

Trinitron® XBR Stereo Television

SONY

HIGH RESOLUTION MONITOR/RECEIVERS

 TRINITRON

YOU MAY HAVE BOUGHT YOUR LAST COLOR TELEVISION.

That's not a threat. It's a promise. A promise brought to life by the dramatic announcement of Sony's new Trinitron® XBR High Resolution Monitor/Receivers. And when you consider the promise of Trinitron XBR, consider the source: Sony.

Since the introduction of our revolutionary Trinitron color TV system, Sony has held an envied position in the field of color TV technology. Many have tried to out-perform our one-gun/one-lens color system. None has succeeded. And to this day, our patented Trinitron color television system remains unsurpassed — as you already know, if you've been watching a Trinitron of your own.

But if Trinitron remains unsurpassed, what, then, is Trinitron XBR?

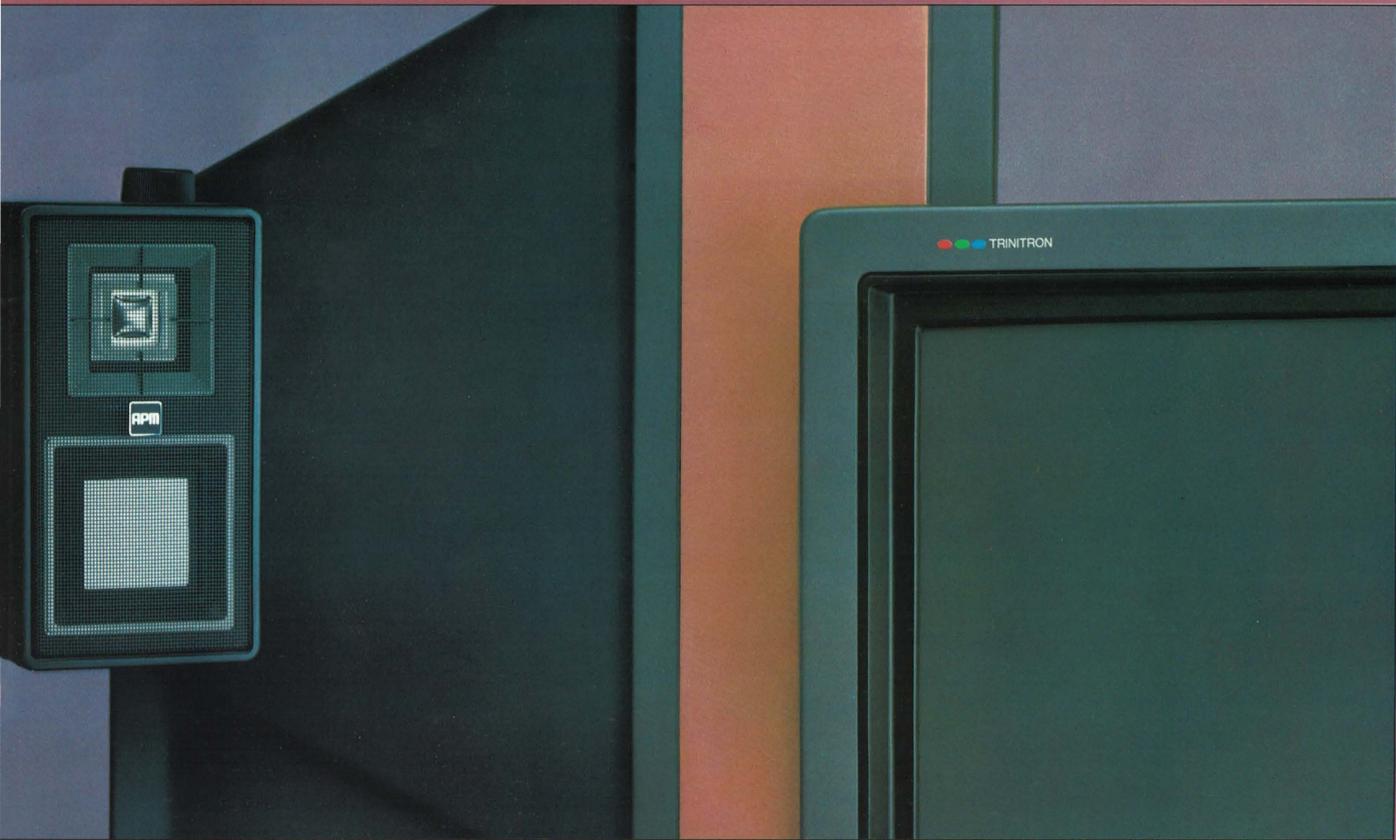
Trinitron XBR is the high resolution monitor/receiver designed to explore all the entertainment and information possibilities that lie *beyond* the limits of conventional color TV.

