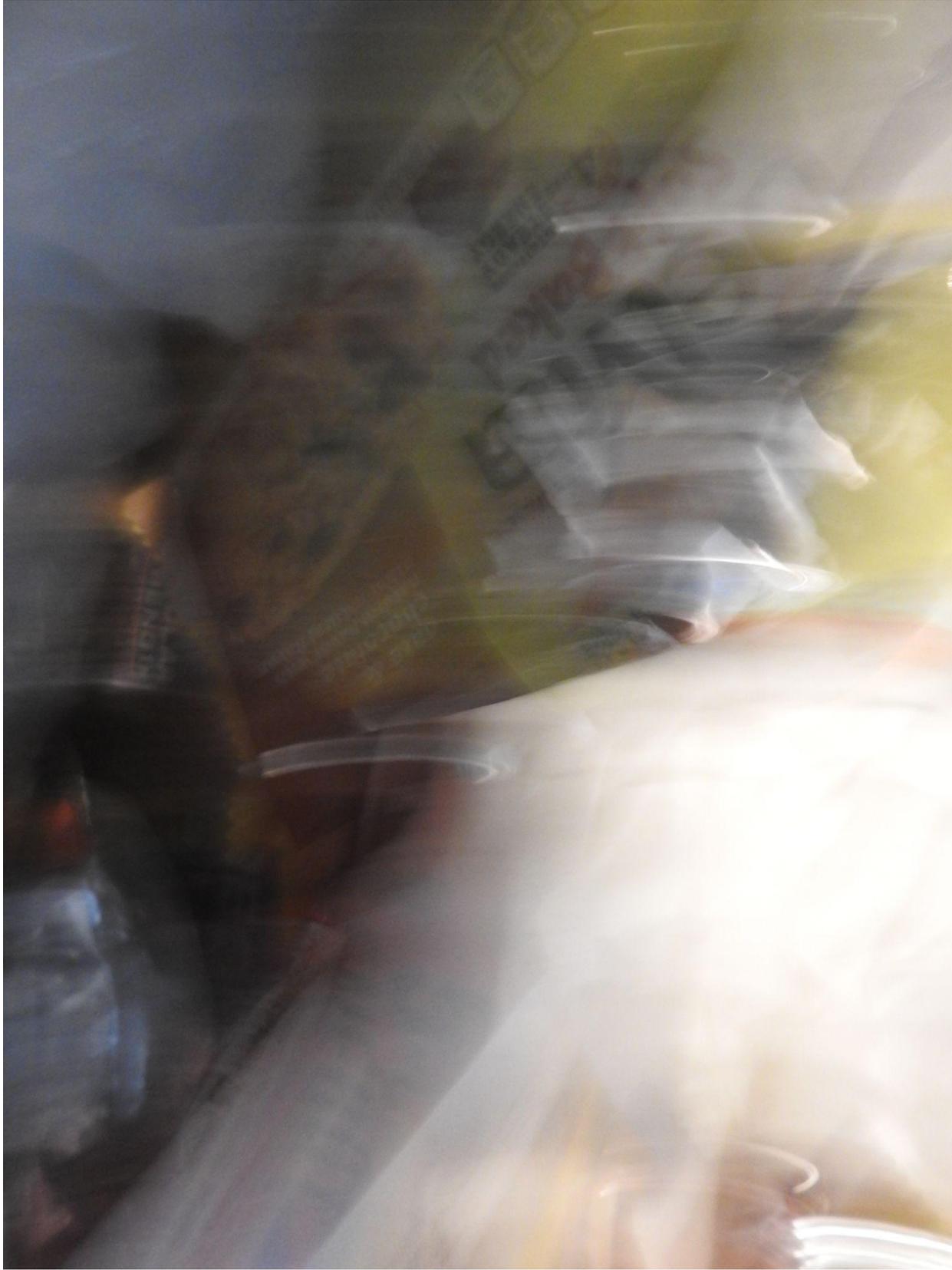






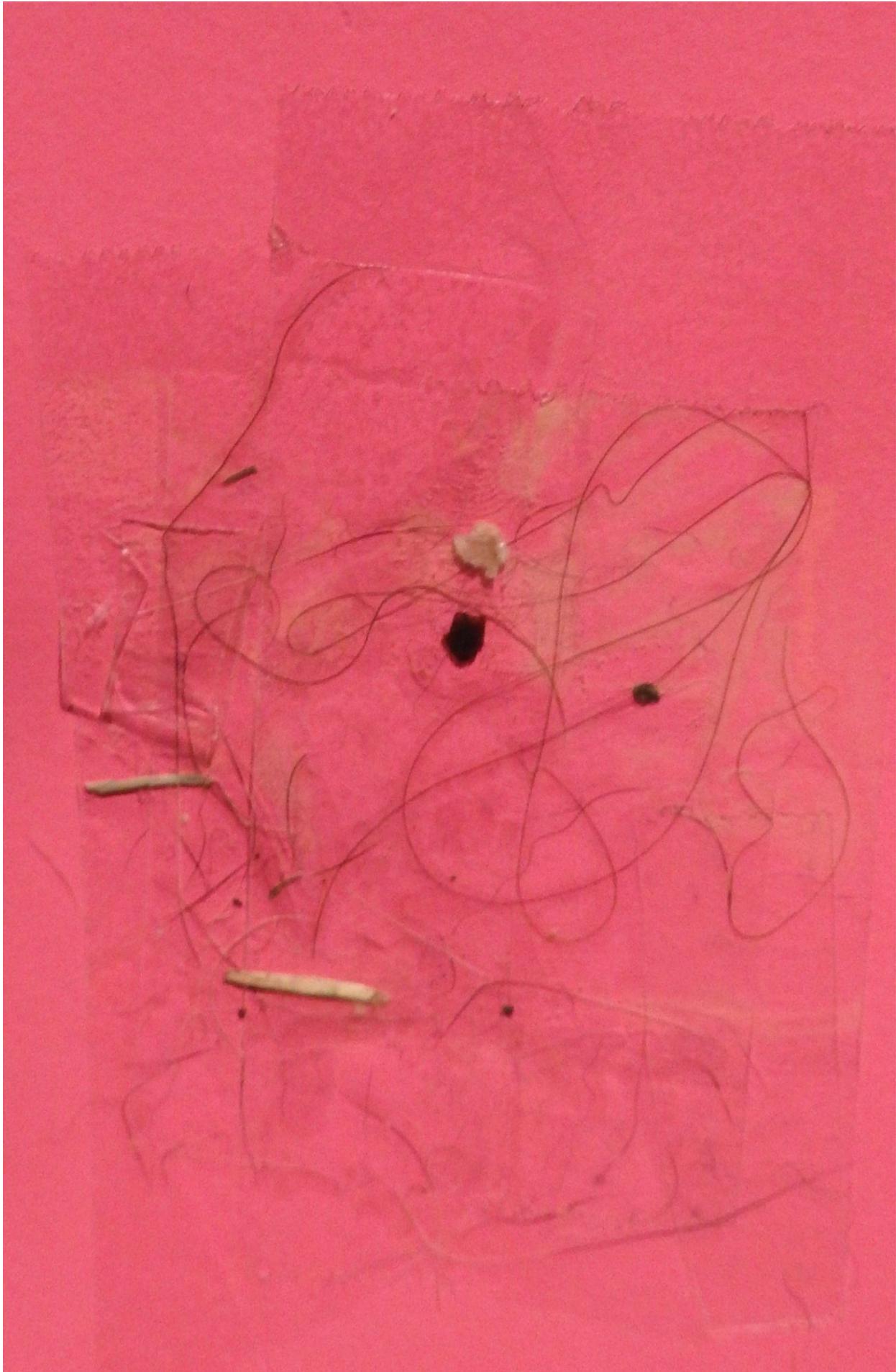


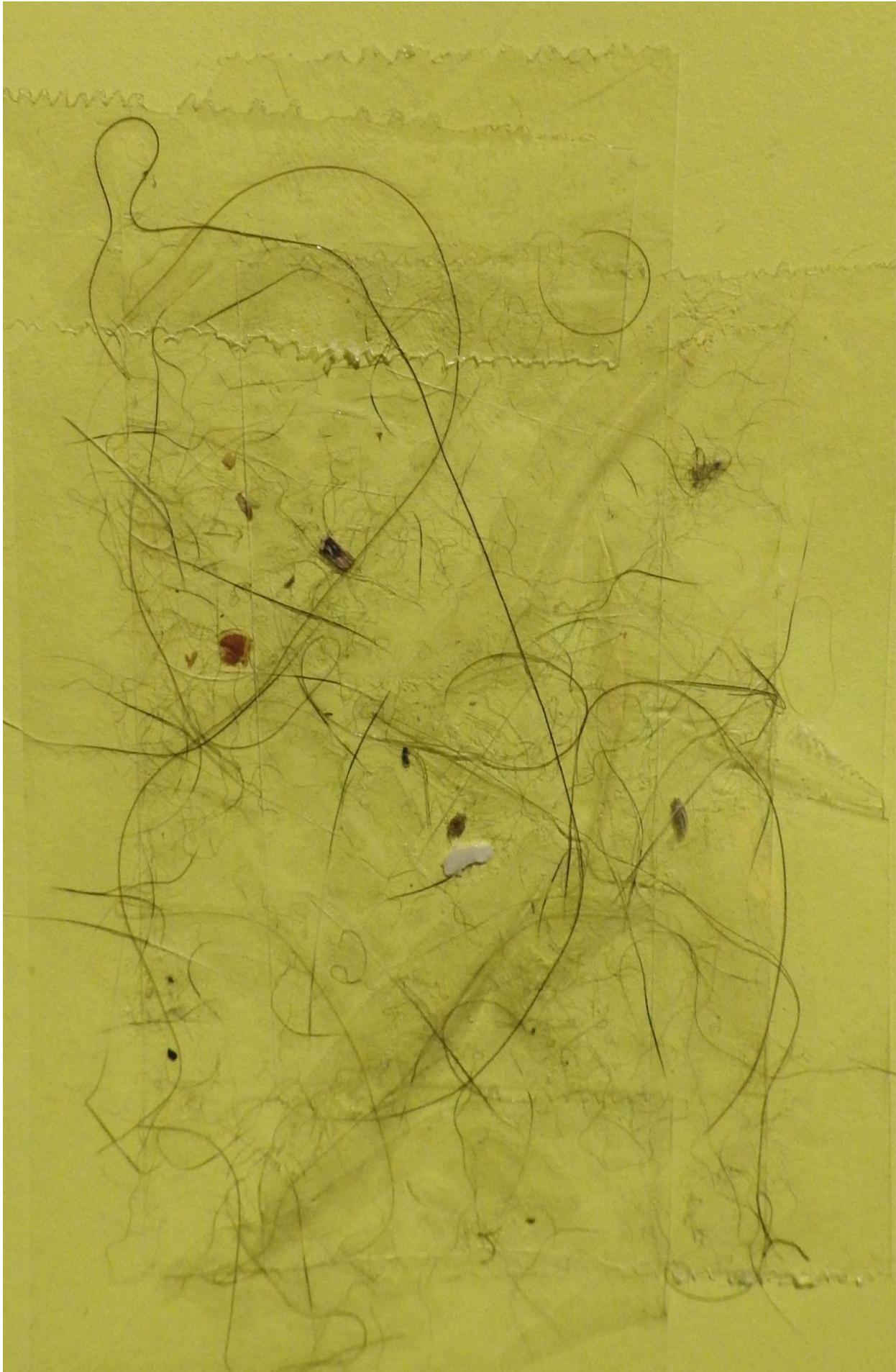




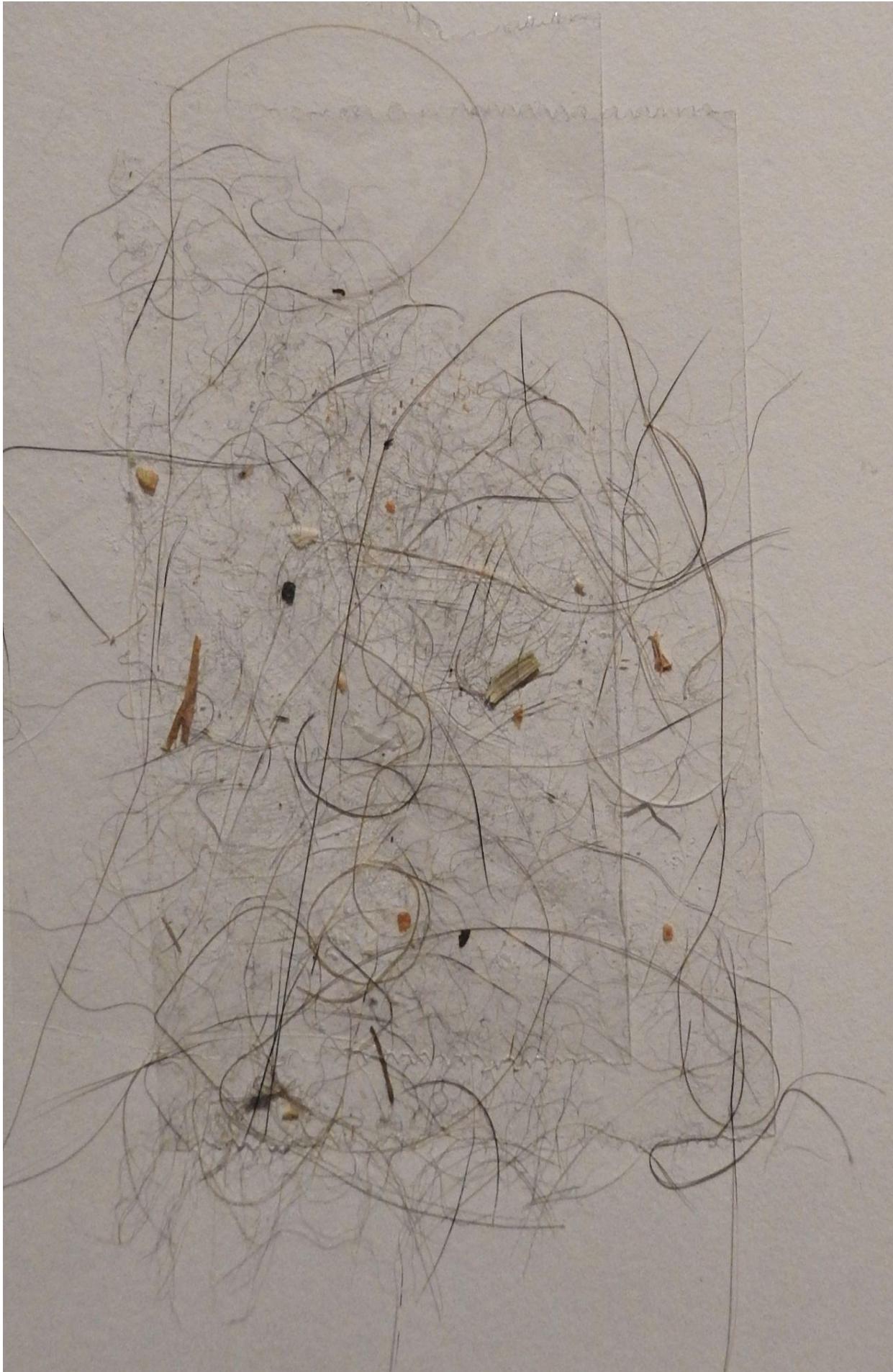


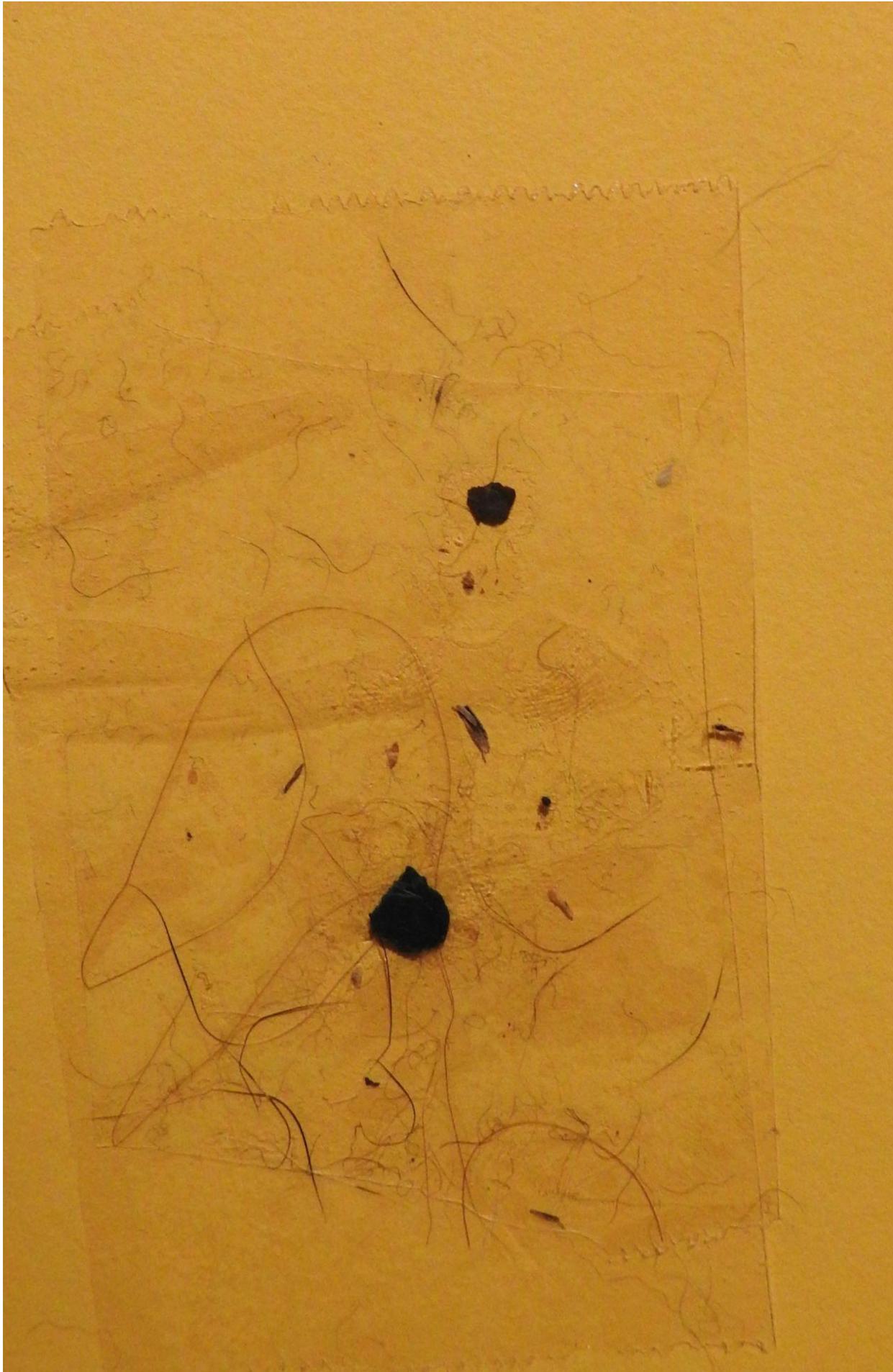




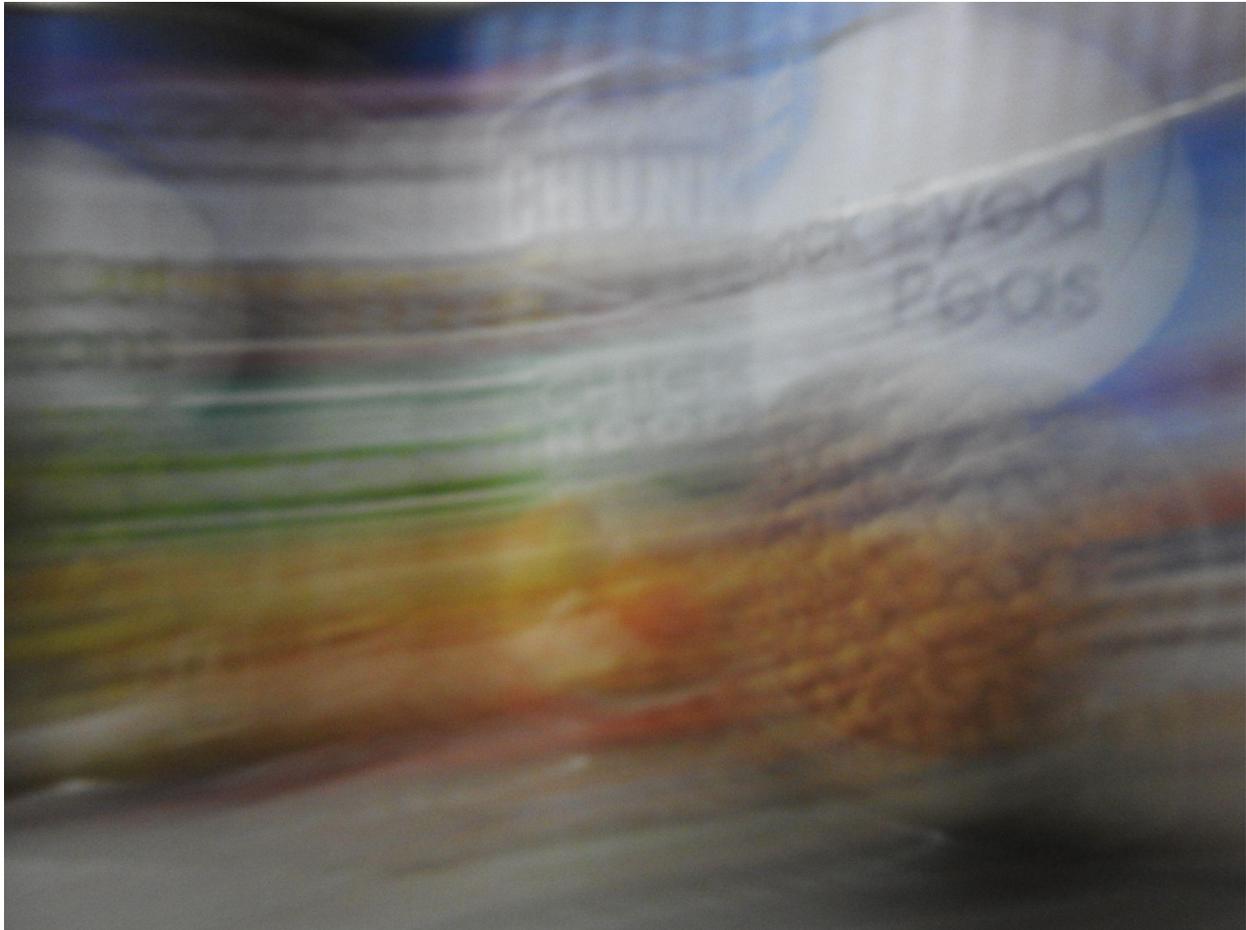








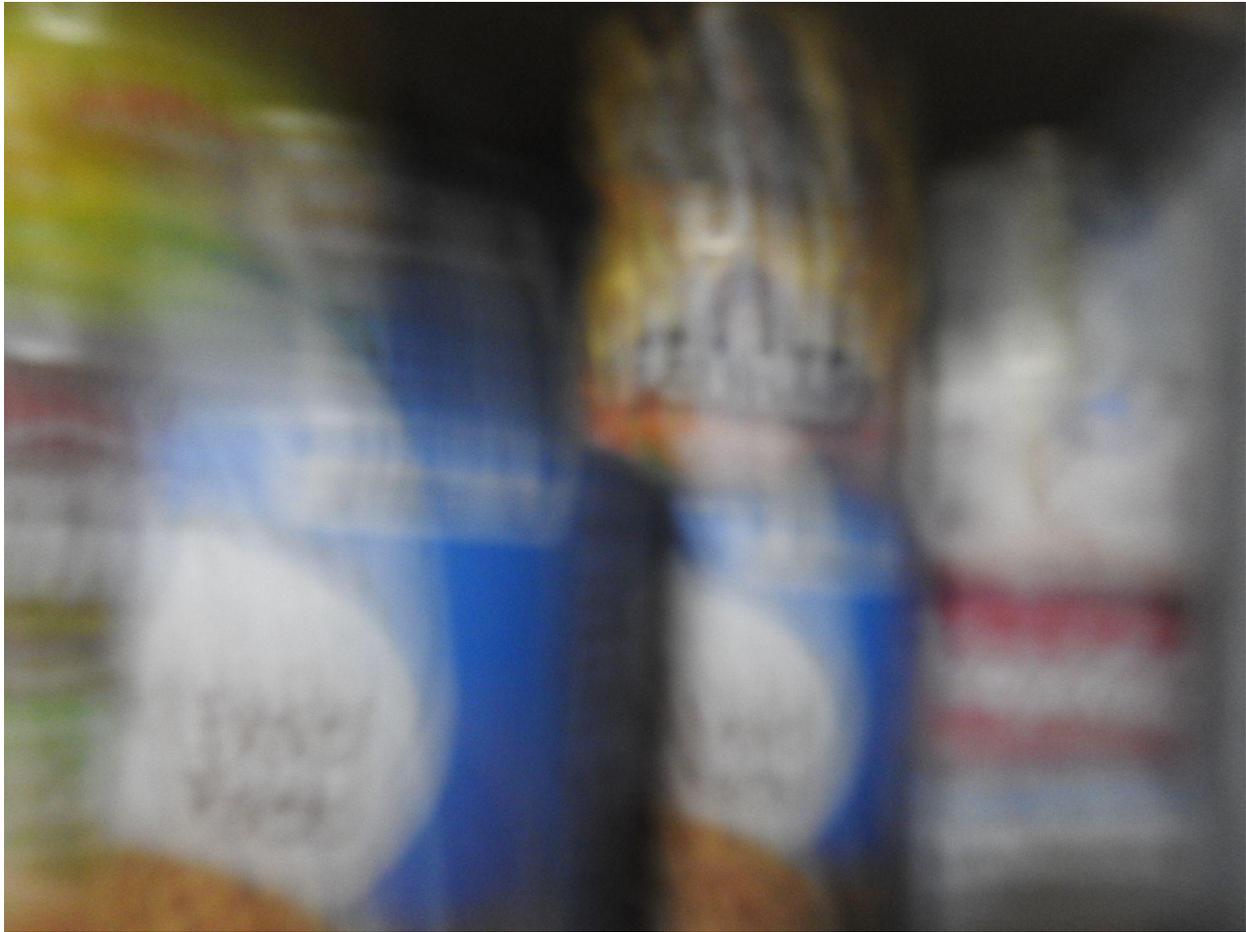








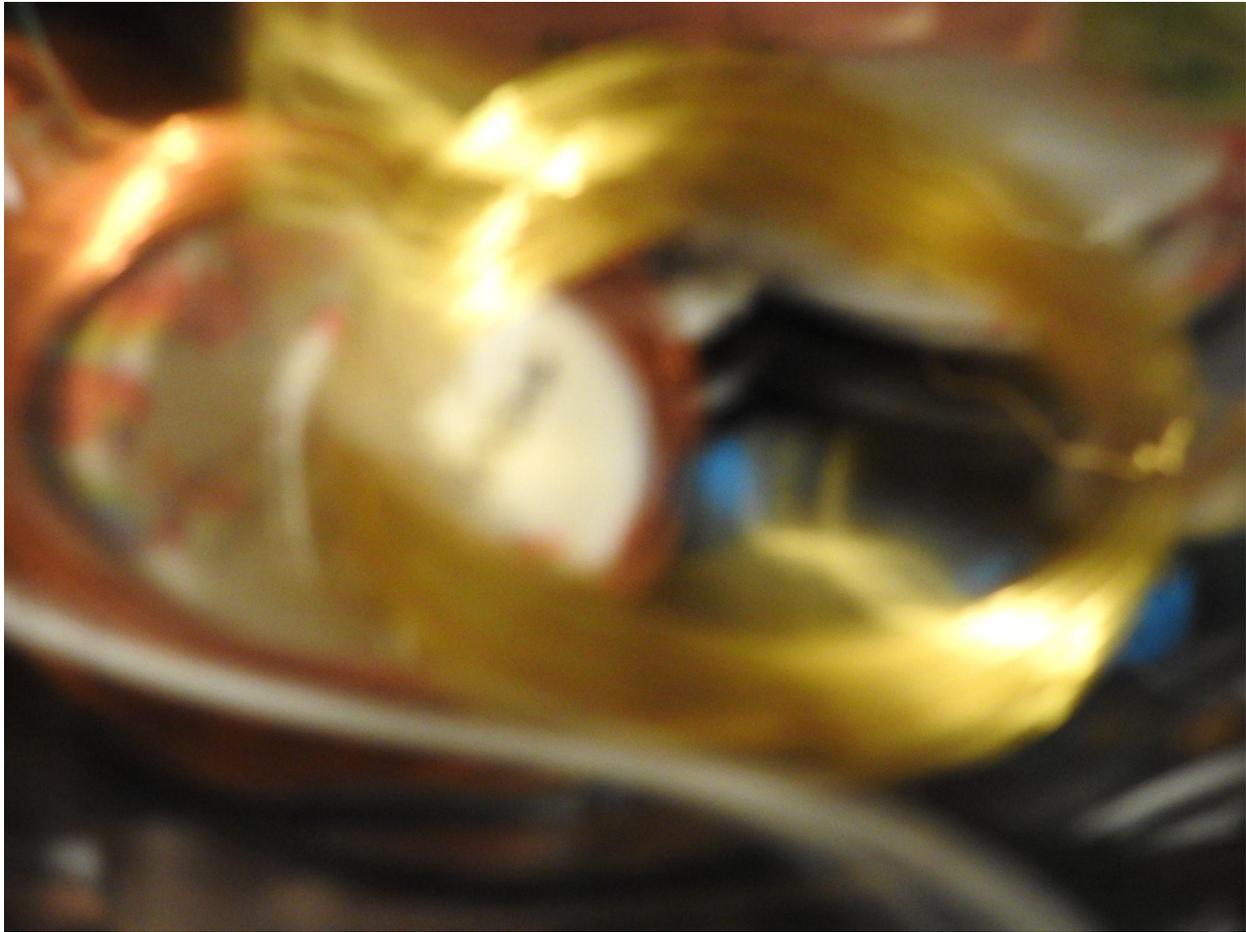












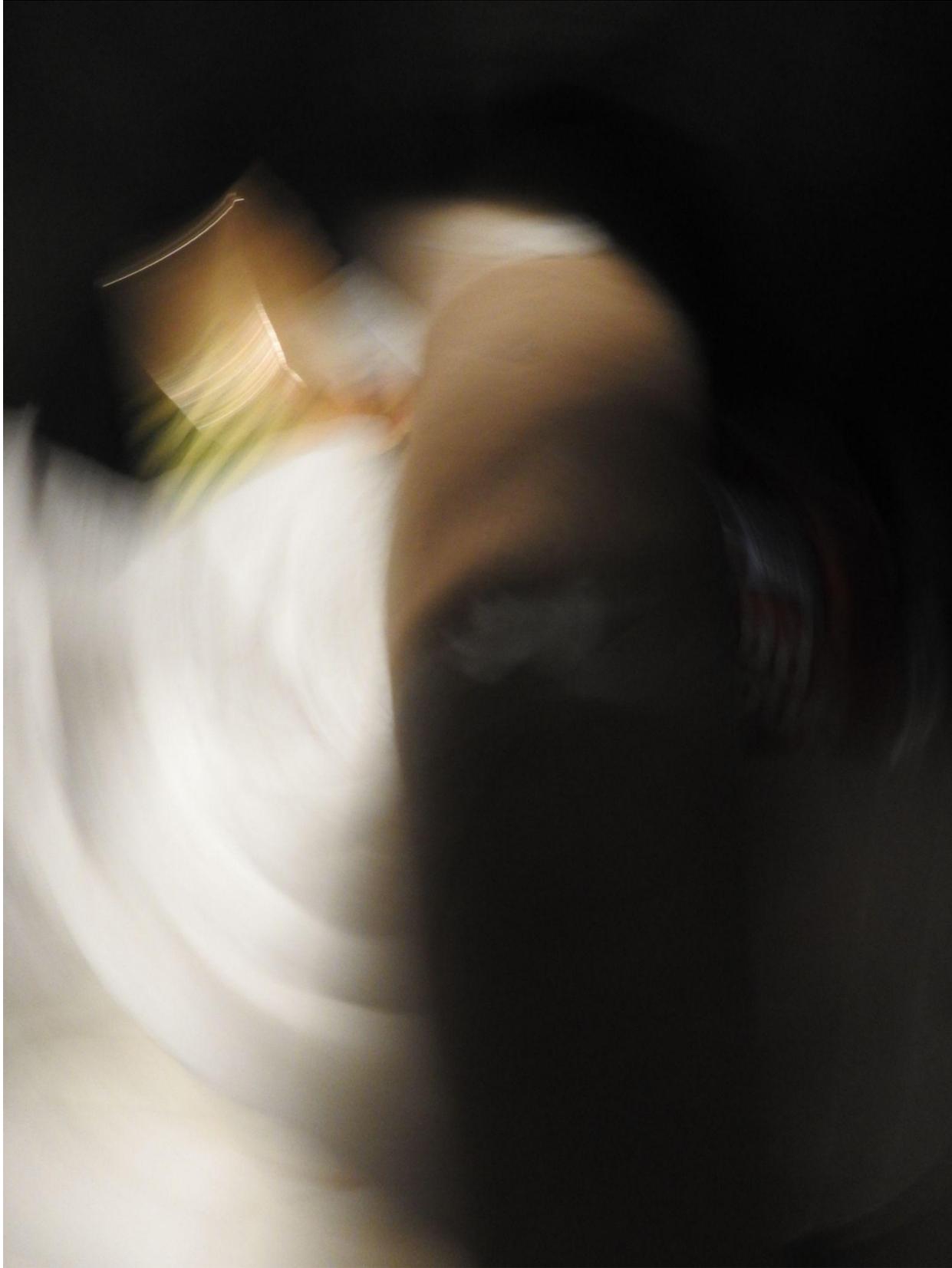


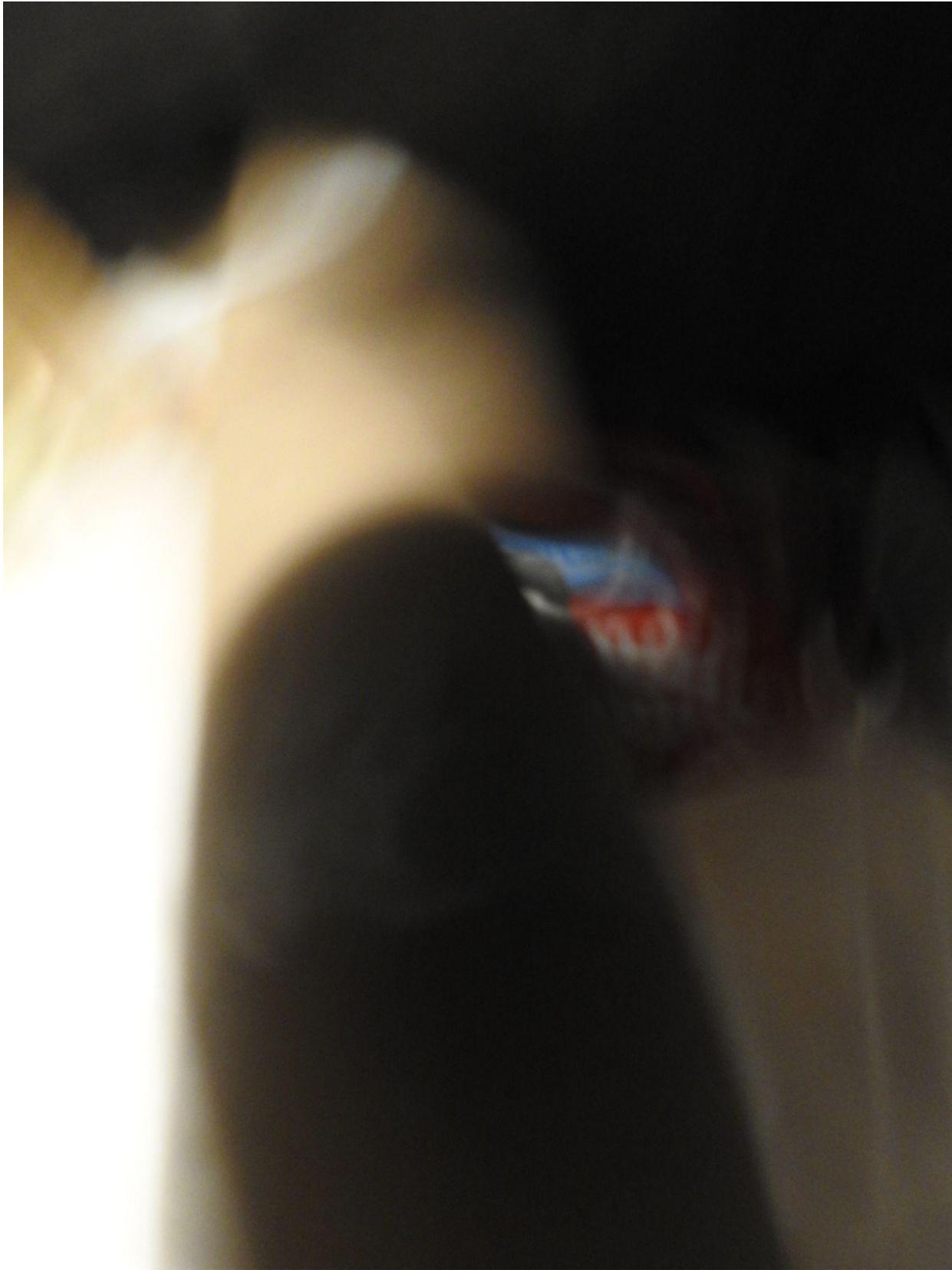


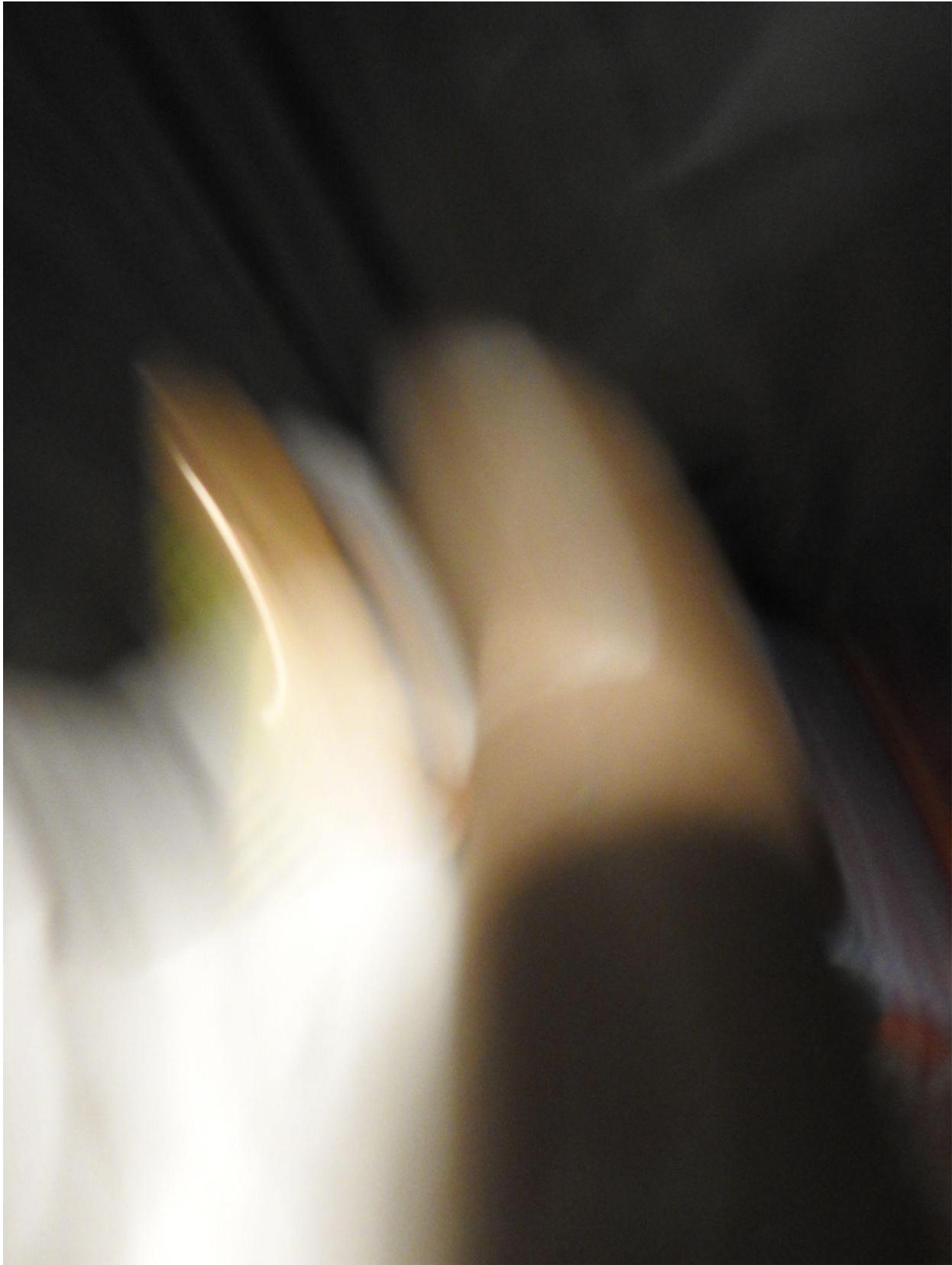