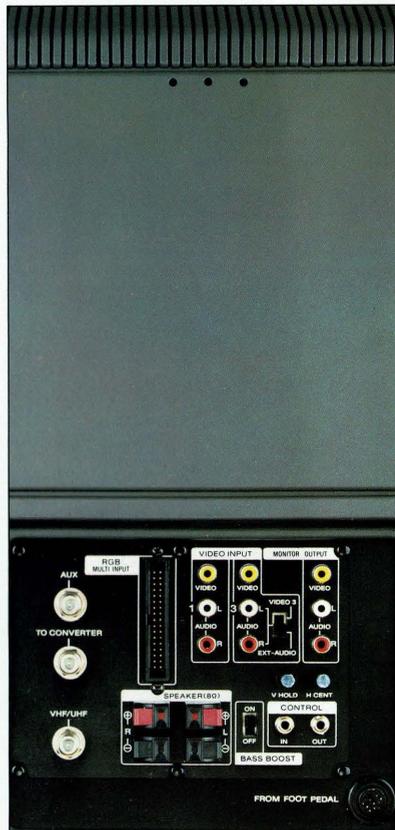
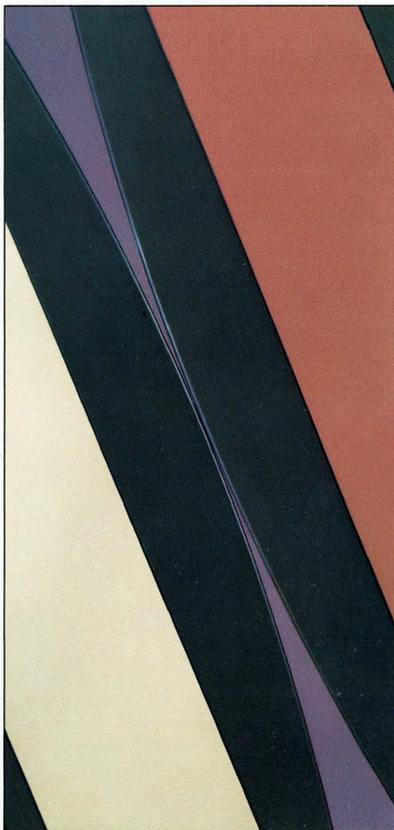
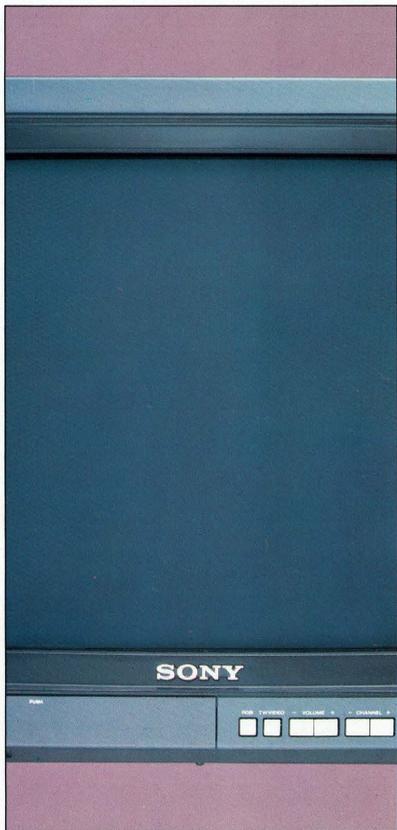
Trinitron XBR is the unsurpassed performance of Sony Trinitron . . . plus expanded capabilities that help you realize the full potential of today's exciting home video environment.

Trinitron XBR is, quite simply, the Sony that takes up where Trinitron leaves off.

And that's quite a challenge for any color TV to live up to.

X B R





SONY TRINITRON XBR ... THE MOST EXCITING TV IDEA SINCE TRINITRON ITSELF.

Trinitron® XBR is more than a conventional color TV. Much, much more. And that fact becomes dramatically apparent any way you look at it.

Look, first, at the Microblack™ screen of a Trinitron XBR. A screen that gives you full data-grade 2000-character display, with flat, square-cornered shape that reproduces every critical square inch of your image. A screen whose ultra-dark appearance raises picture contrast ratio higher than ever, while reducing ambient light reflection more effectively than ever.

Next, listen to the vivid, theatrical-quality sound a Trinitron XBR delivers. Dramatic stereo sound, during stereo* TV

broadcasting or Beta Hi-Fi™ stereo video-cassette playback. Exciting full-fidelity sound, from a pair of side-mounting, detachable stereo speakers with Sony's exclusive Accurate Pistonic Motion (APM) construction.

Now consider the connections that set Trinitron XBR Monitor/Receivers apart from conventional color televisions: direct video and audio inputs. Not one set, but three — all selectable by your Trinitron XBR remote control. With separate tuner and monitor outputs for greater versatility in video recording or tape editing. Even analog/digital RGB connectors for computer graphics or information readouts.

But the unique design philosophy of Trinitron XBR makes its statement before you even turn your set on. It's a statement in color, in form, and in function. An individual aesthetic that overcomes both the complacency of the traditional and the sterility of the hi-tech.

The cabinet colors are strikingly original, but subtly muted. The cabinet shapes are classic and clean, with graceful lines and sophisticated detail. And the controls are logical and straightforward, designed to be used — not to confuse.

Image. Sound. Input. Design. All combining in Trinitron XBR: a whole new way to look at color TV.

KV-25XBR



25" MONITOR / RECEIVER

At the top of the Trinitron® XBR line stands our outstanding KV-25XBR: a giant-screen model with video and audio entertainment possibilities that easily top those of any conventional color TV console.

Set atop its optional pedestal stand with unique foot-pedal controls, Sony's

new KV-25XBR brings home all the technological advantages of high-resolution monitor/receiver performance. Advantages that make home video movies, cable TV channels,** even your favorite VHF and UHF TV broadcasts look spectacularly vivid and lifelike.

Sony's high-performance combination of direct video input and Microblack™ screen allows Trinitron XBR to capture and reproduce the full potential of every video signal source — potential you just can't realize with a conventional color TV.

Most conventional TV receivers, in fact, deliver horizontal resolution of only 260 lines. Trinitron XBR takes you from the typical 260-line horizontal resolution up to a full 330 lines during broadcast TV shows.

But that's not the limit of what XBR can accomplish. With videocassette recorders or videodisc players hooked up to the direct video and audio inputs of





THE SMALL WONDER THAT TURNS YOUR EVERY WISH TO A TRINITRON COMMANDER® REMOTE CONTROL SUPPLIED WITH EACH 25" AND 20" TRINITRON XBR MODEL.



THE OPTIONAL SU-171 PEDESTAL STAND FOR YOUR KV-25XBR, WITH FOOT PEDAL CONTROLS THAT CAN MAKE YOU FEEL LIKE DANCING.

your Trinitron XBR, you can experience horizontal resolution of an incredible 400 lines — and the view can take your breath away.

In today's home entertainment world, great picture quality isn't the only thing to look for in a color TV. So Trinitron XBR also achieves breathtaking audio fidelity from detachable side-mounted Sony APM (Accurate Pistonic Motion) high fidelity speakers. Which makes Trinitron XBR a doubly attractive way to bring home the most dramatic enhancement of the TV viewing experience since color.

Stereo broadcasting.*

The age of stereo TV broadcasting is dawning — and with Sony Trinitron XBR, you'll be ready to hear a new dimension in TV entertainment.

Like its smaller but equally sophisticated 20" cousin, Sony's 25" KV-25XBR features built-in stereo capability. That means every show broadcast in stereo*

can be reproduced in stereo, with full-fidelity performance from dual Sony APM speakers powered by independent amplifiers for each channel.

Since your APM speakers are detachable, you can even position them at a distance from your Trinitron XBR to experience true stereo channel separation.

Special controls let your Trinitron XBR perform in both stereo and monaural mode — or switch automatically to stereo mode when a stereo signal is being broadcast. And you can also select your audio track during SAP (Second Audio Program) broadcasts.

Best of all, you can control both the audio and video performance of your Trinitron XBR with the greatest of ease.

Your RM-724 Express Commander® infrared remote control lets you change channels with quartz-locked accuracy and 10-key direct-access convenience. Select VHF, UHF, or as many as 125 non-

scrambled cable TV channels.** Adjust brightness, sharpness, color, hue, sound, even stereo balance and tone. Switch automatically among all three direct video inputs. Even summon a series of on-screen displays which gives you quick, convenient reference to all video and audio adjustment levels.

There's also a remote control Sleep Timer switch that can turn your Trinitron XBR off automatically one hour after you set it — with on-screen display to verify your setting.

But we've saved one remarkable Trinitron XBR control capability for last: the new Trinitone™ color adjustment system. It's a simple 3-position control that actually lets you select the overall color balance of your picture without affecting lifelike skin tones.

With Trinitron XBR, you see, the quality of all the exciting entertainment you see and hear is up to you.

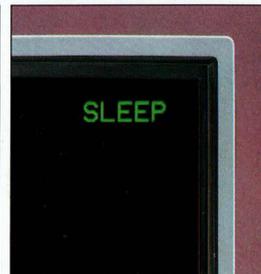
POSITION YOUR DETACHABLE APM SPEAKERS BESIDE YOUR TRINITRON XBR, OR MOVE THEM APART FOR TRUE STEREO SEPARATION.



YOUR APM SPEAKERS EVEN ATTACH CONVENIENTLY TO THE SIDES OF YOUR SU-171 PEDESTAL STAND.



ON-SCREEN DISPLAY VERIFIES THAT YOUR SLEEP TIMER SYSTEM HAS BEEN SET TO TURN YOUR TRINITRON XBR OFF AUTOMATICALLY AFTER ONE HOUR.



ON-SCREEN DISPLAY LETS YOU SEE AT A GLANCE HOW YOUR TRINITRON XBR VOLUME OR PICTURE LEVELS ARE ADJUSTED.



ON-SCREEN DISPLAY ALSO GIVES YOU QUICK REFERENCE TO THE CHANNEL YOU'RE VIEWING.



KV-20XBR



20" MONITOR / RECEIVER

If all you've seen and heard about our giant-screen KV-25XBR has turned you on to the enhanced potential of Trinitron® XBR performance, that's hardly surprising.

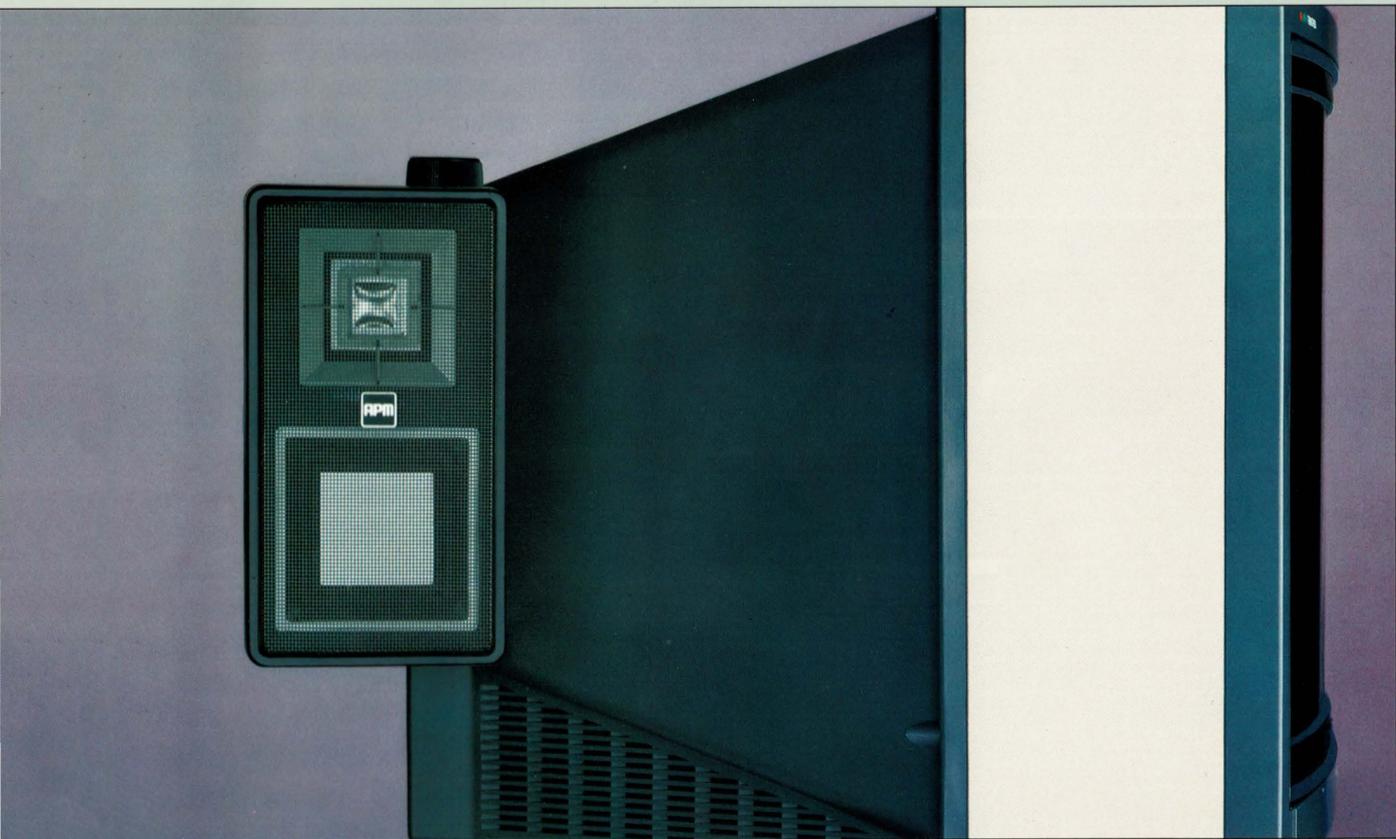
But it might surprise you to know that every feature of our giant-screen KV-25XBR is also built into our KV-20XBR 20" table-model Trinitron XBR monitor/