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Handwritten text in a vertical column, possibly a signature or a name, written in black ink on a light-colored background. The text is highly stylized and difficult to decipher, appearing to be a mix of characters and symbols.

Handwritten signature or scribble in black ink on a light gray background. The text is illegible due to extreme cursive and overlapping strokes.

Handwritten signature or scribble in black ink on a light gray background. The writing is highly stylized and illegible, consisting of several overlapping loops and lines.

Labels / Tags for Blogzine Jim Leftwich, Visual Poems, 2021

as of 11.18.2021

1800 1842 1862 1871 1924 1935 1947 1948 1950 1955 1964 1965 1967 1978 1980 1990 2021
Abraham Abulafia abstract abstrasemics aeolian poetics Aldous Huxley alembic Allen Ginsberg
alphabet scars American haiku Andre Breton Anthropocene apophenia archaic revival
architextures arrangements asemantic asemic asemic narration asemic writing asemimesa
asemous asemous writing athanor bag text Barthes blotch blurs Bob Dylan camera captain
beefheart catastrophe poetics Cezanne Charles Olson Cioran collage collage poem
constellations crayon cropped cut-ups Dada delta blues Denise Levertov derangement
desemantized desemantized handwriting desemantized writing destabilized handwriting
dialectic dirty vispo Diter Rot dreams dripping ego poems Dubuffet ecdysiasemic ecosemics
Emily Dickinson empreintes emptier signified energy everyday life everything else is you
experiential found frenetic romanticism Gertrude Stein gestural gestural & letteral gestural