receiver. Every feature, plus one: compact size, to fit in anywhere with ease.

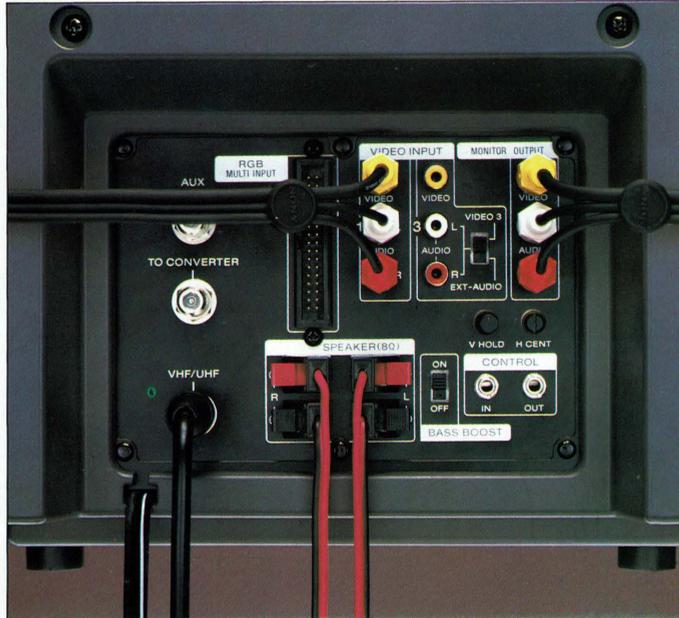
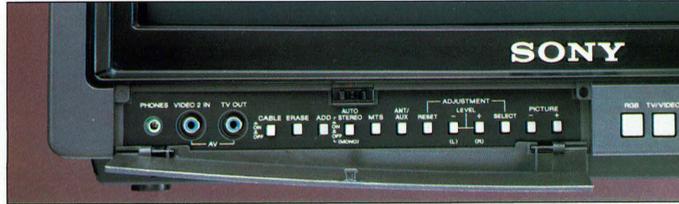
And like Sony's 25" Trinitron XBR, the KV-20XBR you see atop its optional swivel-top video cabinet is a perfect match for all the video components you might also want to fit inside. Which, of course, is the heart of the Trinitron XBR concept.

Trinitron XBR, in fact, was created specifically to meet the multi-purpose video and audio needs of today's home entertainment environment . . . and even prepare you for the new entertainment and information opportunities of tomorrow. So in addition to the higher resolution of direct video inputs, your KV-20XBR and KV-25XBR also give you direct analog and digital RGB inputs — which you may need for full-color computer graphics now, and Videotex/Teletext services later.

In contrast to some so-called monitor/receivers you may have read about, every



IN TODAY'S VIDEO WORLD, YOU NEED CONNECTIONS — AND TRINITRON XBR PROVIDES THE DIRECT VIDEO AND AUDIO INPUTS AND OUTPUTS THAT LET YOU CAPTURE THE FULL PICTURE AND SOUND POTENTIAL OF EVERY VIDEOCASSETTE PROGRAM, EVERY VIDEO DISC SHOW, EVERY HOME VIDEO MOVIE OR LIVE CAMERA INPUT YOU WATCH.



Trinitron XBR represents a truly significant advance in picture quality, audio fidelity, and command efficiency. That's what being a monitor/receiver really means.

And at Sony, we know — because we've been making professional video monitors and monitor/receivers for years.

With all you've learned about 25" and 20" Trinitron® XBR, you might think that their wonders had been told.

But you'd be wrong.

Among three direct video inputs that bring home the superior picture and sound performance of the KV-25XBR and KV-20XBR, one — Video 2 — has a story all its own. It's the new Sony A/V Uniconnector jack, conveniently located on the front panel of your Trinitron XBR. What it lets you do is connect a VCR, videodisc player, or home computer instantly, with one plug instead of three. Plug it in, and you're ready to watch your program, to monitor your camera output or video

recording, even to edit your videotapes with a friend's VCR or a rental machine. (Our A/V Uniconnector adaptor cables are currently available as optional XBR accessories — with conversion plugs that match the output connectors of your VCR or other video component.)