photography gnosis handprints handwriting mutations handwriting variations Hannah Weiner
holograph Howl improvisation improvisational improvisational epistemology improvisations
against propaganda improvisatory improvised In Praise of Nonsense index cards inkblots
intaglios Isidore Isou jack kerouac Jackson Mac Low Jean Arp jim leftwich Jim Morrison John
Hoffman Lascaux letteral Lettrist light sculpture lightwriting logophagia lunic panzemes magickal
absurdities magickal contradictions magickal fallacies magickal non sequiturs map memories
NCV neoasemic no commercial value oceanic poetics ongoing research ordinary mind organic
form pansemic pareidolia participatory economics pensemic petroglyphs Philip Lamantia
photograph pictographs play poem collage political poetry polysemic polysemous polysemous
selflessness Post Croaker Norge post-alphabetical post-lettrist post-neoasemic doodling
post-penmanship Post-Raphesemics post-staceal pre-alphabetical prepared pen psychic
automatism puzzles are worse than stories quantum nonlocality quasi-calligraphic alphabet
improvisations quasi-calligraphic drawing quasi-intentional quotidian mind Ralph Waldo
Emerson raphesemic recombination reflections regardless of what you think Rimbaud roadsigns
Robert Creeley schizmogogenesis scraps scratchings scrawls scribblepoems scribbles sdivg
semisemic lesssenselessness senseless shadows Shakespeare shaky camera Six Gallery smears
smudges smushes songs spirit writing splotch squiggles stamp dance stamps stencilworks
sub-semic particles sub-semic writing subsemic surrealism syncretic tafonic tape transfer
tear-ups textimagepoem that's not what they meant The October Revolution In Jazz The
October Revolution In Poetry things rescued from eternal non-existence trashpo tzeruf otiyot
useless writing varieties of asemous experience vernacular mind vispo visual poems visual
poetry visual writing what makes you think so? wild form William Blake William Carlos Williams
word sculptures wordmush Wordsworth writing against itself xyzemic zensemics zerufe otiot

TLPress Roanoke VA USA 2021