Using the Video 3 input of your KV-25XBR or KV-20XBR, you can also enjoy FM Simulcast transmissions through your Trinitron XBR stereo speakers. Just connect your FM tuner's left and right channel outputs to the Video 3 audio jacks, then use your Express Commander® remote control to select the external audio mode (EXT-A). You'll see spectacular color pictures, and hear superb stereo sound — all directly from your Trinitron XBR.

And two sets of video outputs add another intriguing option to your Trinitron XBR connection list. You can choose TV Out, for continuous output from your TV channel tuner; or Monitor Out, to pass on

whatever your screen is showing — even if it's a videocassette or a live camera signal. All of which makes it quick and easy to record programs, produce home video movies, even edit videotapes.

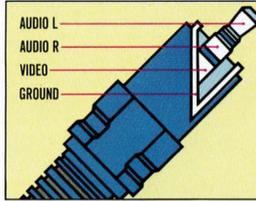
Finally, the auxiliary antenna input and output of your Trinitron XBR let you use Sony's Pay-TV (ANT/AUX) Switch** for remote control access to a scrambled Pay-TV signal looped through a cable convertor box.

Some of these inputs you'll put to work for you today. Others, like the control inputs and outputs that can merge remote control operations of Trinitron XBR with a Sony Betamax® VCR or a home video control center of the future, may come in handy weeks or months from now.

But one fact is certain.

The video revolution is just beginning. And in years to come, you may find that Sony Trinitron XBR is one of the best investments you ever made.

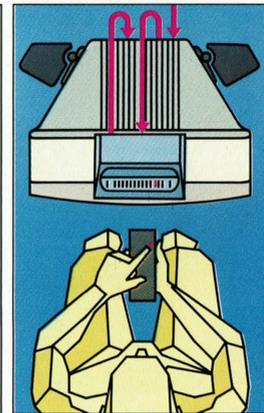
SONY'S NEW A/V UNICONNECTOR COMBINES VIDEO AND STEREO AUDIO CONNECTORS IN A SINGLE PLUG.



USE YOUR VIDEO 3 AUDIO CONNECTORS FOR STEREO INPUT FROM YOUR FM TUNER DURING FM SIMULCASTS.



SONY'S PAY-TV SWITCH LETS YOU SELECT EVEN A SCRAMBLED PAY-TV CHANNEL BY REMOTE CONTROL. JUST USE THE ANT/AUX CONNECTORS ON YOUR TRINITRON XBR TO LOOP THROUGH A CABLE TV CONVERTOR BOX TUNED TO THE SCRAMBLED CHANNEL.**



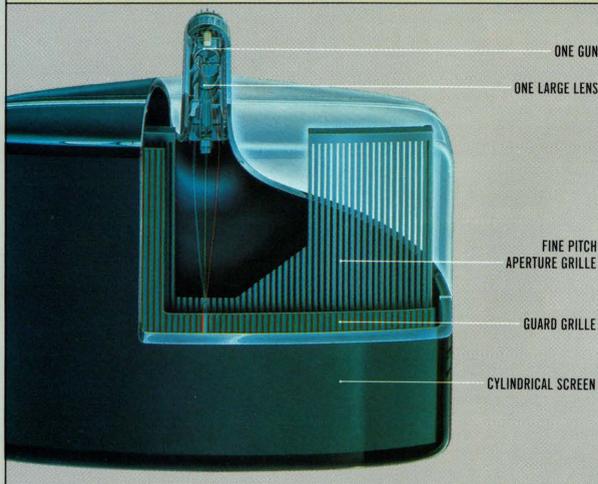
INSIDE XBR : VIDEO

What's the secret of Sony's exclusive Microblack™ screen, that gives every Trinitron® XBR High Resolution Monitor/Receiver its unsurpassed picture quality?

It's not one secret — it's three. And all three are made possible by Sony's 1973 Emmy Award-winning Trinitron color system.

Trinitron gave us a head-start

THE FINE PITCH APERTURE GRILLE OF SONY'S TRINITRON XBR PICTURE TUBE GIVES YOU UP TO 400-LINE HORIZONTAL RESOLUTION WITH DIRECT VIDEO INPUT.



toward superior performance. So in designing Trinitron XBR, we retained the basic advantages of Trinitron. Which means using one electron gun, instead of three — allowing electron beams to hit their targets with pinpoint precision. One large lens, instead of three small ones — for greater focusing depth of field, with minimum distortion at the edges of your picture. And our patented Aperture Grille, instead of a conventional shadow mask — to permit an uninterrupted flow of electrons to reach the screen.

Then we went to work on Trinitron XBR.

We narrowed the unbroken vertical slits in our Aperture Grille to an ultra-fine pitch, controlling the flow of electrons toward their corresponding color phosphors more accurately than ever before. The aperture grille pitch of a 20" Trinitron XBR is just 0.55mm, compared to 0.80mm on a standard large-screen table model color TV. And Fine-Pitch Aperture Grille enables a Trinitron XBR to achieve horizontal resolution of 400 lines with direct video input.

Our Microblack story continues

OUR MICROBLACK™ SCREEN GIVES YOU DEEP, RICH CONTRAST



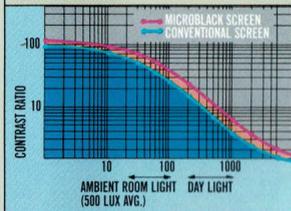
COLORPURE FILTER™ BRINGS OUT EVERY PICTURE DETAIL.



DYNAMIC COLOR™ FOR WHITER WHITES AND NATURAL SKIN TONES.



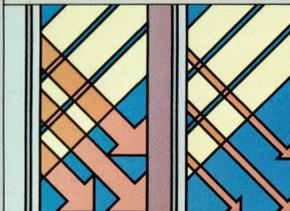
MICROBLACK™ IMPROVES CONTRAST RATIO BY AS MUCH AS 50% . . .



with the striking black appearance of a Trinitron XBR screen. Because the contrast ratio of a TV picture depends on the darkest shade the screen can reproduce, we reduced the transparency of our Microblack screen — which means blacks are blacker, dark colors are richer, and overall contrast is higher than with conventional clear screens. Trinitron XBR, in fact, boasts a contrast ratio nearly 50% higher under normal room lighting conditions. And our Microblack screen also reduces the ambient room light reflection that can wash out your picture — cuts it down to about one-third of the ambient light reflected by conventional clear TV screens.

Finally, the Microblack™ screen of a Trinitron XBR benefits from its

. . . WITH LESS REFLECTION, SO YOUR PICTURE NEVER LOOKS WASHED OUT.



flat, square-cornered display, which gives you every square inch of your picture with no vertical distortion. Cylindrical, straight-up-and-down screens have always been an integral part of our Trinitron story — now, we've just added the final flat-tening touch for an even more complete and distortion-free image.

But as dramatic as our Micro-

black screen is, it's just the most recent in a whole series of technological improvements, refinements, and adjustments we've introduced to our Trinitron system.

Improvements like our Colorpure Filter™ circuitry, for example. It separates color signal (chrominance) from picture information (luminance), to prevent one from contaminating the other — which makes a major contribution to the superior horizontal resolution of a Trinitron XBR image.

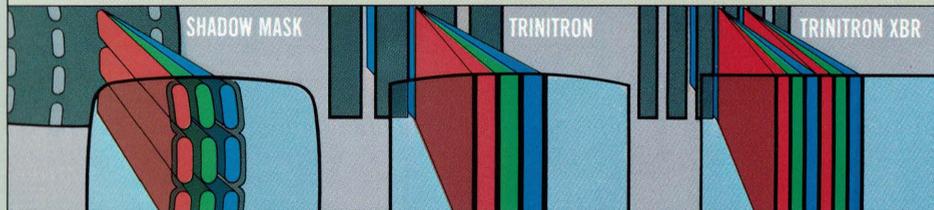
Refinements like Velocity Modulation™ scanning and Dynamic Focus™ circuitry, to give our giant-screen 25" Trinitron XBR superb image clarity. Or Dynamic Color™ circuitry, to enhance the accuracy of mid-range color tones while

insuring pure, clean whites. Or Dynamic Picture™ circuitry, to expand and compress picture contrast ratio automatically so you see more detail in both dark and light areas of every scene.

Adjustments like our new Trinitone™ control, which gives you the ability to fine-tune color balance to suit your taste, your program, even your mood. For more reddish tones, reduce the color temperature setting. For bluish tonality, increase color temperature. Either way, you won't affect the natural, lifelike quality of Trinitron XBR skin tones.

It's all part of an ongoing Sony quest for innovation — not for technology's sake, but for the sake of performance.

INSTEAD OF A SHADOW MASK OF DOTS OR SLITS, TRINITRON FEATURES AN UNBROKEN APERTURE GRILLE THAT LETS MORE ELECTRONS REACH YOUR SCREEN. THE XBR FINE PITCH APERTURE GRILLE GUIDES THE FLOW OF ELECTRONS WITH MICRO-PRECISION.



INSIDE XBR: AUDIO

What Trinitron XBR delivers is simply this: an unsurpassed view.

But viewing is only a part of the Trinitron XBR experience. Both 25" and 20" Trinitron XBR models deliver audio to match their matchless video. Dramatic theatrical sound, that makes movie action scenes even more spectacular. Thrilling lifelike sound, that makes video

sports events almost like being in the grandstands.

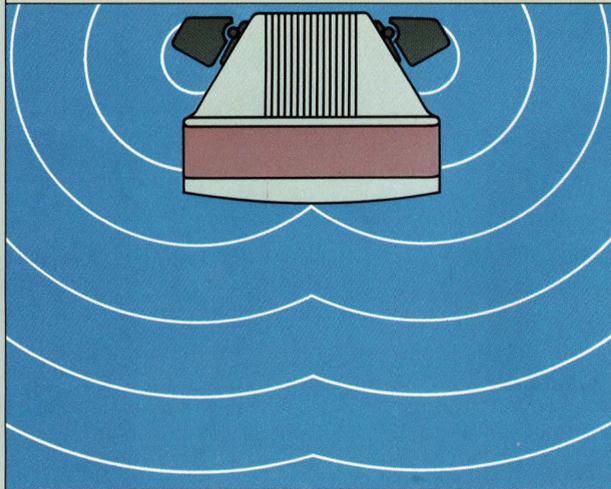
And most important, true stereo sound — for the ultra-fidelity experience of Beta Hi-Fi™ video today, and the new excitement of stereo TV broadcasting coming your way in the near future.

Soon, your favorite TV shows may be among the first to broadcast in dual-channel stereo. Others will follow: music specials, cultural programs, even news broadcasts and comedy or drama series. And just as color TV took us a giant step beyond black and white, stereo broadcasting will make today's monaural programs seem . . . one-dimensional.

With the built-in Multichannel TV Sound (MTS) decoder of your Trinitron XBR, you'll be able to receive stereo TV broadcasts with full stereo separation. And MTS will give broadcasters another doubly attractive opportunity: Second Audio Program (SAP) broadcasts, for bilingual or dual audio track reception.

Trinitron® XBR even lets you choose your audio input mode. MAIN, for stereo audio or primary language channel. SAP, for alternate audio or second language. And

HIGH-RESOLUTION IMAGES DESERVE HIGH-FIDELITY SOUND — AND THAT'S EXACTLY THE COMBINATION THAT TRINITRON® XBR HAS BEEN DESIGNED TO BRING HOME.



CHOOSE MAIN FOR LISTENING TO THE PRIMARY LANGUAGE . . .



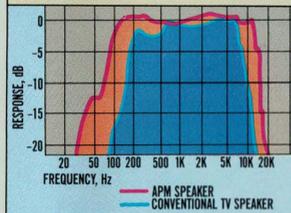
SAP, FOR LISTENING IN A SECOND LANGUAGE . . .



OR BOTH FOR RECORDING BOTH LANGUAGES ON A BETA HI-FI™ VCR.



THE HI-FI FREQUENCY RESPONSE OF A SONY APM SPEAKER.

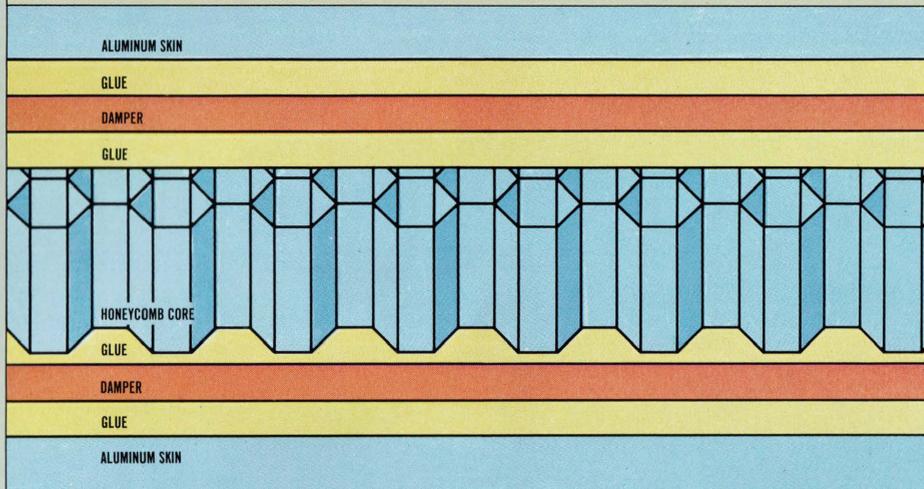


BOTH, for recording it all on Beta Hi-Fi.

To accompany its built-in MTS decoder, every Trinitron XBR has its own built-in stereo amplifier. And each, of course, also has its own pair of detachable side-mounted Sony Accurate Pistonic Motion (APM) high fidelity speakers.

In fact, Sony APM speakers may be the most advanced speakers ever created specifically to reproduce TV sound. They feature our innovative APM design, with flat, square aluminum honeycomb driver to eliminate the split-vibration distortion produced by conventional round paper speaker cones. Strong, lightweight, and extraordinarily responsive — those are the qualities that set our

THE SECRET OF OUR APM (ACCURATE PISTONIC MOTION) DESIGN: A FLAT, SQUARE ALUMINUM HONEYCOMB DRIVER THAT ELIMINATES THE SPLIT-VIBRATION DISTORTION OF ORDINARY ROUND PAPER CONE SPEAKERS.



APM speakers in a class by themselves. Even by high fidelity speaker standards, their performance characteristics are superb. They'll make TV broadcasts come alive as never before. And with Beta Hi-Fi™ recordings, their superior frequency response and minimal distortion will rise easily to every ultra-hi-fi listening occasion.

Detachables mean you can also position them at a distance from your Trinitron XBR. And because they point to the side, and swivel in their side-mounts, they achieve much better stereo separation than standard front-directed speakers built into a conventional console TV cabinet.

You've seen all the impressive

evidence. You've heard the detailed, technical story.

Now, all that remains to convince you is seeing and hearing the spectacular Trinitron XBR experience for yourself.

It's the only home display device that outperforms Trinitron.

And naturally, it comes to you from Sony.

SU-172



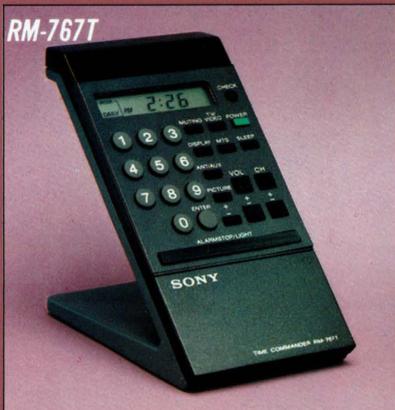
SU-171



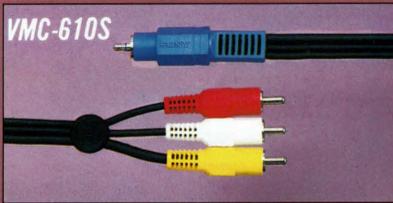
SU-173



RM-767T



VMC-610S



VMC-612MS



ISH-777



ACCESSORIES

SU-172

TRINITRON XBR VIDEO CABINET

Your KV-25XBR also fits perfectly on this handsome video cabinet, with glass doors and an adjustable shelf for additional video or audio components. Swivel top lets you turn your set for an optimum view.

RM-767T

CLOCK/TIMER REMOTE CONTROL

An exciting Trinitron XBR accessory that provides a built-in digital clock-timer so you can program your set to turn on whenever you want. Since its remote control functions operate on a full 360-degree radius, you never have to worry about pointing it at your set. Just set it upright on your coffee table, and you're instantly in total control of timer programming, 10-key direct access channel selection, TV/Video input selection, picture and volume adjustment, even stereo mode, Pay-TV (ANT/AUX) Switch,** and Sleep Timer automatic shutoff mode.

SU-171

TRINITRON® XBR PEDESTAL STAND

Designed in a style to complement your KV-25XBR High-Resolution Monitor/Receiver, this unique floor stand features its own foot-pedal controls that let you turn your set on and off, change channels, even control picture and volume levels. You can also mount your detachable APM speakers on each side, for further versatility in fine-tuning the stereo sound you hear to your viewing environment. Swivels for optimum viewing.

VMC-610S

A/V ADAPTOR CABLE This adaptor cable features A/V Uniconnector plug on one end and a phono plug (video) and L/R phono plugs (audio) on the other.

VMC-612MS

A/V ADAPTOR CABLE With A/V Uniconnector plug on one end and a phono (video) and a phono plug/miniplug (audio) combination on the other.

SU-173

TRINITRON XBR VIDEO CABINET

There's also a video cabinet designed to fit the KV-20XBR, with glass doors, adjustable shelf for video or audio components — and a swivel top, so your Trinitron XBR can be turned in either direction to make viewing even better.

ISH-777

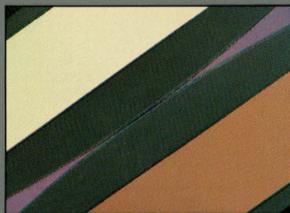
REMOTE CONTROL STEREO RECEIVER/COMMANDER

Lets you listen to Trinitron XBR stereo* sound through high-performance lightweight Sony stereo headphones without leaving your chair — and without connecting a cord to your TV! A built-in transmitter/receiver system carries the signal from your Trinitron XBR to your ears . . . and you can also use your remote control to change channels with 10-key direct access accuracy, control stereo mode, adjust picture and volume, even turns itself off automatically to save battery power.

All specifications subject to change without notice. All non-metric weights and measures are approximate. © 1984 Sony Corporation of America. Sony, Betamax, Express Commander, Express Tuning, Remote Commander and Trinitron are registered trademarks of Sony Corporation. Beta Hi-Fi and Trinitone are trademarks of Sony Corporation. Colorpure Filter, Dynamic Color, Dynamic Focus, Dynamic Picture, Microblack and Velocity Modulation are trademarks of Sony. dbx is a registered trademark of dbx, Inc.

* *Stereo reception:* Stereo and Separate Audio Program (SAP) reception is only available from such new broadcasts as may be encoded with these new services.

** *Cable Compatible:* Cable reception is only available to subscribers of the service. Cable-Compatible models tune in most non-scrambled cable channels without the need for an external converter box. Scrambled Pay-TV services may require an additional descrambling box. Check with your local cable company for compatibility and any additional requirements.



TRINITRON XBR FEATURES AND SPECIFICATIONS

	KV-25XBR	KV-20XBR
PICTURE		
Screen Size, Measured Diag.	25"	20"
Trinitron® Picture Tube	■	■
MicroBlack™ Screen	■	■
Fine Pitch Aperture Grille	0.73 mm	0.55 mm
Viewable Area	300 sq. in.	191 sq. in.
Tube Deflection Angle	114°	100°
Horizontal Resolution		
RF Input	330 lines	330 lines
Video Input	400 lines	400 lines
Dot Resolution, RGB input	640 (H) x 200 (V)	640 (H) x 200 (V)
Character Display, RGB input	80 columns x 25 lines (2,000 total)	80 columns x 25 lines (2,000 total)
Colorpure Filter™ Circuitry	■	■
Dynamic Picture™ Circuitry	■	■
Dynamic Color™ Circuitry	■	■
Trinitone™ Color Temp. Switch	■	■
Dynamic Focus™ Circuitry	■	■
Velocity Modulation™ Scan	■	■
SOUND		
Stereo Reception*	■	■
Stereo dbx® Noise Reduction	■	■
SAP Reception*	■	■
Detachable L/R Speakers	■	■
APM Speaker Design	■	■
RECEPTION		
VHF Channels	2-13	2-13
UHF Channels	14-69	14-69
Cable Channels**	1-125	1-125
Pay-TV (ANT/AUX) Switch**	■	■
10-Key Remote Commander® Unit	RM-724	RM-724
Quartz Frequency Synthesis	■	■
Express Tuning® System	■	■
Up/Down Tuning Controls	■	■
On-Screen Display	■	■
Sleep Timer	■	■

	KV-25XBR	KV-20XBR
INPUTS AND OUTPUTS		
Antenna Input	F-type	F-type
Converter Output	F-type	F-type
Auxiliary Input	F-type	F-type
Video 1 Input (w. L/R Audio)	Phono Jacks	Phono Jacks
Video 2 Input (w. L/R Audio)	Front-Panel A/V Uni-Connector	Front-Panel A/V Uni-Connector
Video 3 Input (w. L/R Audio also serving as "External Audio" inputs)	Phono Jacks	Phono Jacks
Analog/Digital RGB Input	34-pin Multi-Connector	34-pin Multi-Connector
L/R Speaker Outputs	Push-type terminals	Push-type terminals
TV Output (w. L/R Audio)	8-16 Ohms Front-Panel A/V Uni-Connector	8-16 Ohms Front-Panel A/V Uni-Connector
Monitor Output (w. L/R Audio)	Phono Jacks	Phono Jacks
Control Input	Mini-Jack	Mini-Jack
Control Output	Mini-Jack	Mini-Jack
GENERAL		
Power Requirements	120 V AC, 60 Hz	120 V AC, 60 Hz
Power Consumption		
Standby	1.5 Watts	1.5 Watts
Maximum	185 Watts	145 Watts
Dimensions (without Speakers)		
Width	25"	19 1/4"
Height	21 1/2"	17 1/4"
Depth	18 3/4"	18 1/4"
Weight (incl. Speakers)	105 lbs. 9 oz.	61 lbs. 12 oz.
Colors	Beige Accent & Gray or Plum Accent & Gray	Beige Accent & Gray

SONY

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